

Wallspankers issue 3

250 FREE B&W STICKERS FROM 80 INTERNATIONAL ARTISTS

WALL SPANKERS ISSUE THREE STICKER CONTRIBUTIONS:

9.10do, 37 Cents, Air, Alex Robbie, Alexandro Farto, Amy Rice, Blessness, Bloodlet, Capish, Collette Elson, Danny Glix, Deadvolt, Debbie Hill, Demitri Nezis, Dolla Lama, Downtimer, Dres13, Emecuatro Fabrice D, Fost, Hero, Jamaisvu, Jessica Monster, Jontando, Junichi Tsuneoka, Jurne, Justin G, Lala, Lisenbart, Lococateters, Logan Shirah, Lopez, Michael Metallo, Mike Walshe, Lerk, Angel D'amico, Brandy Flower, 57Even, Andrew Cook, Brian Butler, Chuck Trunks, Destroy All Media, Elider Elizondolpxls, Matt Buden, Mista Breakfast, Munk One, MWM Graphics, Randy Laybourne, Rockabilly, Zoso, Monster Little, Mr. Bluespoon, Mr. Luke, Mr. Snub, Naste, Nevarestin, Nomad, Nuse, Odhill, One Trick Pony, Past, Paul Galaxy, Paulo Arraiano, Pedro Lourenco, Peel, Phlegm, Reone, Ryan North, Stephanie Toppin, Sticky, Street Carp, The Sound Of Drowning, Vhs, WUT Crew, Zerohapi, Ziqi.

ABOUT THIS PROJECT:

The Wall Spankers Project was founded by MWM Graphics and Knuckle Sandwich Press. The goal is to bring together international artists and designers in a collaborative, sharing environment. By releasing the zine at a printable resolution, we hope that participants and supporters will take advantage of it and produce the stickers on their own. Spreading each others work to areas of the world that the creator might not have the opportunity to visit. The website serves as an online gallery showcasing the B/W and color work by the artists involved in the sticker swap.

HOW TO MAKE QUALITY STICKERS:

There are countless ways to make stickers for the streets. Unless you want to go pro and get vinyl stickers made, I suggest...

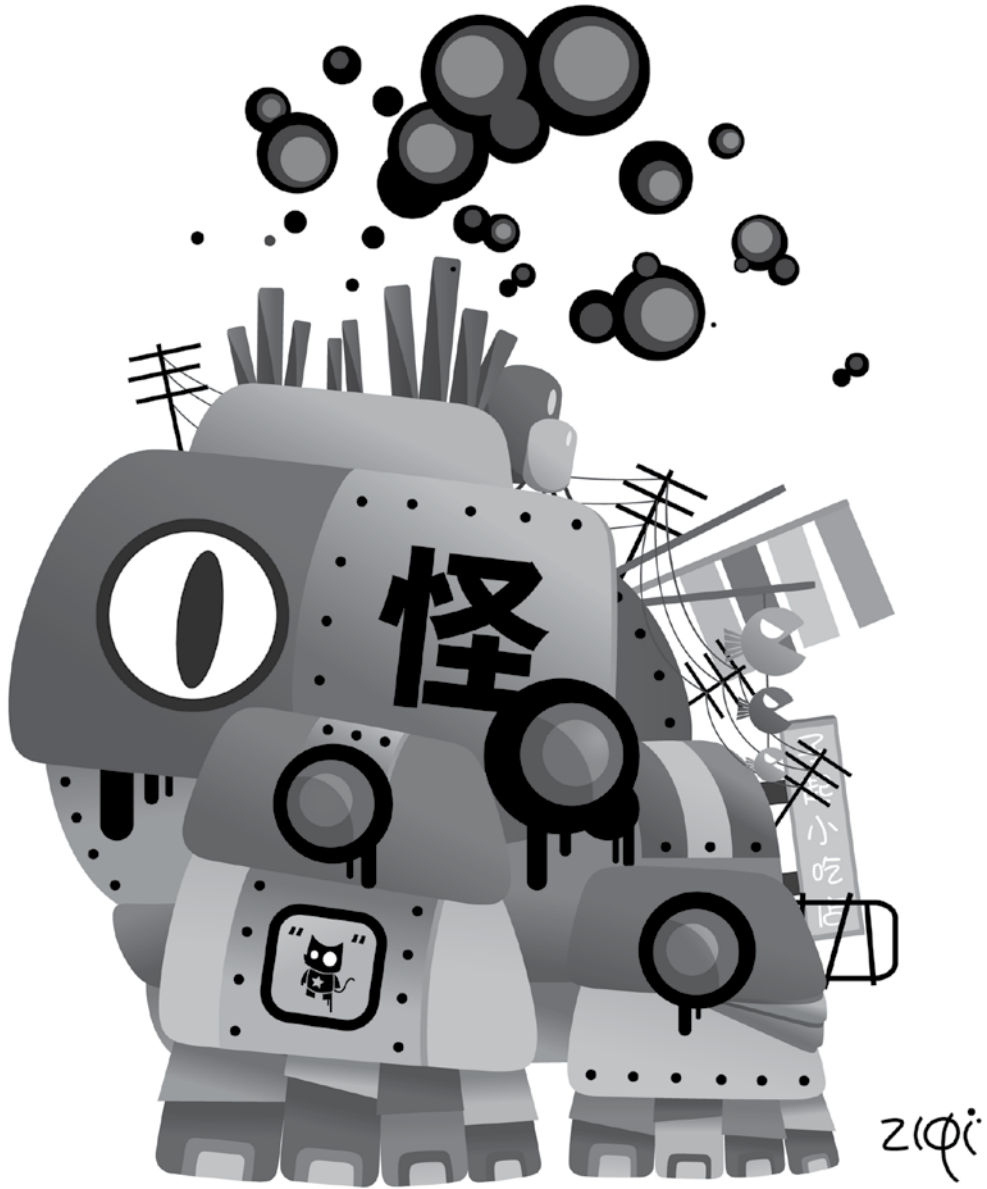
A. Print this PDF Zine directly onto 8.5 x 11 "Crack & Peel" Sticker Paper. Metro and Avery are two easy to find brands that I have had good luck with. You can get 100 sheets for between 10 and 15 bucks at your local paper wholesaler (It is significantly more expensive at copy shops). I suggest that you have a shop print the zine on the sticker paper. This will ensure the highest quality stickers, and you wont blast through your black ink cartridge.

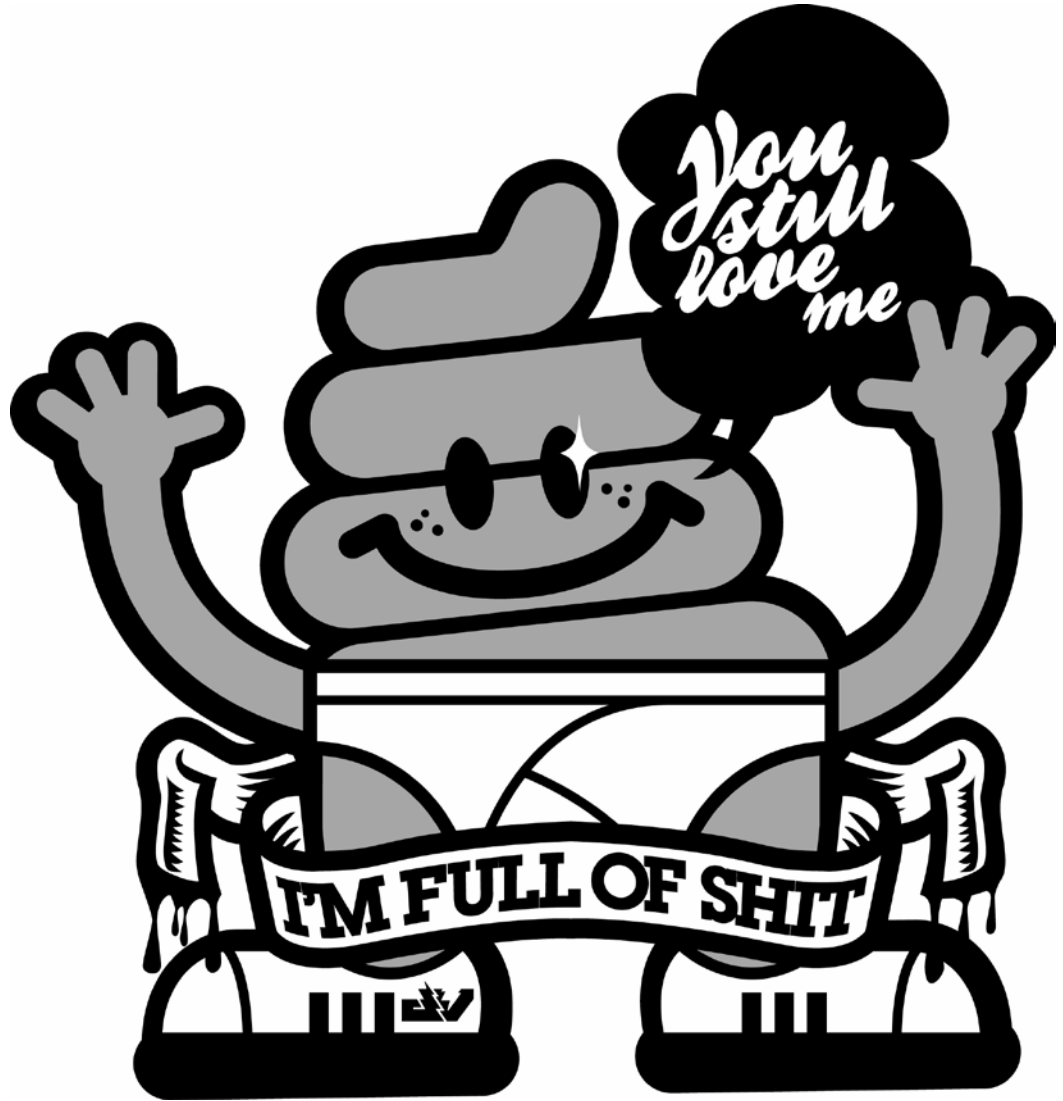
B. You could also got the zine printed on 8.5 x 11 paper and "wheat paste" the stickers up. It takes longer but the images will last longer since they have a layer of glue on both sides. There are many types of wheat paste that work great, especially for large pieces. I have had good luck with Mod Podge Outdoor. It can be found at art stores and applied with a brush.

ISSUE FOUR SUBMISSIONS:

We are always accepting contributions for future issues. Full submission guidelines can be viewed at the site.











910dö



**910dö
Vintage
Heroes
Etikette
Club
2007**







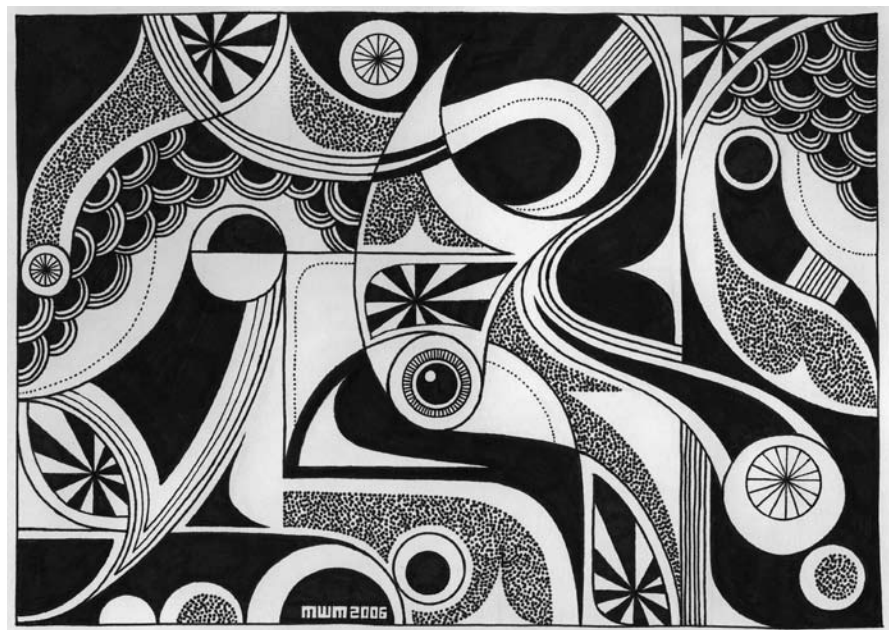


PAST • WUT



PAST • WUT



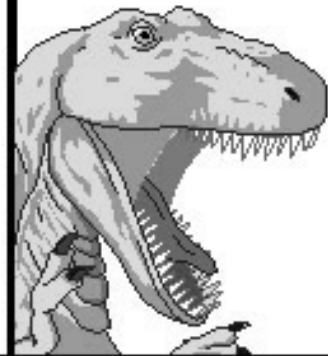




Someone going by the all-caps name "ZACH MORRIS" has tagged my house! My front door is now spraypainted with "Zach"'s stupid name for jerks. I don't even like Saved By The Bell that much!



Forget you, Zach Morris!



I thought you liked street art, T-Rex! You're always all "Hey guys, let's reclaim public spaces with art instead of ads".

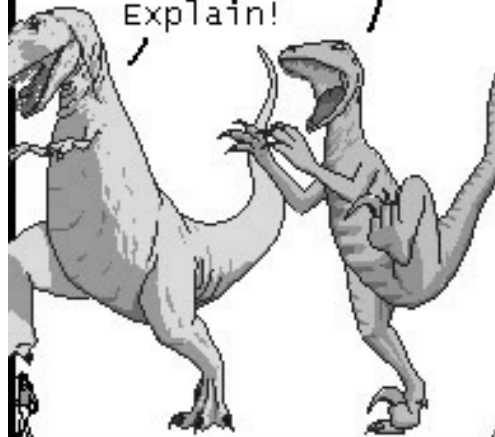


Yeah, but this isn't art! It's tagging. It's just some dude's made up name! Taggers are like dogs, marking their territory wherever they can, and "Zach Morris" is just a dog who likes implausible high school scenarios. Either that, I guess, or Mark-Paul Gosselaar is bored. And experimenting?



I think you're ignoring the symbolism AND sociology behind tagging, T-Rex!

Explain!



Okay, so you grow up in the city, and the skyline is dominated by billboards, ads for products and brands you don't have access to. And you realize that nobody cares

who you are, but EVERYONE knows who Mickey Mouse is and what a Coke is. So you create a brand for yourself! You make up a tag and put it everywhere.



Tagging can really be seen as the logical next step in ads: self-advertising! It can be seen as the price we pay for

a culture that has saturated itself with advertising: individual brands, internalized campaigns of self-promotion.



UTAHRAPTOR YOU ARE ZACH MORRIS

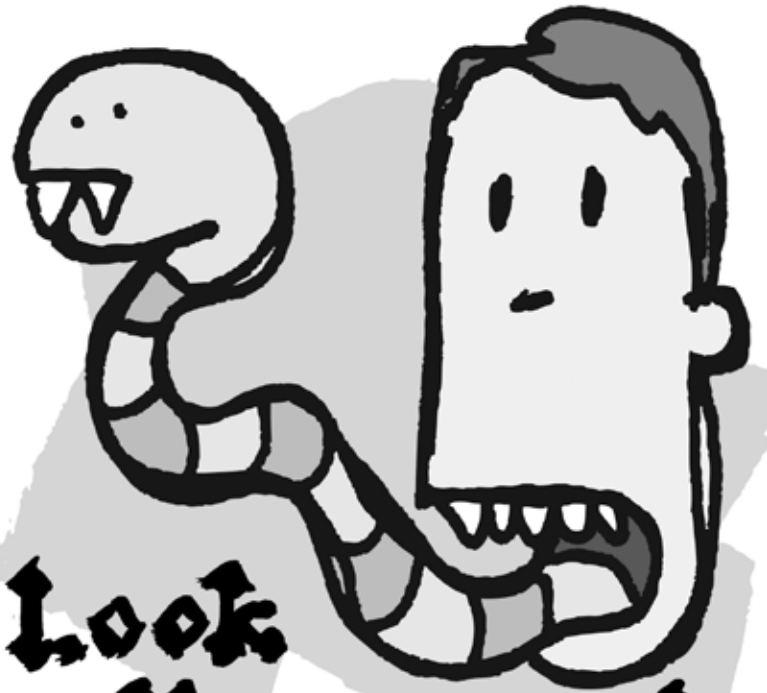




fact
of the
matter

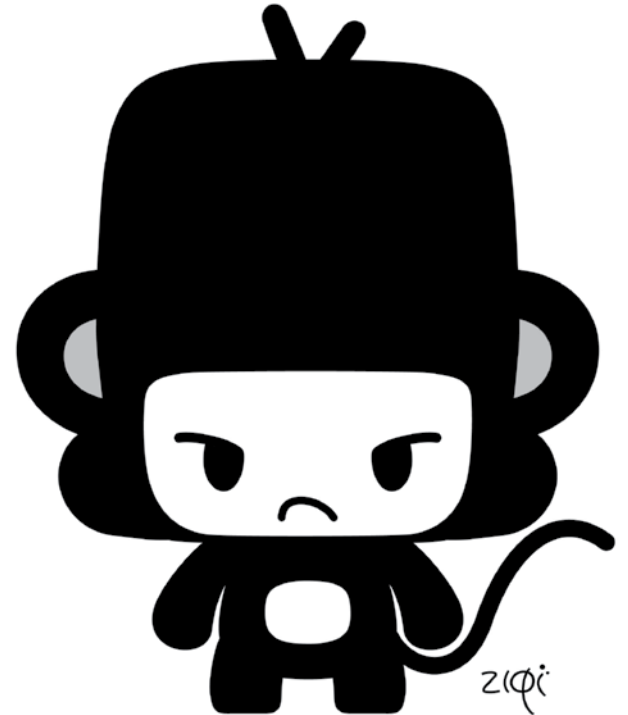
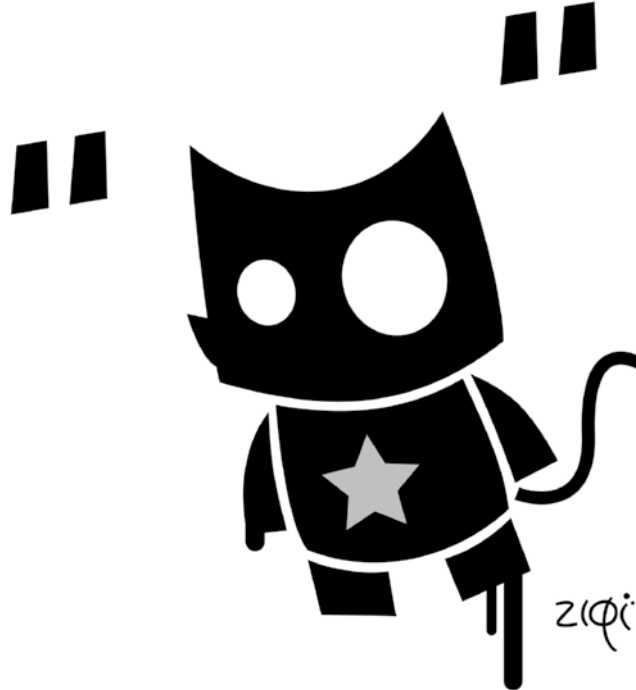
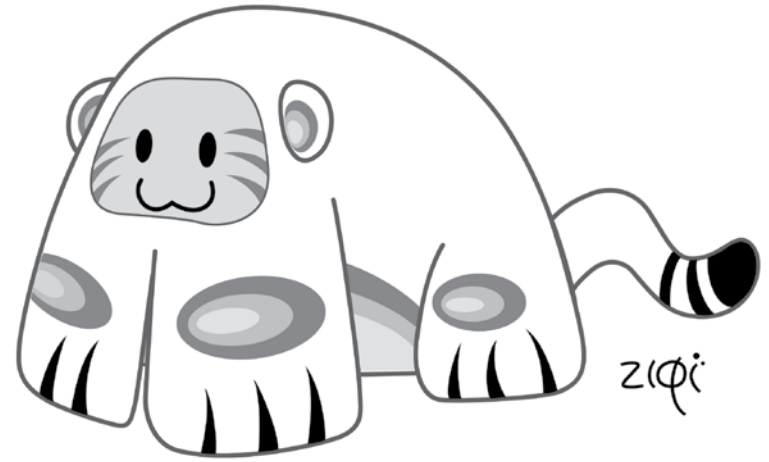
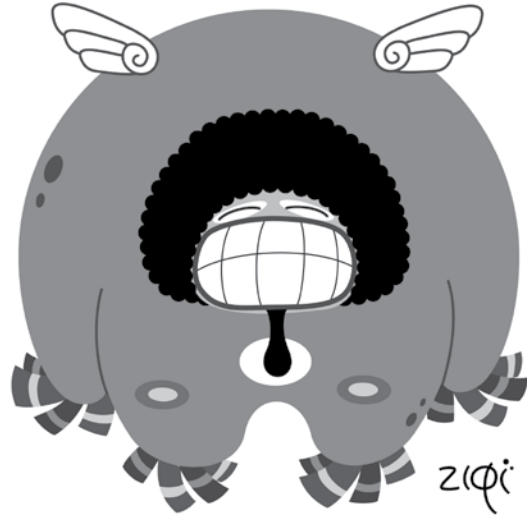


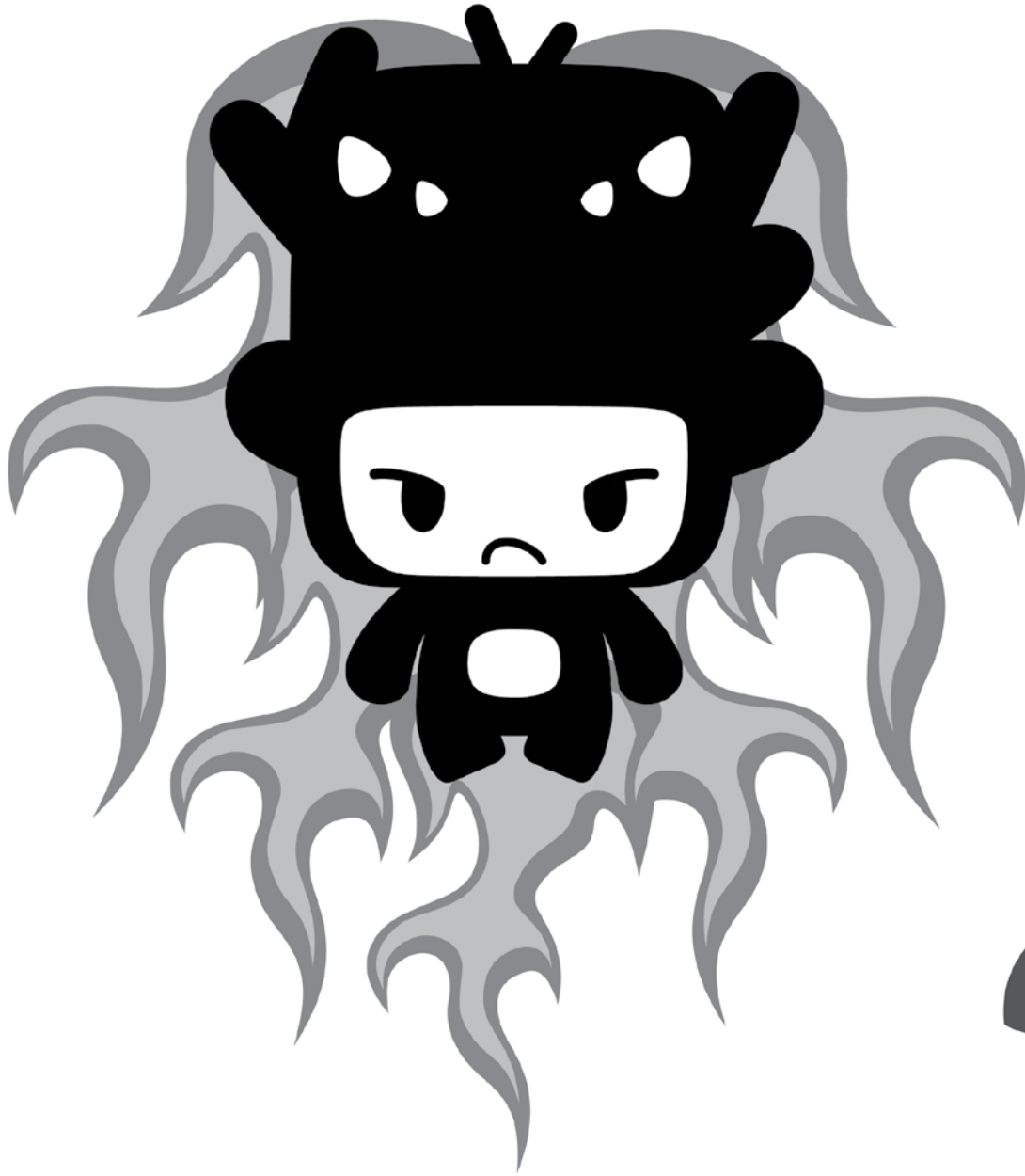
Look
Forward

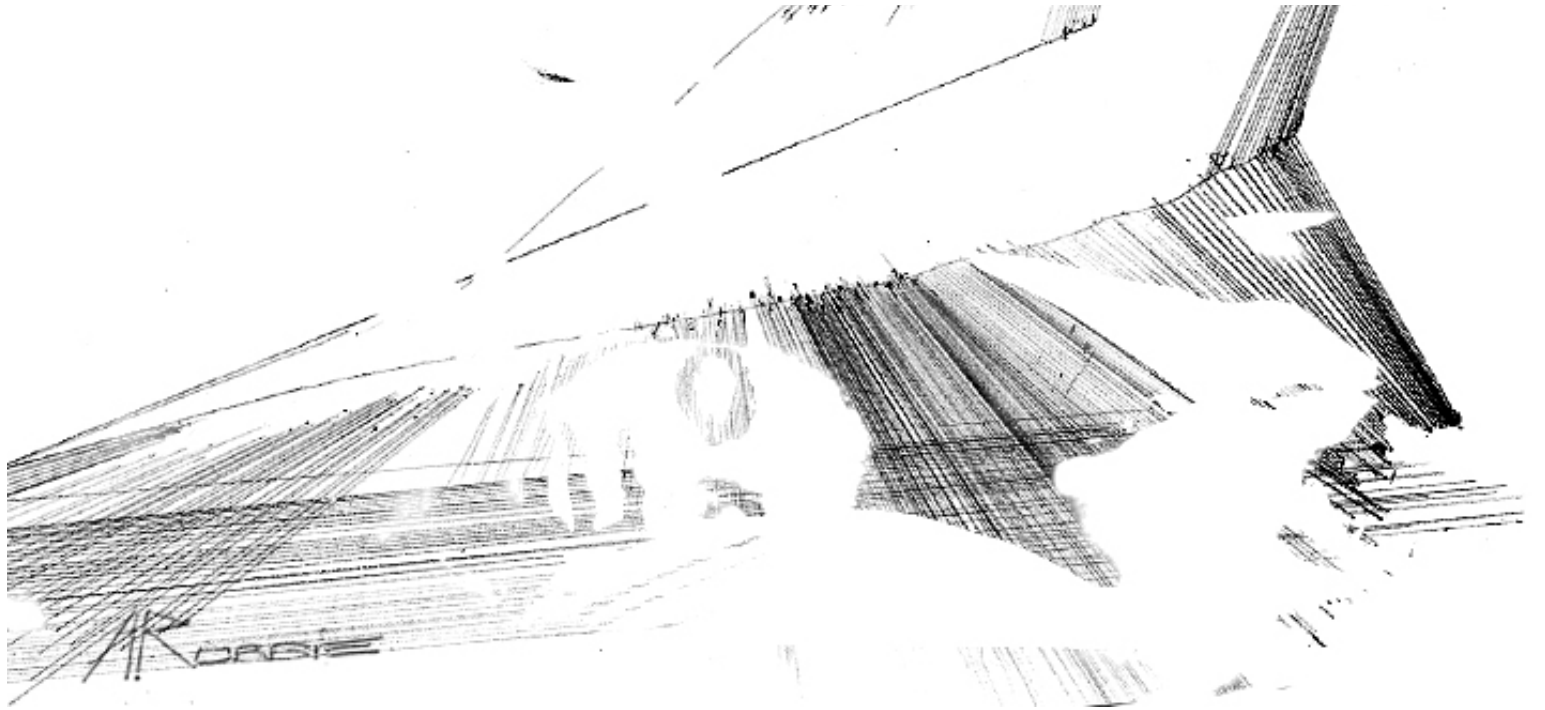


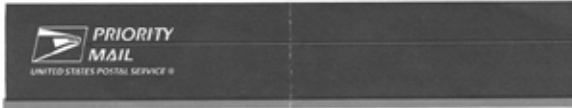
Look
forward
to the
past











www.usps.com

From:

[Handwritten graffiti]

TO:

[Handwritten graffiti]

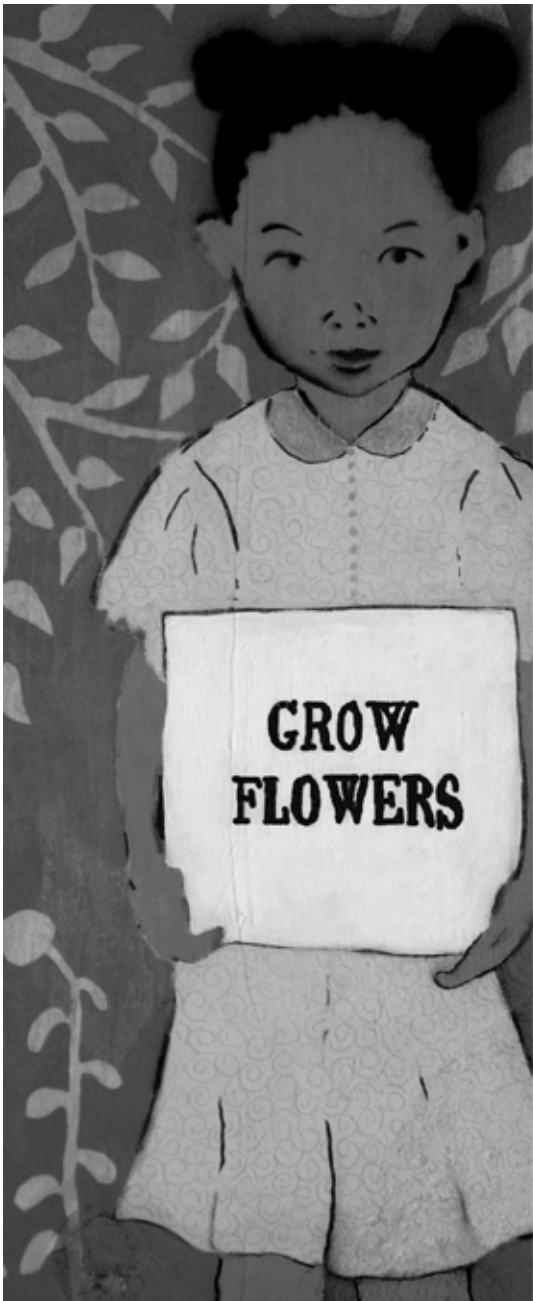
[Handwritten graffiti]

C-LINE® PRODUCTS INC.

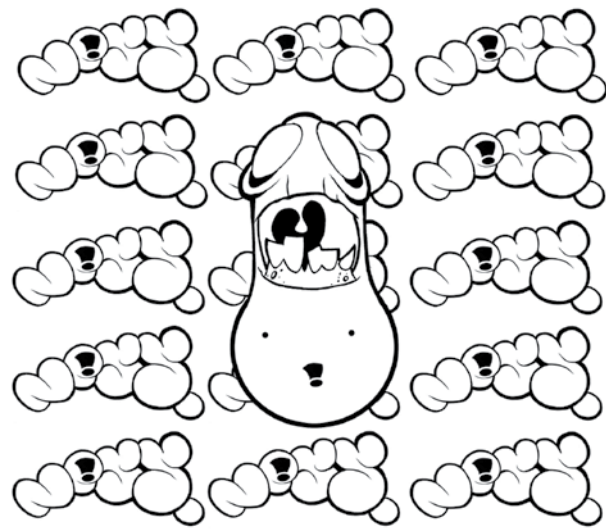
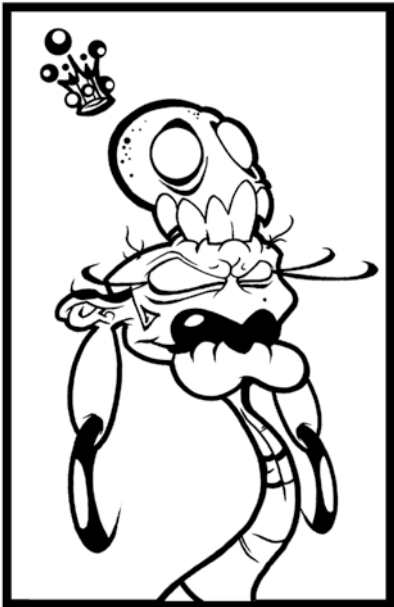
C-LINE® PRODUCTS INC.

[Large vertical handwritten graffiti]



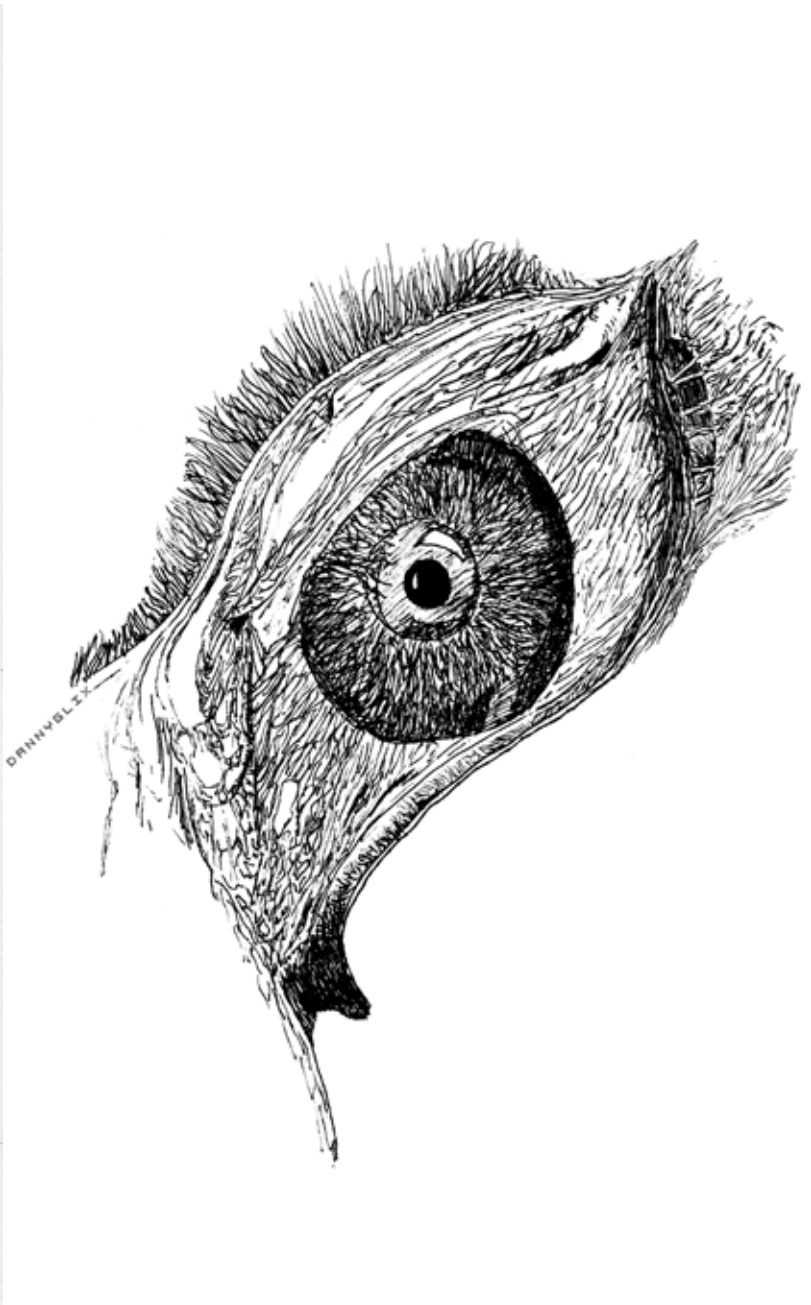


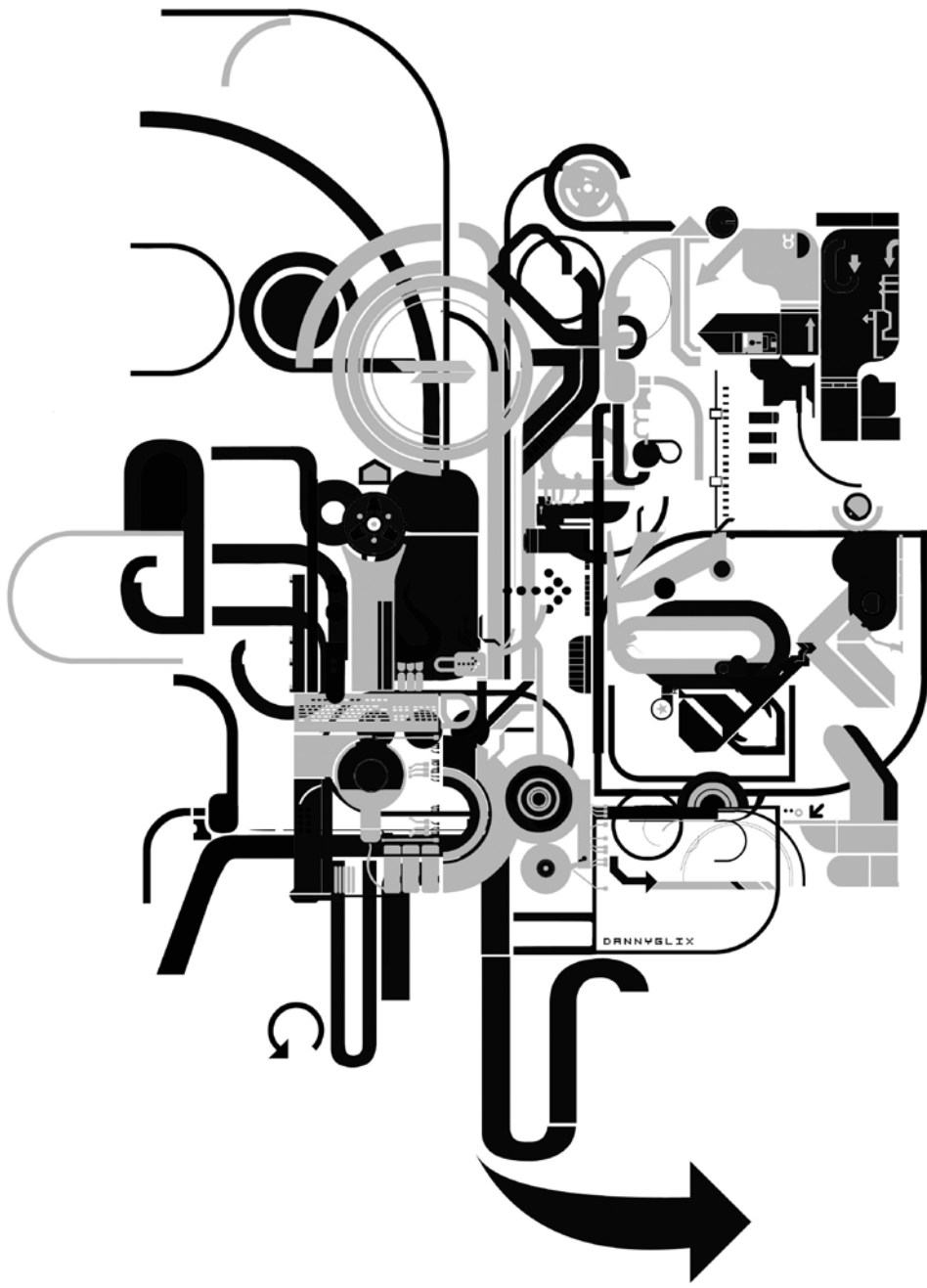
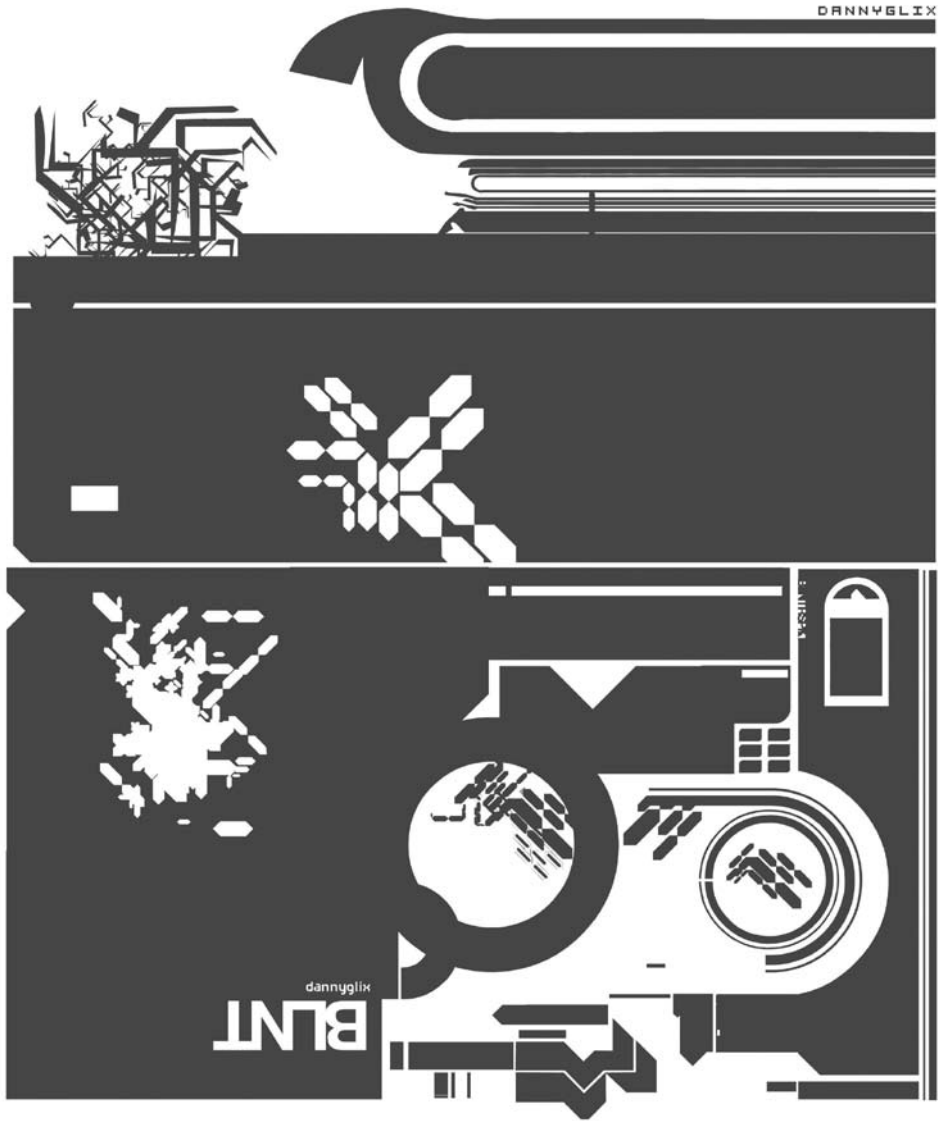


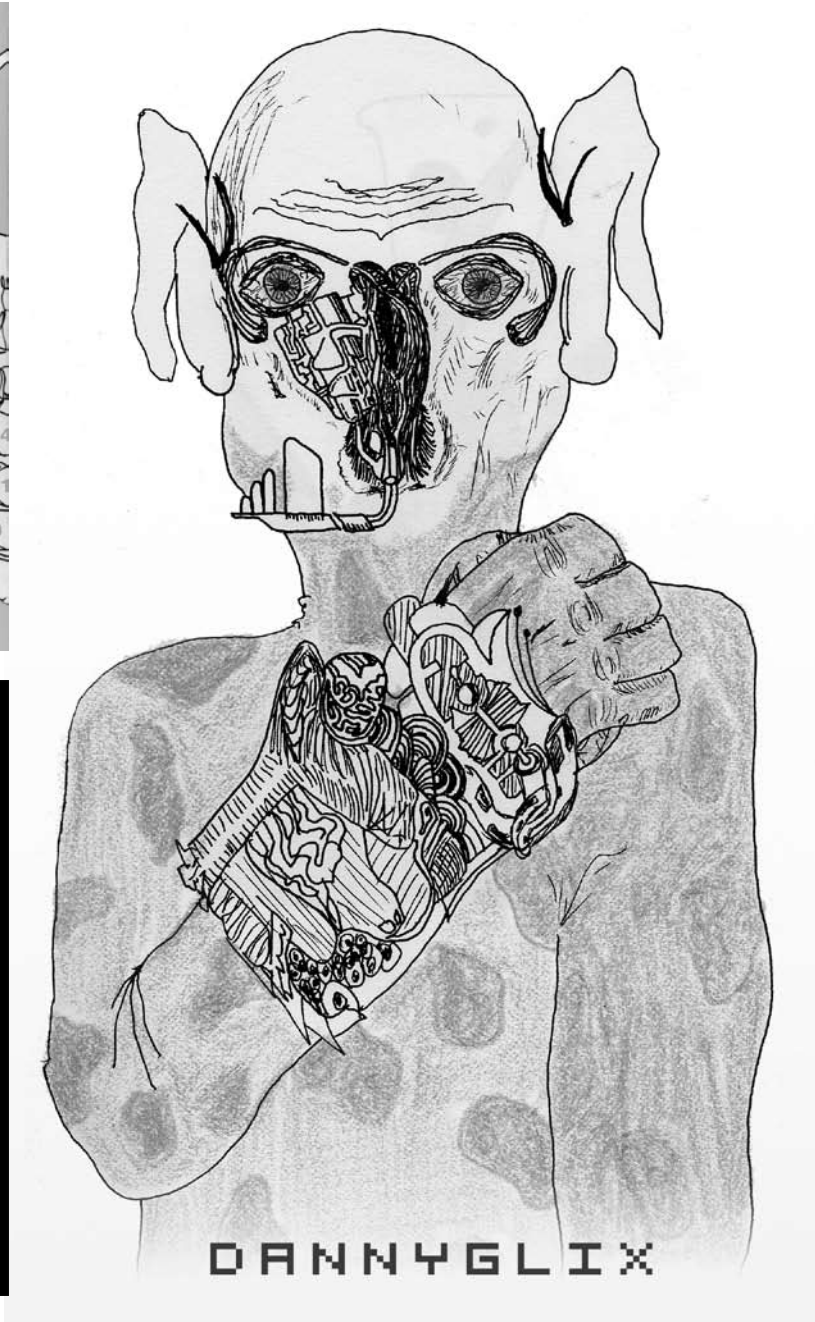
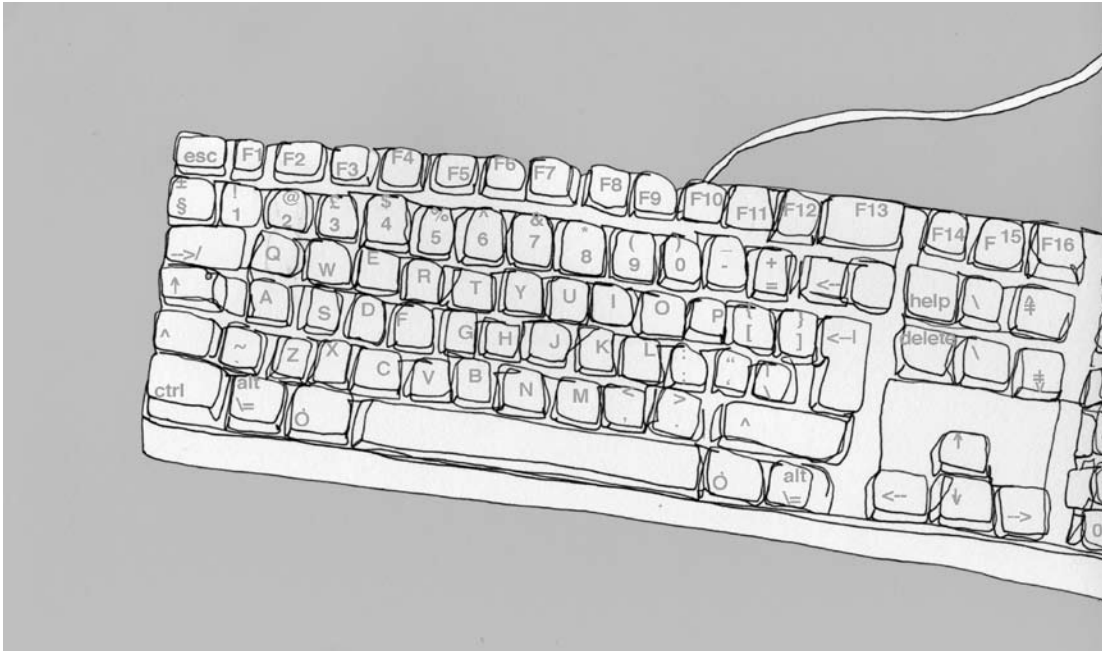












DANNYGLIX

**THE
WEST
COAST**



WHORES













STREET CARP



FabulousRice

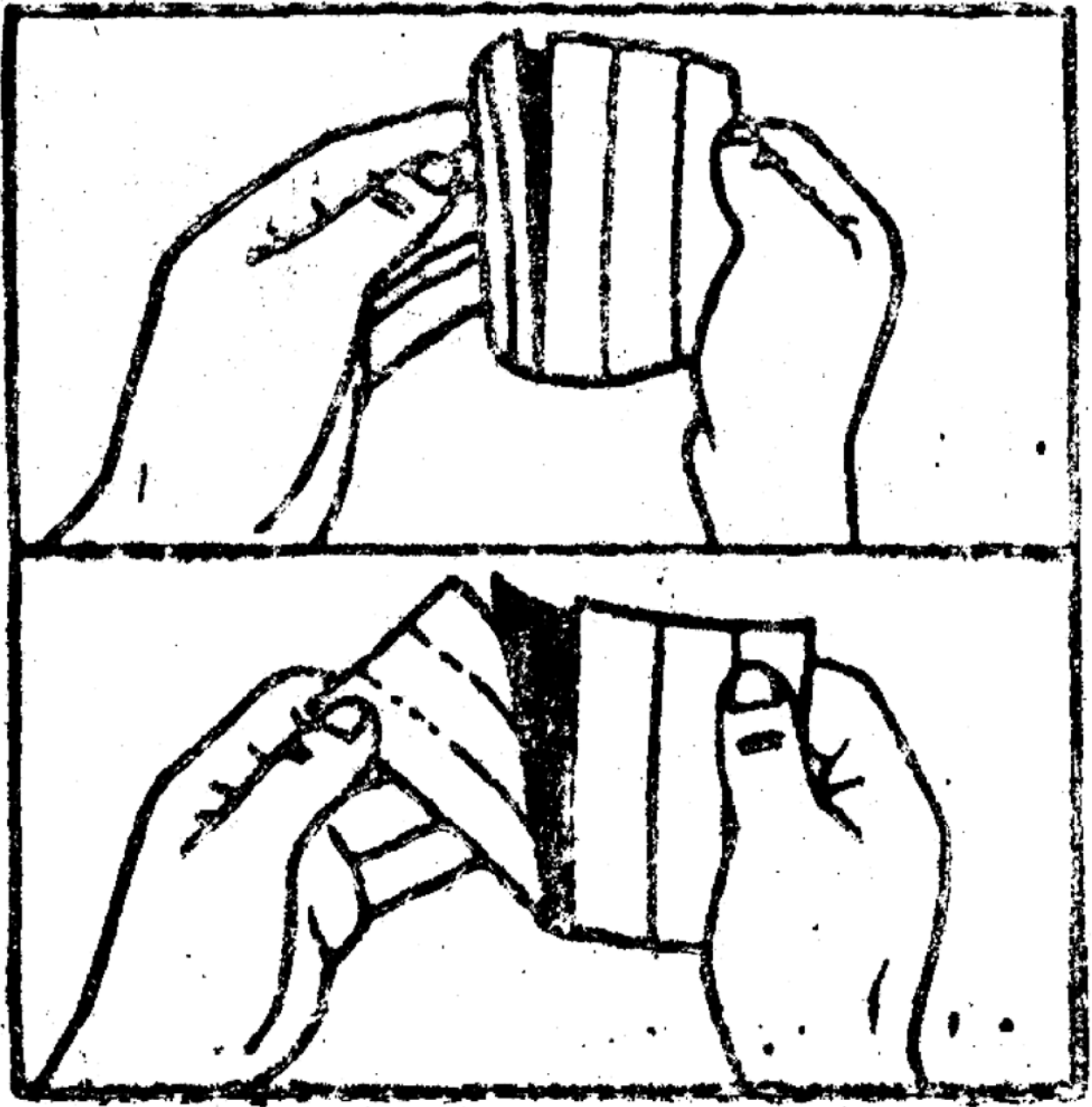
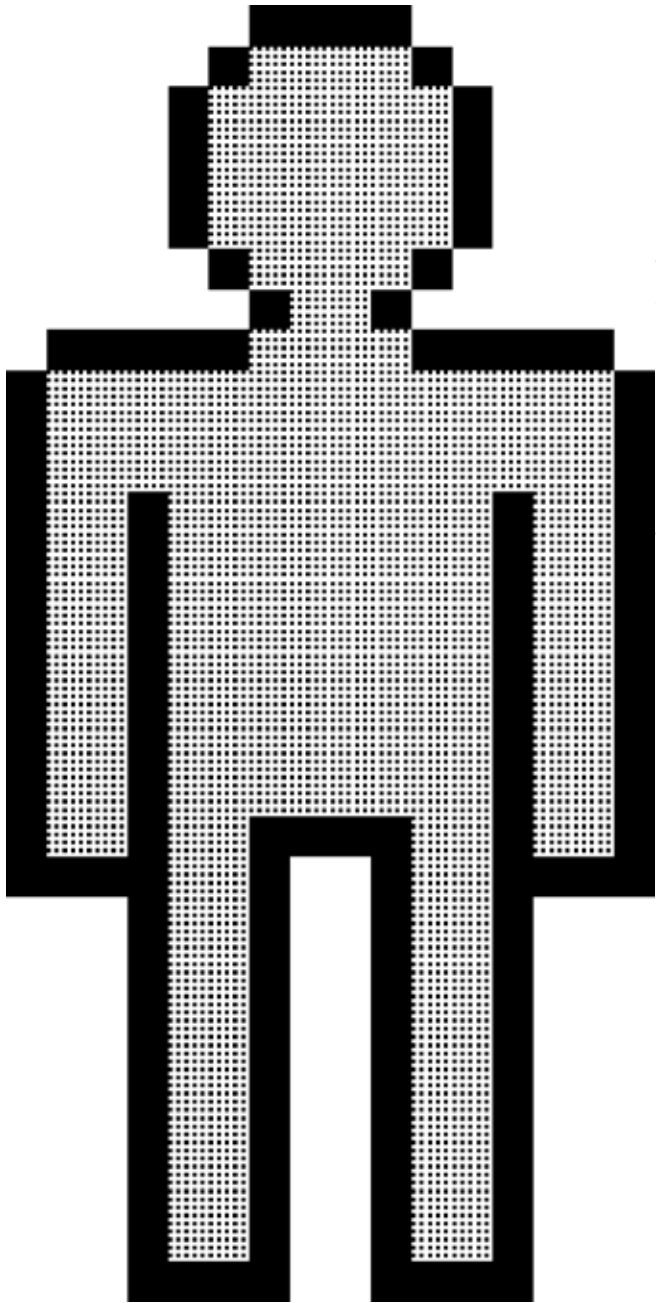
**YOU JUST LIKE ME
BECAUSE
I'M COCKY**

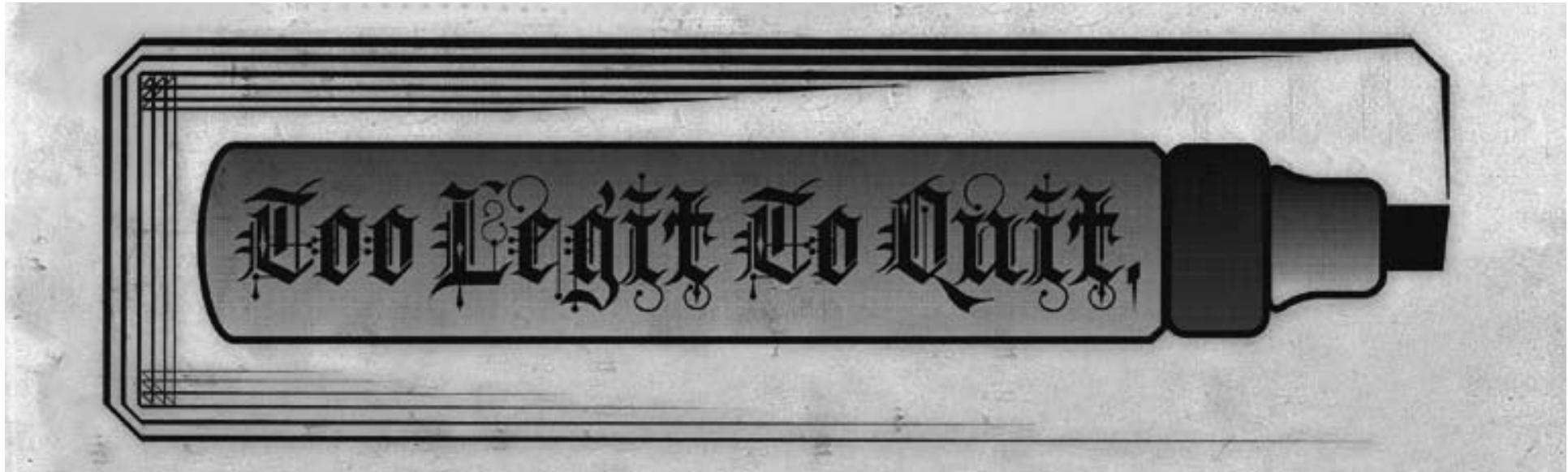
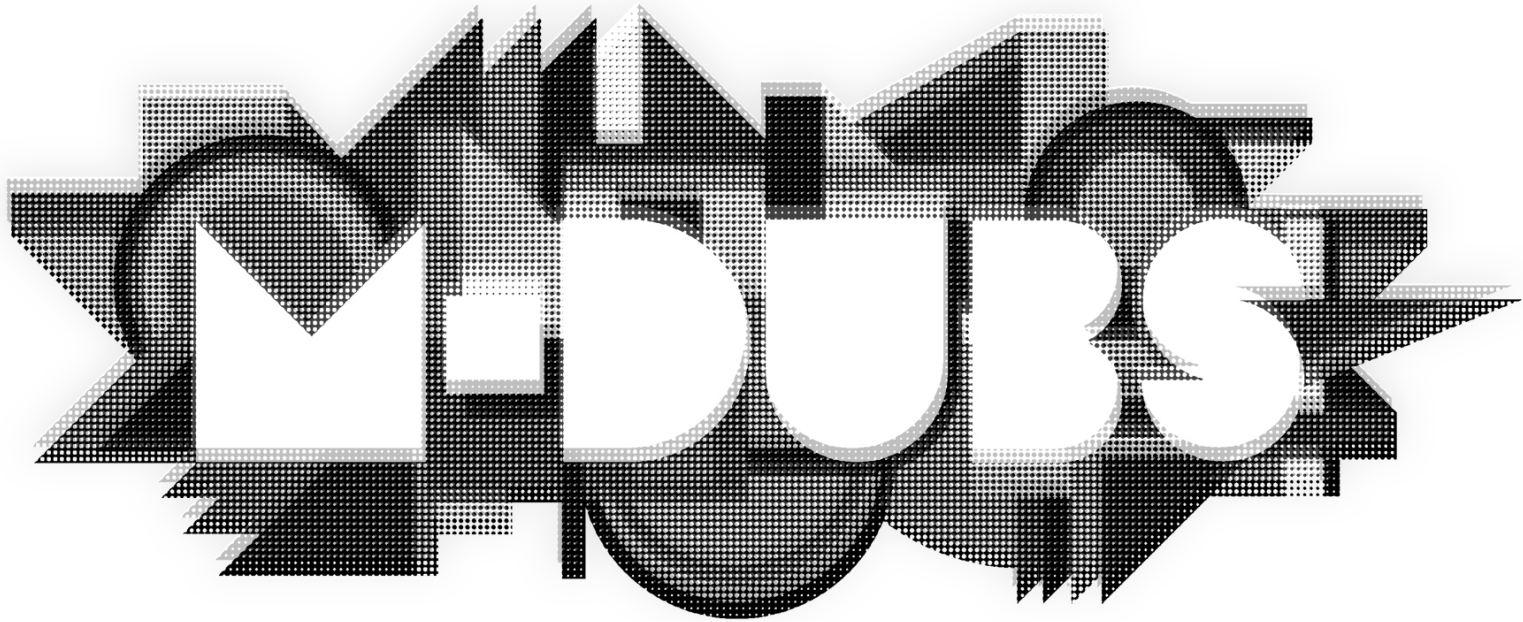


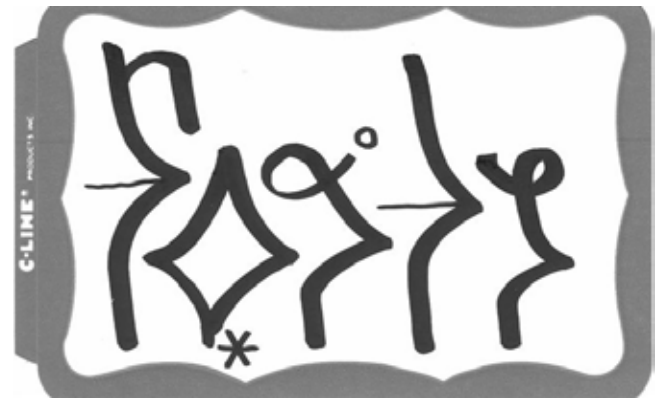
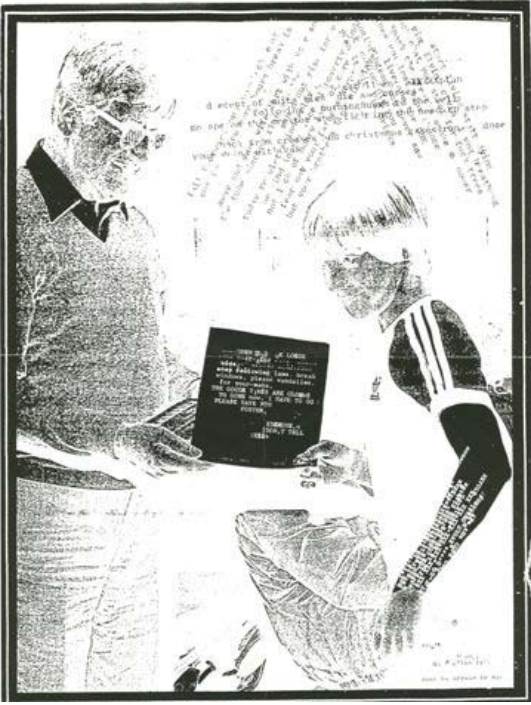
FabulousRice

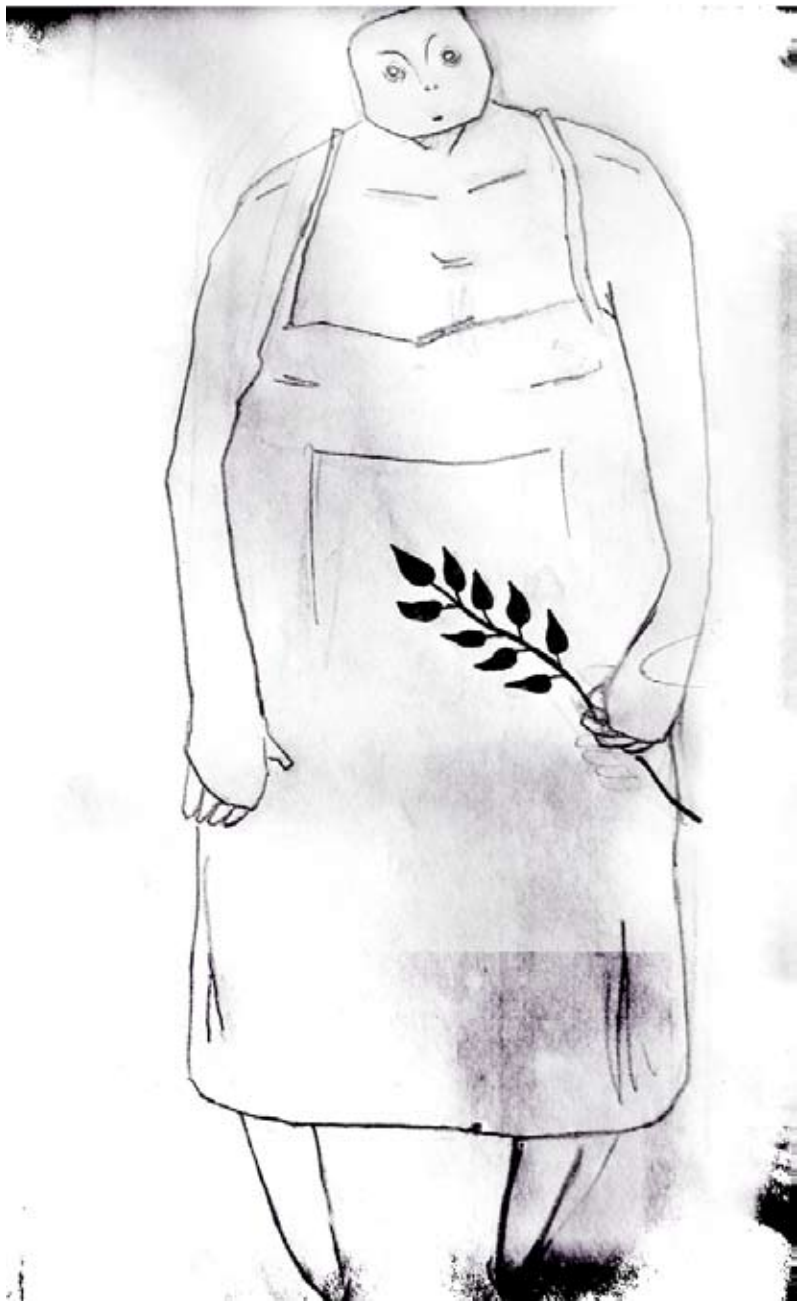
A central black rectangular panel containing white text and a pixelated smiley face. The text is arranged in three lines, with the first line being the longest. The smiley face is a simple, blocky representation of a happy face. The brand name 'FabulousRice' is written vertically in a bold, sans-serif font at the bottom right of the panel.

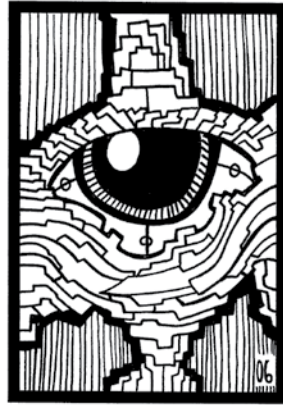
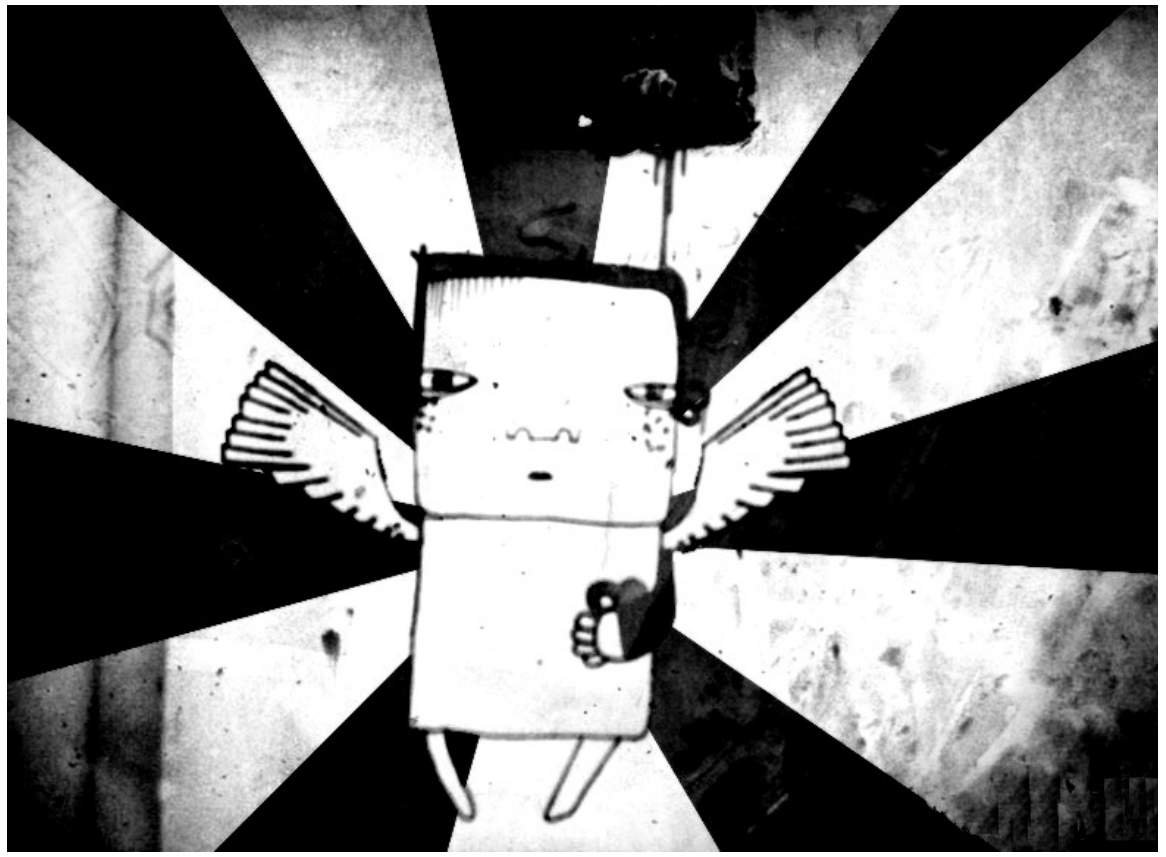
FabulousRice

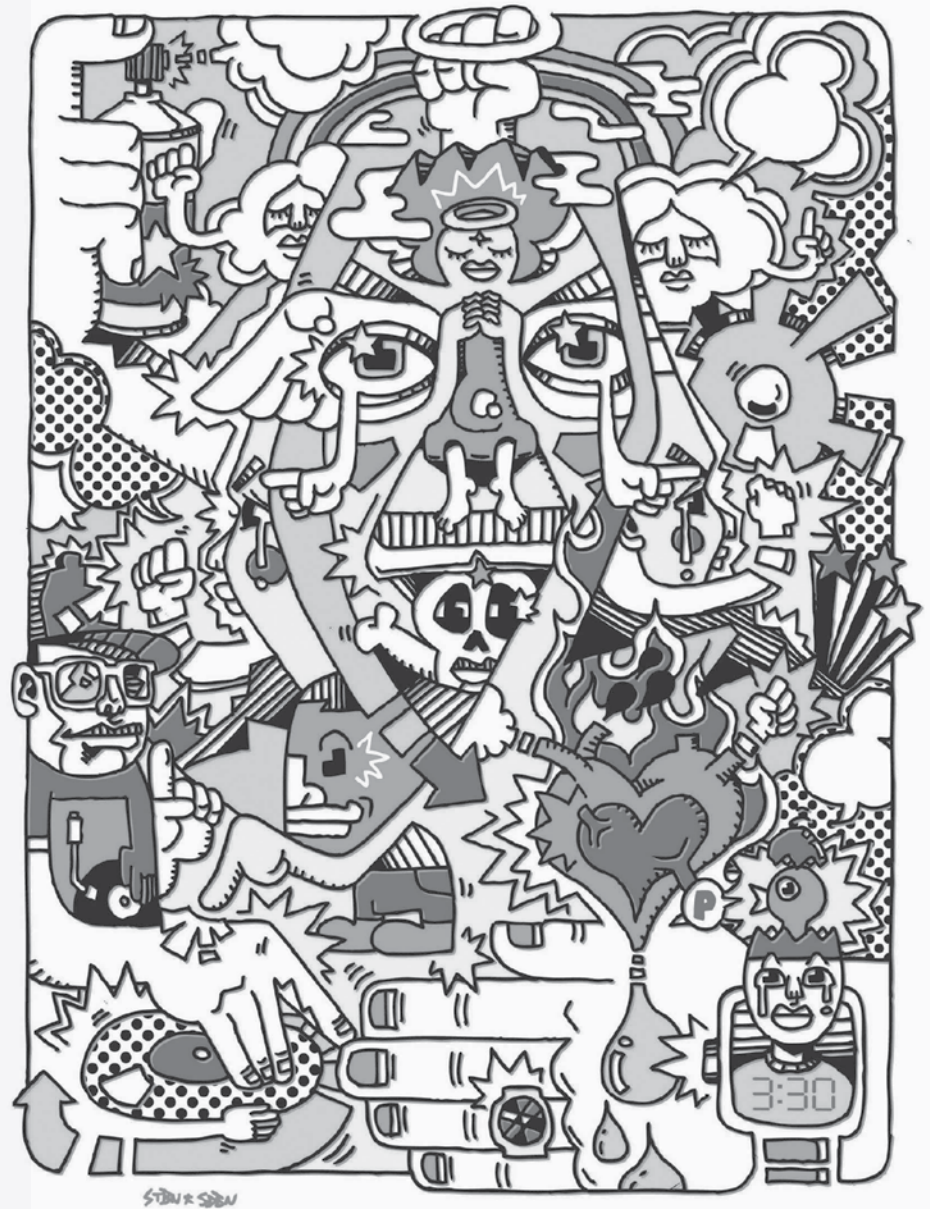


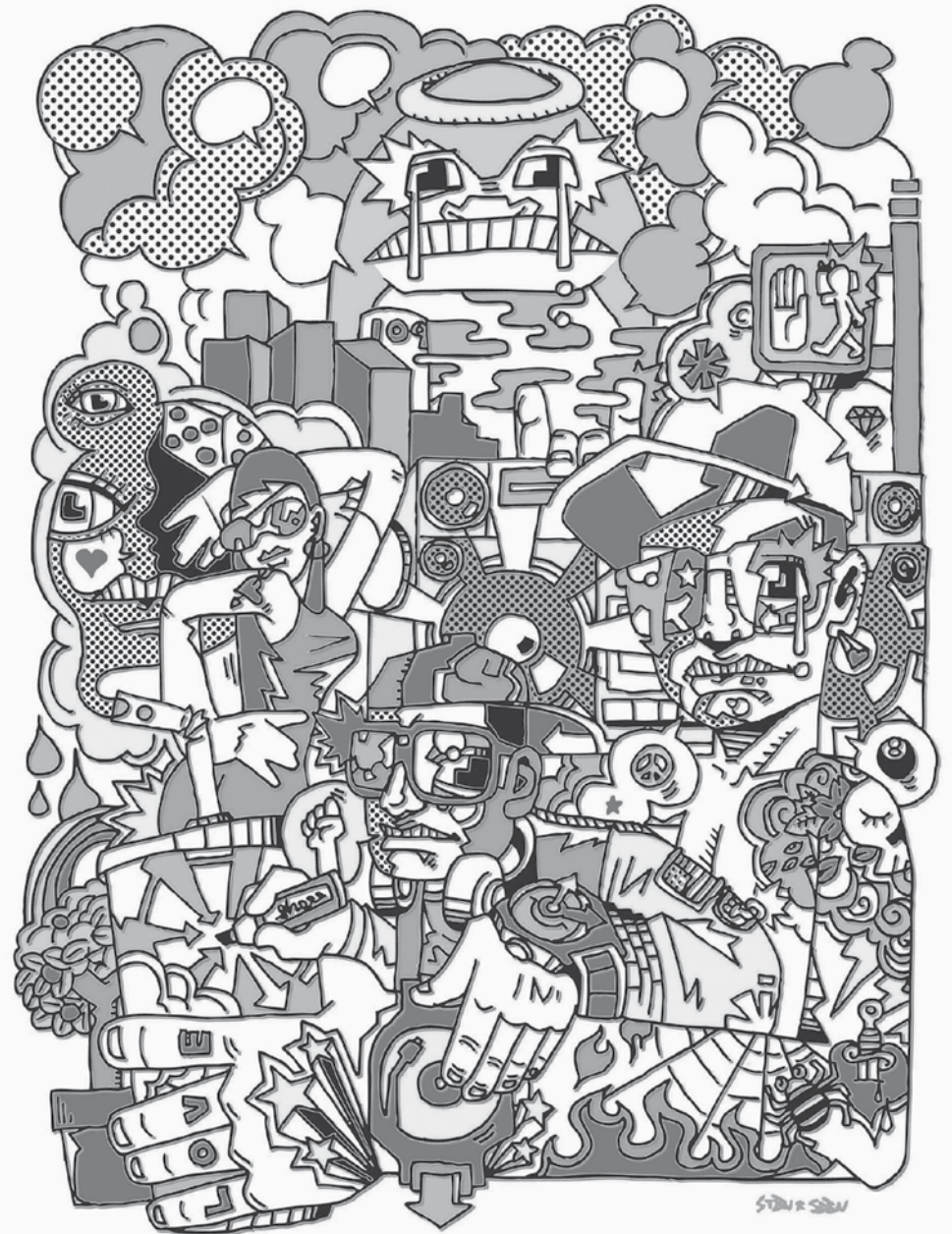
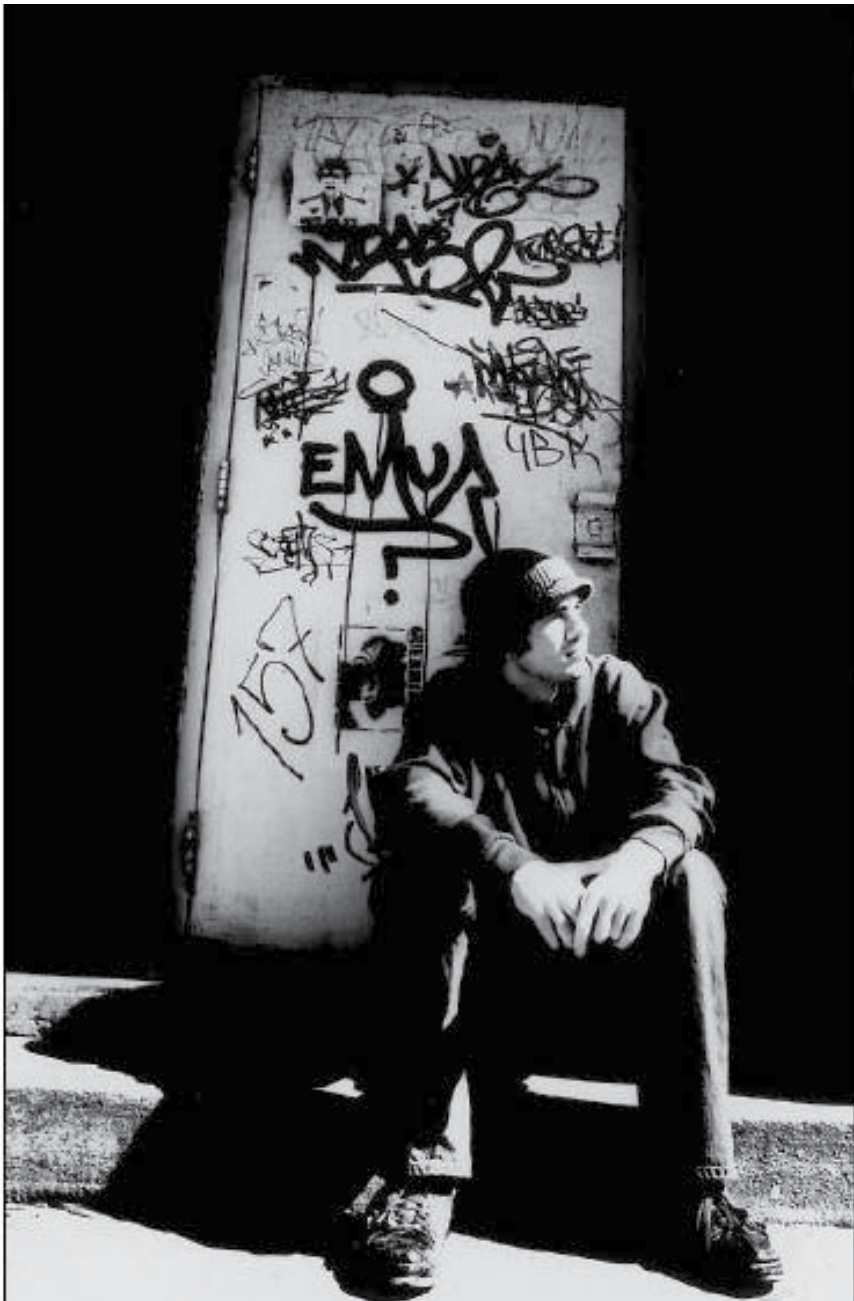






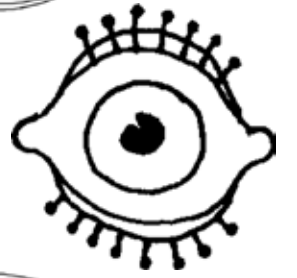




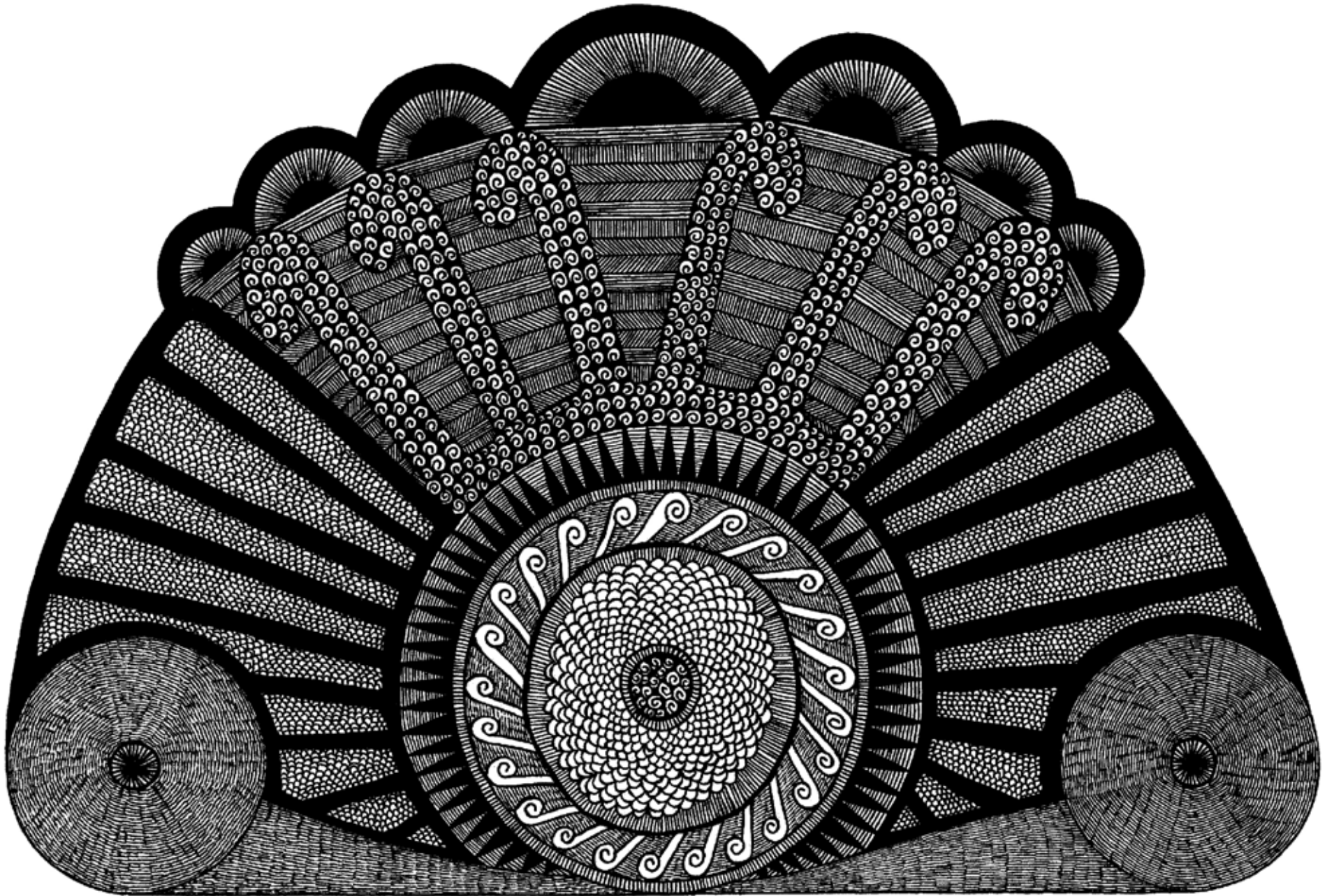


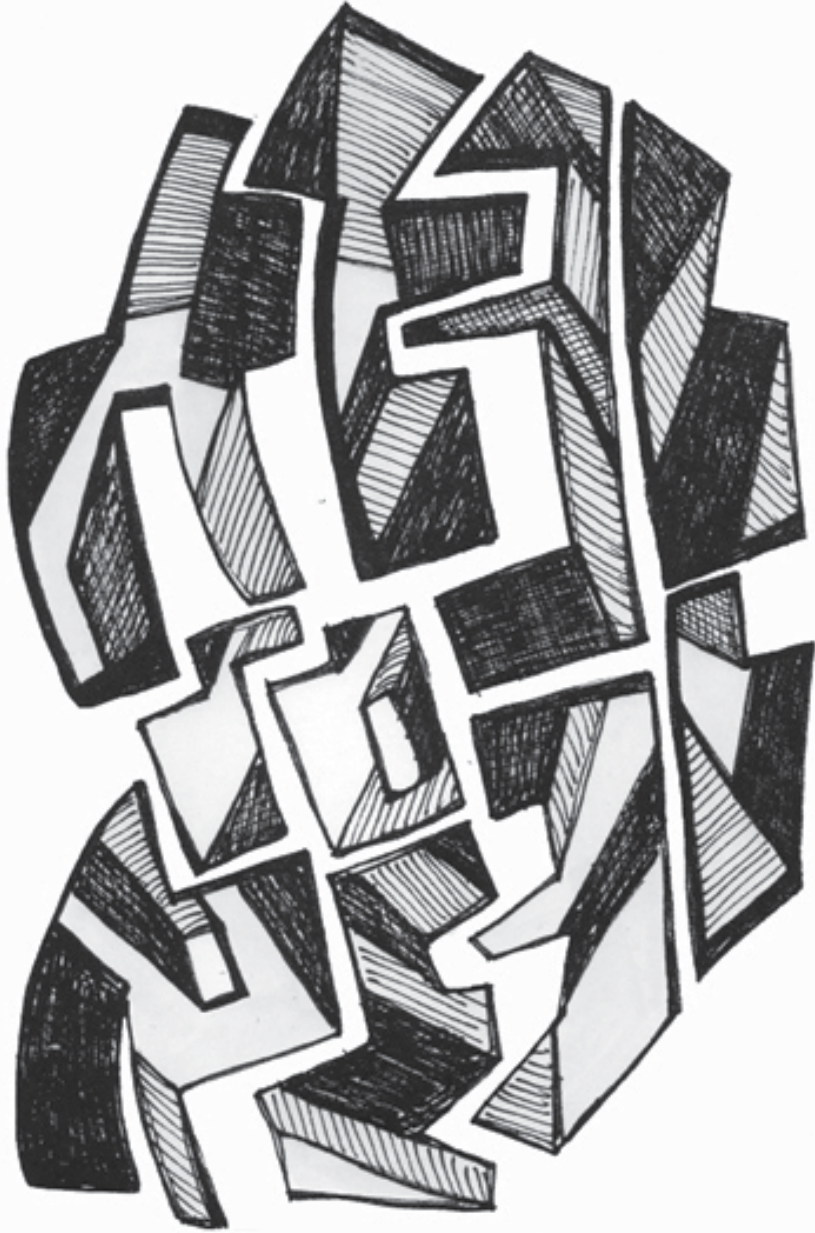


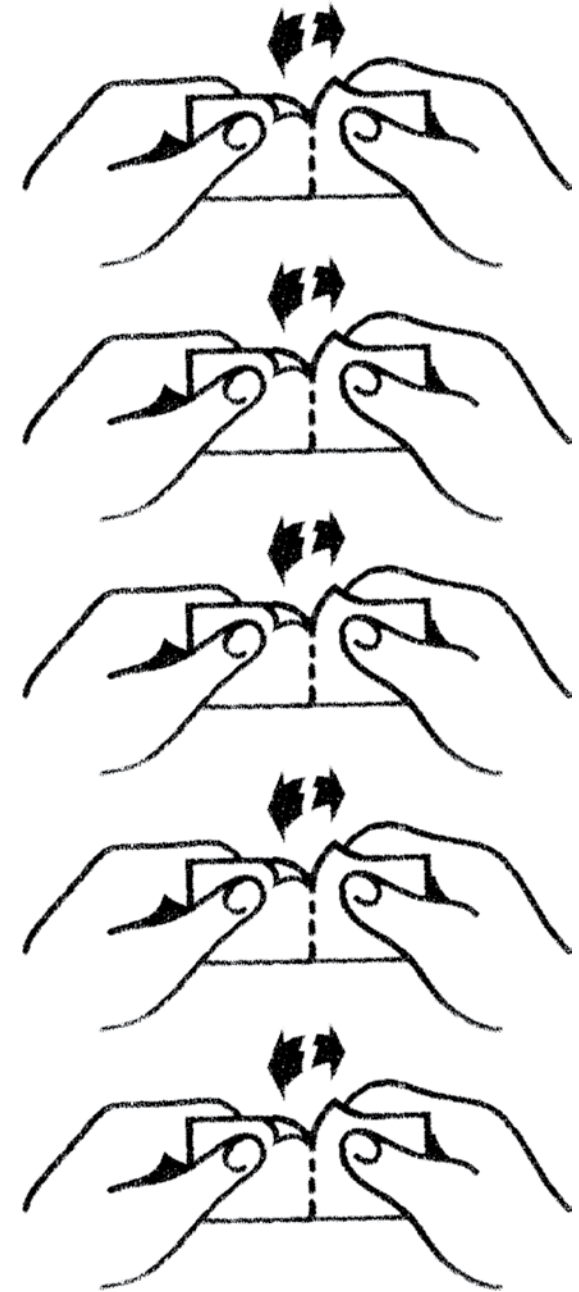














FAKE



Cocaine

CARTEL



|||||
FUCK

VAIN


Hotties



addicts



Sparkalot



Vector Brigade

ALCÂNTARA PORTUGAL

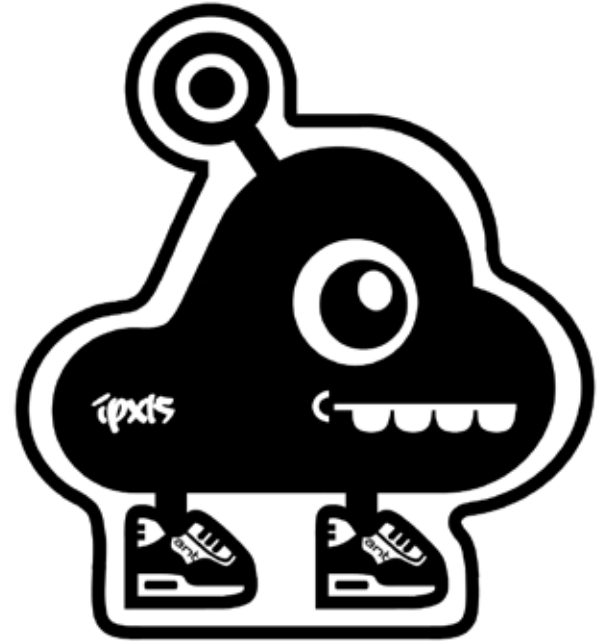
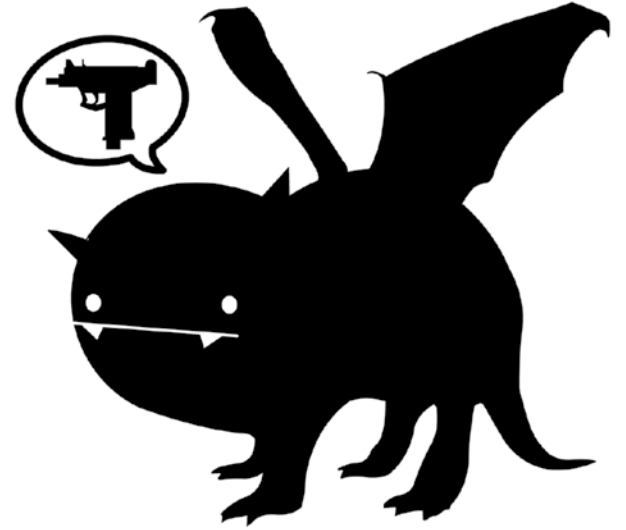
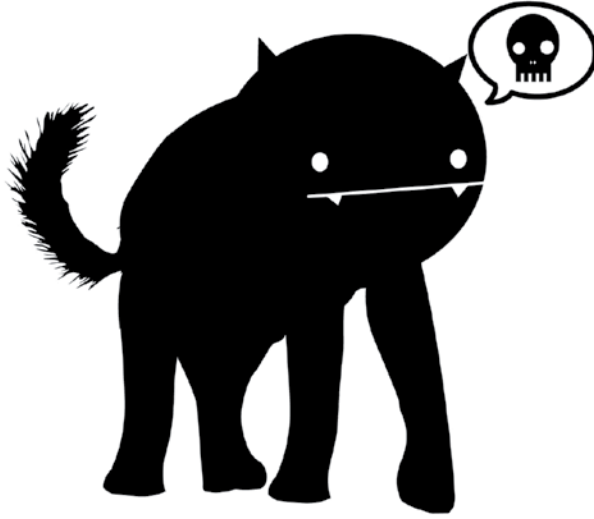
1976



WORLD
TOUR



**DESTROY
ALL
MEDIA**



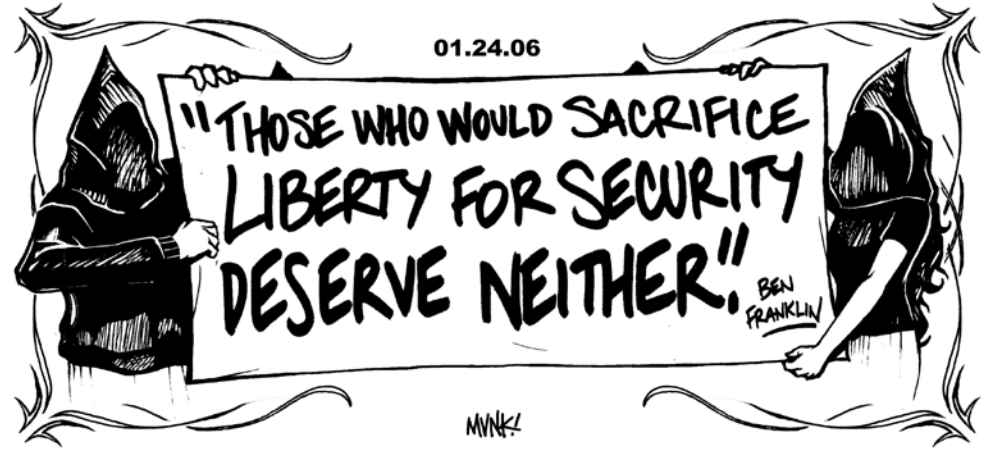
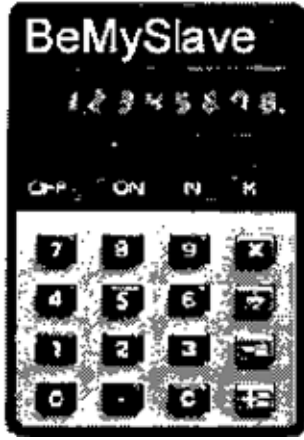






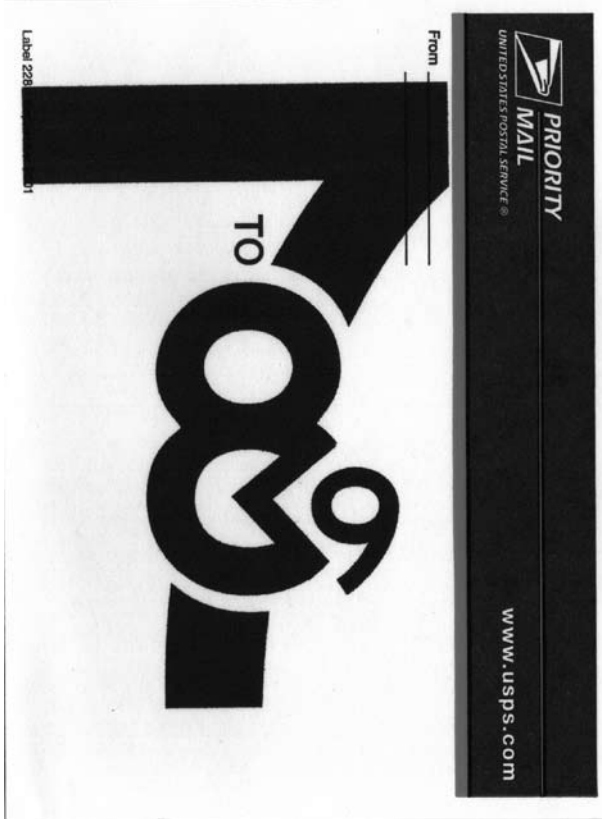


FabulousRice



01.24.06

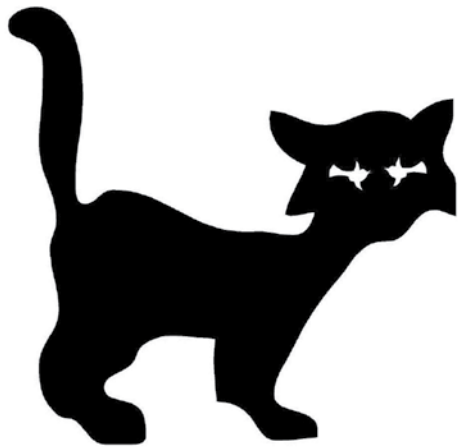
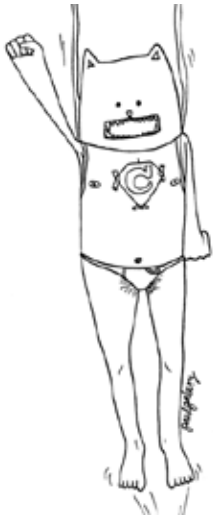
MANK!







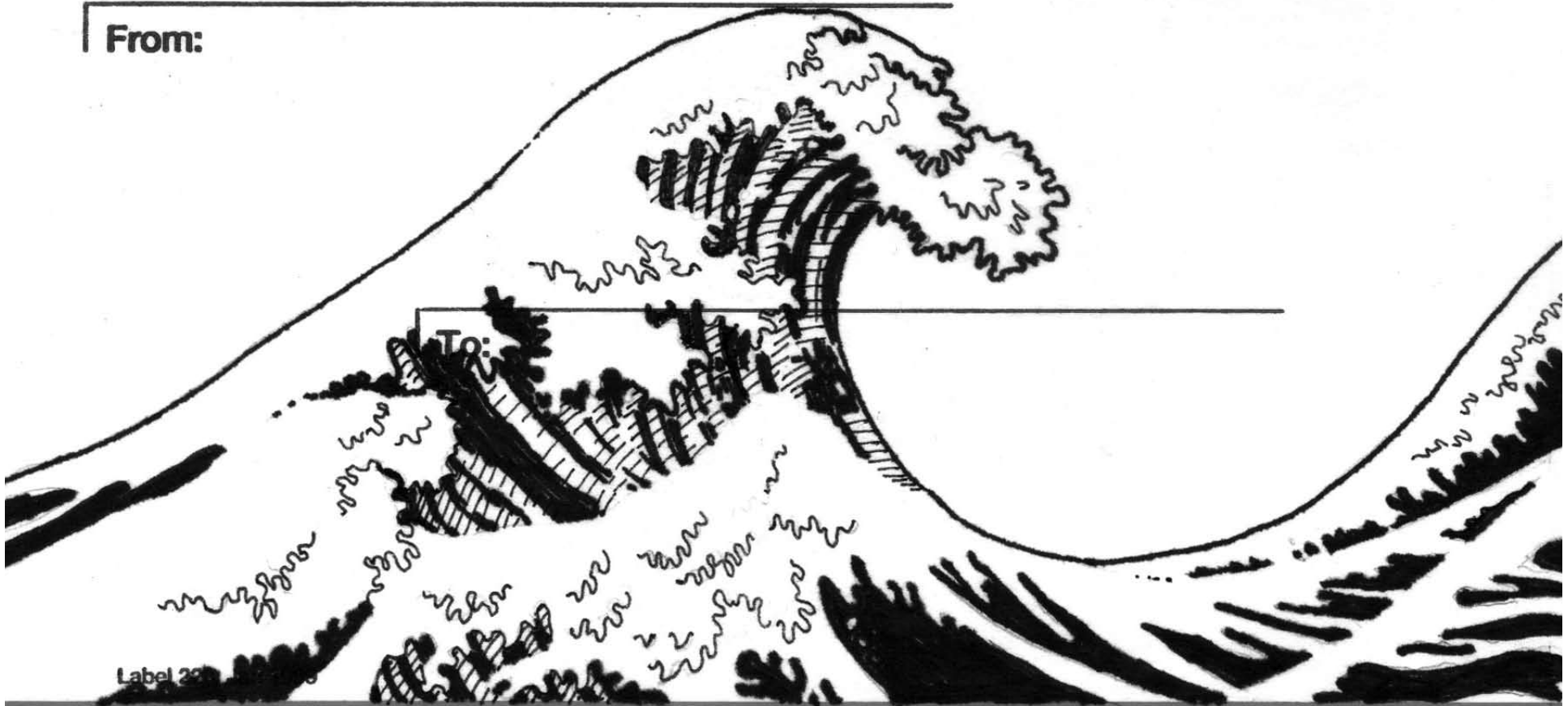




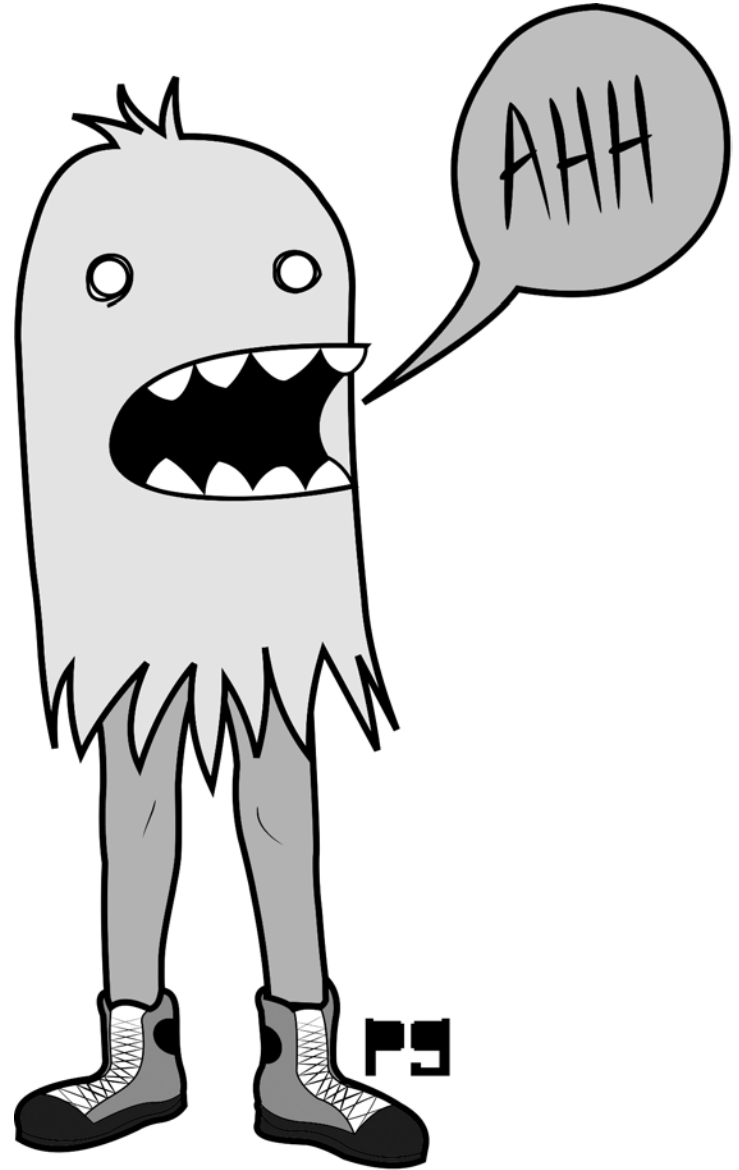
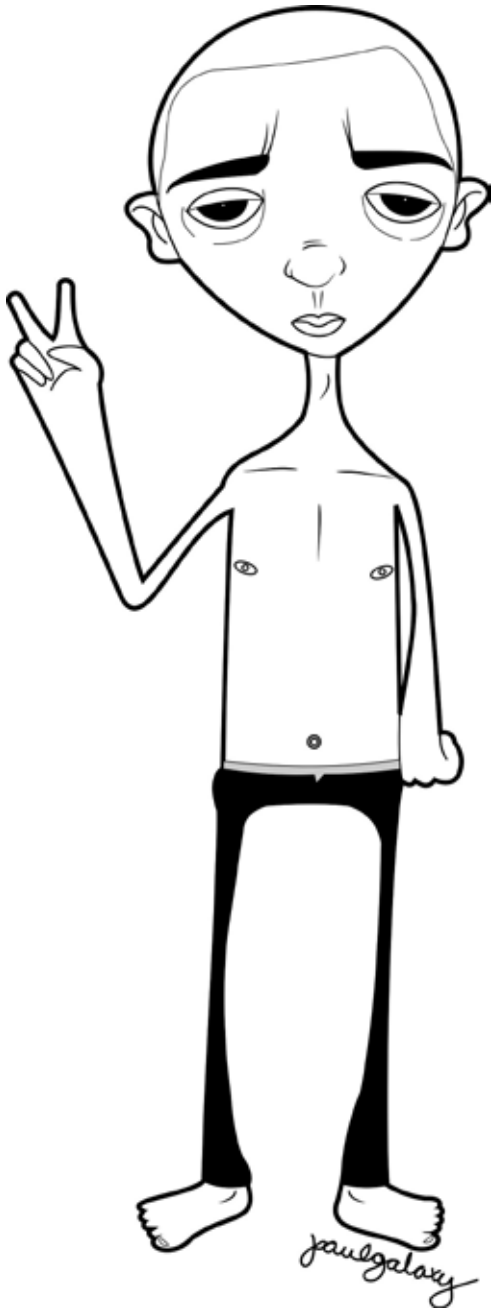
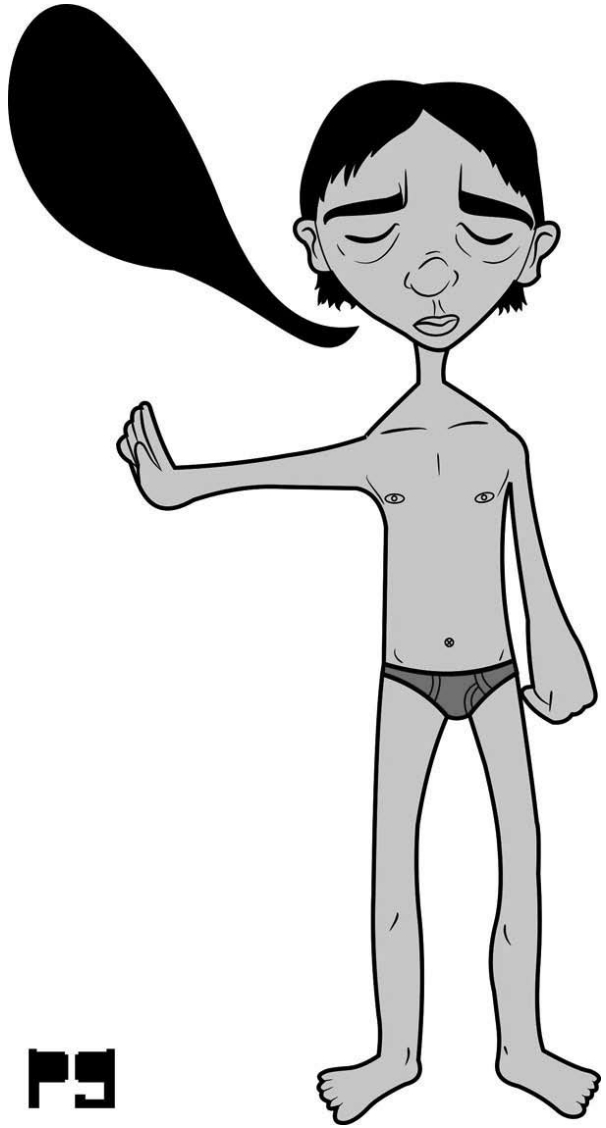




From:




Label 38





8

25



Your Editor writes . . .

Hello, girls! And a special welcome to all new readers. By the time you read this, you'll no doubt have seen just how many good things there are packed into your pop this week. It's been such fun preparing this special issue with all the new stories specially "The Growing Up Of Fun Week." I hope you'll be as thrilled as I am! the super unusual story! Write and tell me, won't you? I want to give you the kind of stories and features you enjoy most.

In the meantime, I hope you like Jimmy Tarone's star album, presented free with this issue. Next week there will be 36—yes, that's right—more full-color photos packed in the numbered special. There's also a special feature on the new album.


magazine
The Editor

buy one get one free!

redemtable at any participating street corner

8

magazine



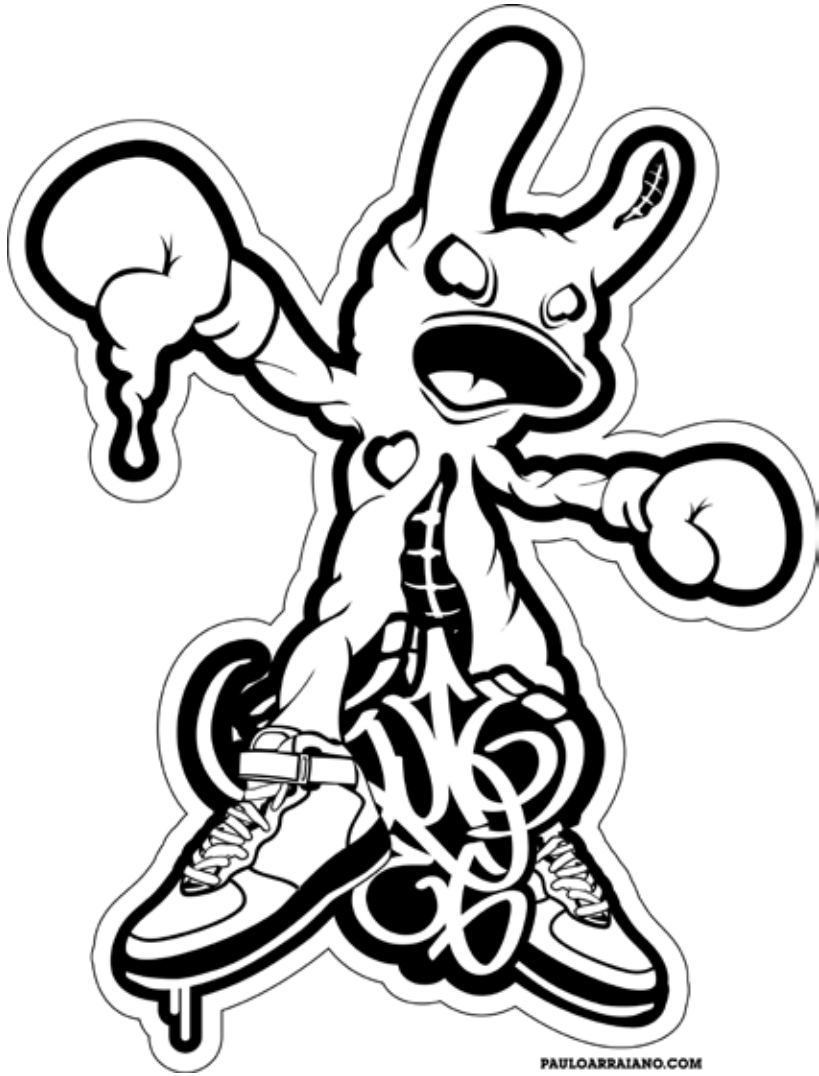
THE DISPOSABLE HERO

DUBStar3000
WWW.THEDISPOSABLEHERO.COM



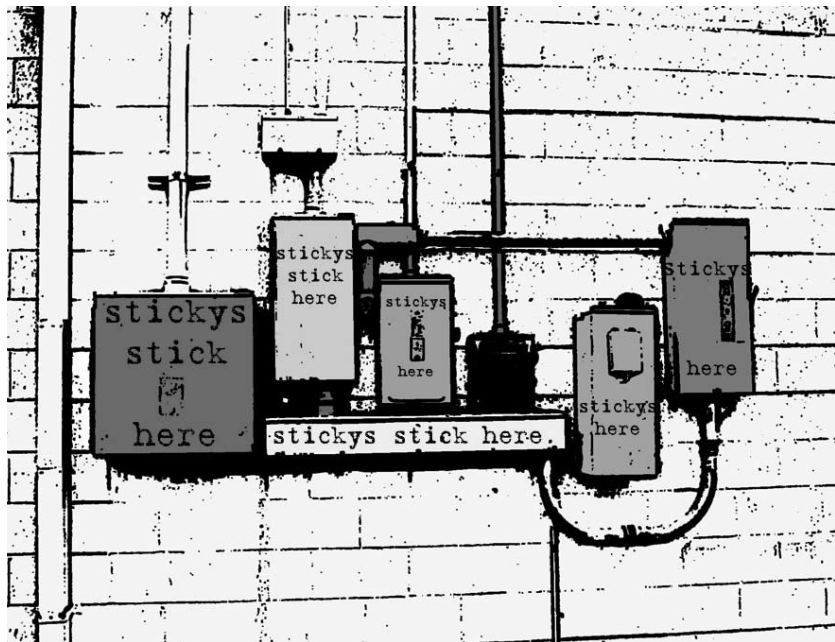




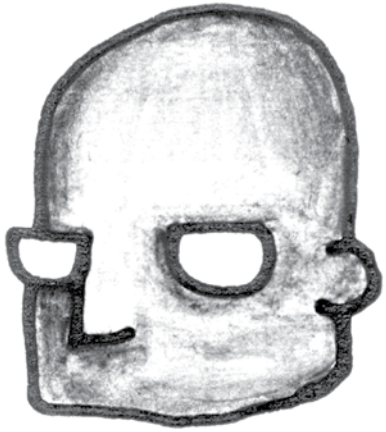


PAULOARRAIANO.COM





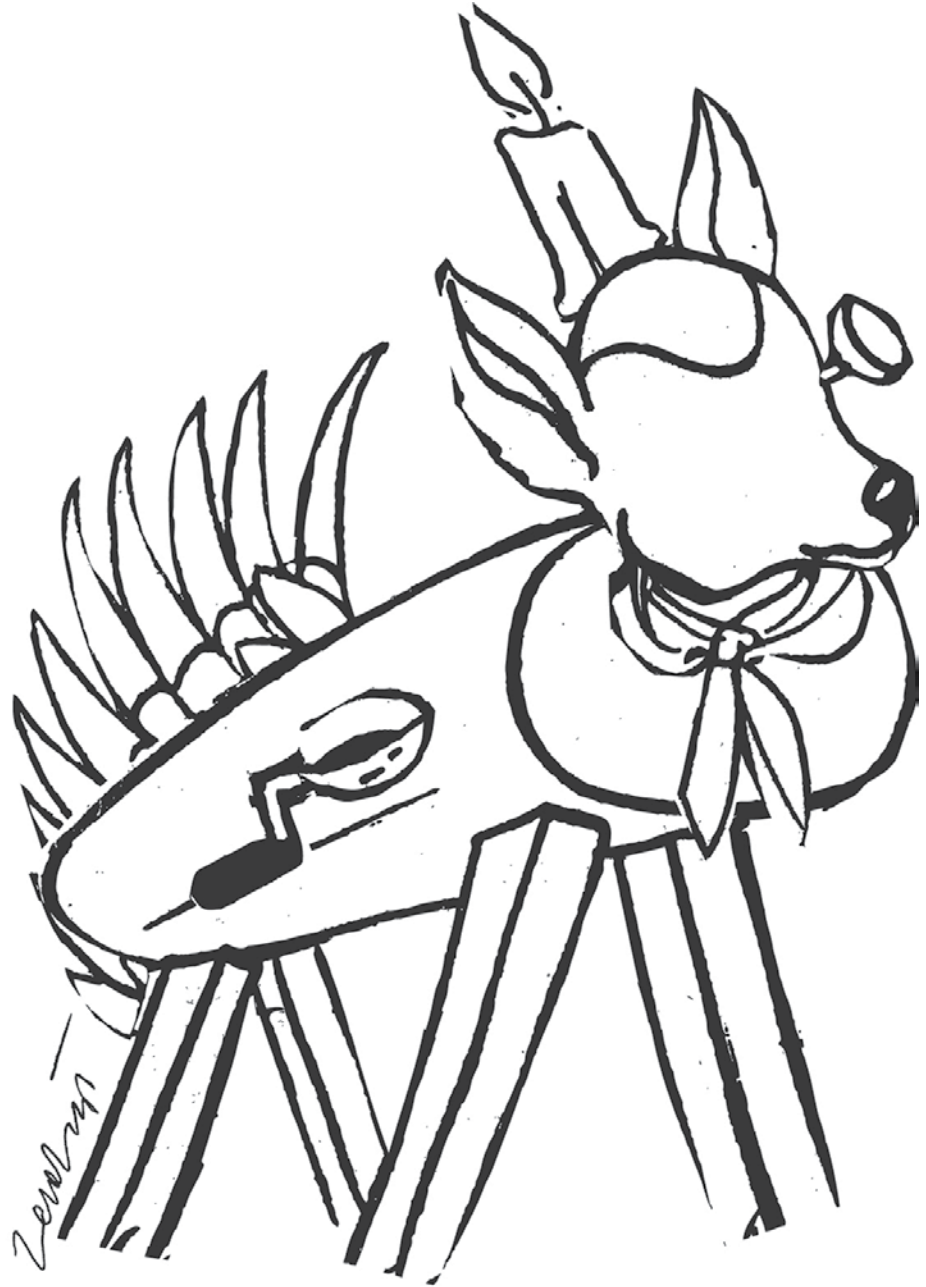


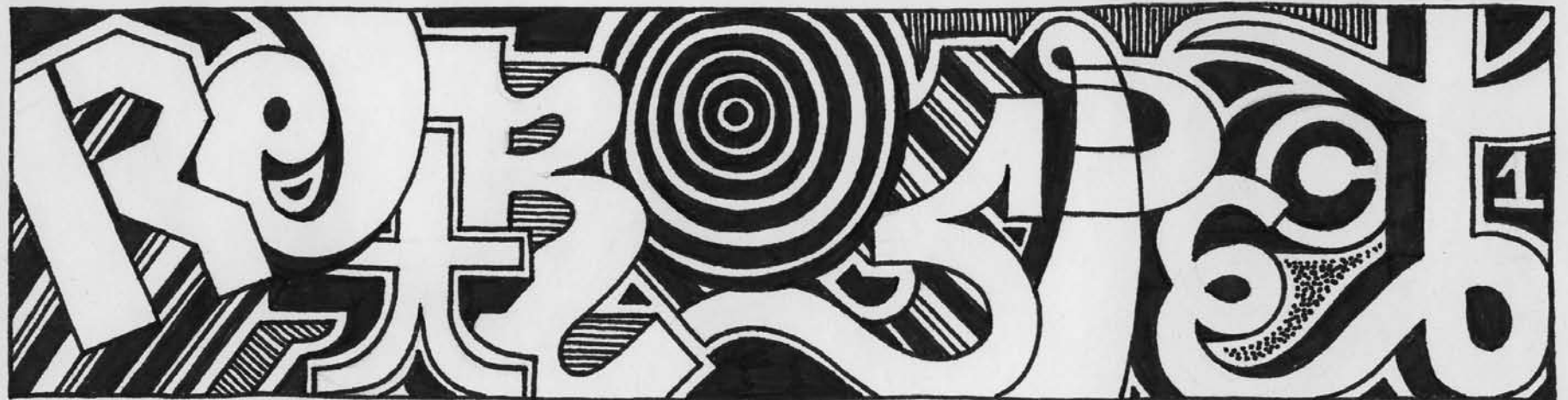
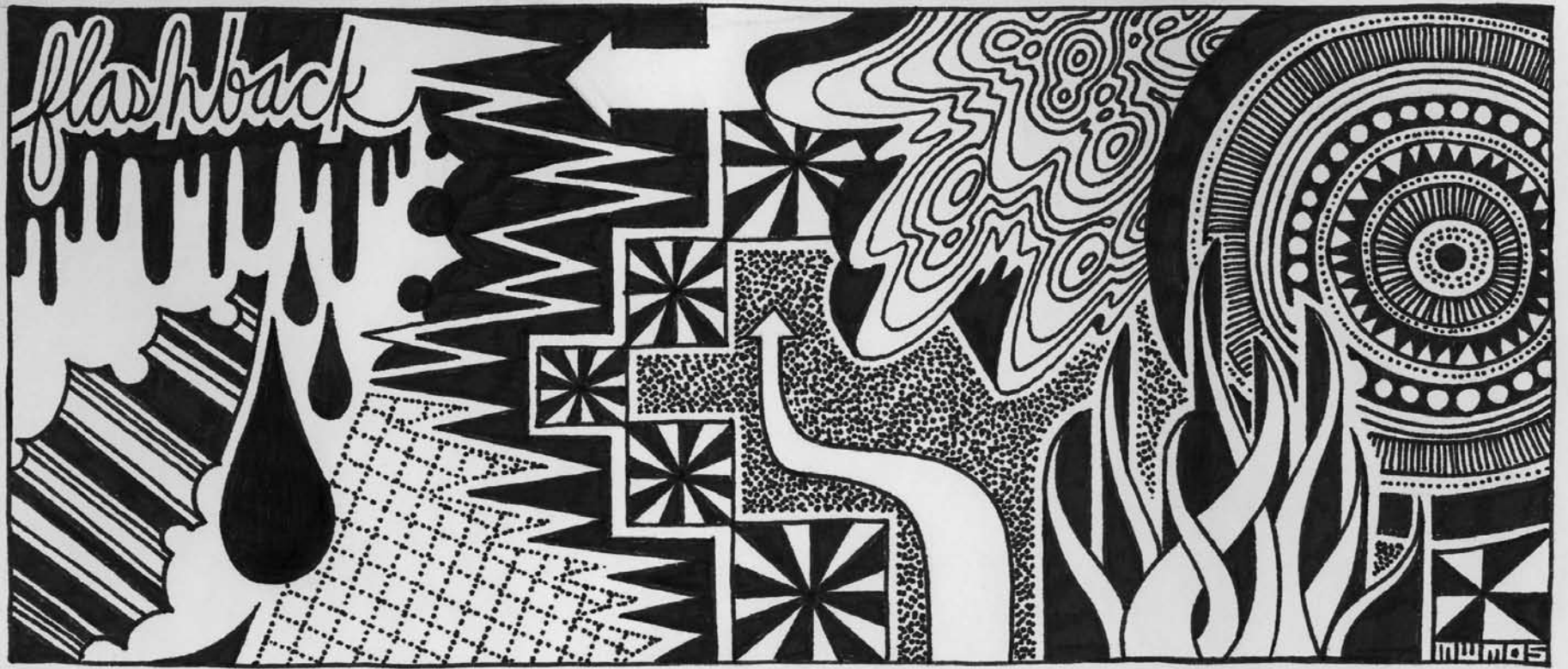


FABULOUS
(NO?)



FabulousRice





WALLSPANKERS
REPRESENTING THE YES AND THE YALL

WALLSPANKERS
REPRESENTING THE YES AND THE YALL

WALLSPANKERS
CAN'T STOP WON'T STOP

WALLSPANKERS
CAN'T STOP WON'T STOP

WALLSPANKERS

WALLSPANKERS

WALLSPANKERS
CAN'T STOP WON'T STOP

WALLSPANKERS
CAN'T STOP WON'T STOP

WALLSPANKERS
WALLSPANKERS
WALLSPANKERS
WALLSPANKERS

WALLSPANKERS
WALLSPANKERS
WALLSPANKERS
WALLSPANKERS



DON'T FORGET TO SWING THROUGH THE WS GRAFFITI GALLERY AND OUR EXTENSIVE ARTIST PROFILE ARCHIVE.

www.WALLSPANKERS.com

