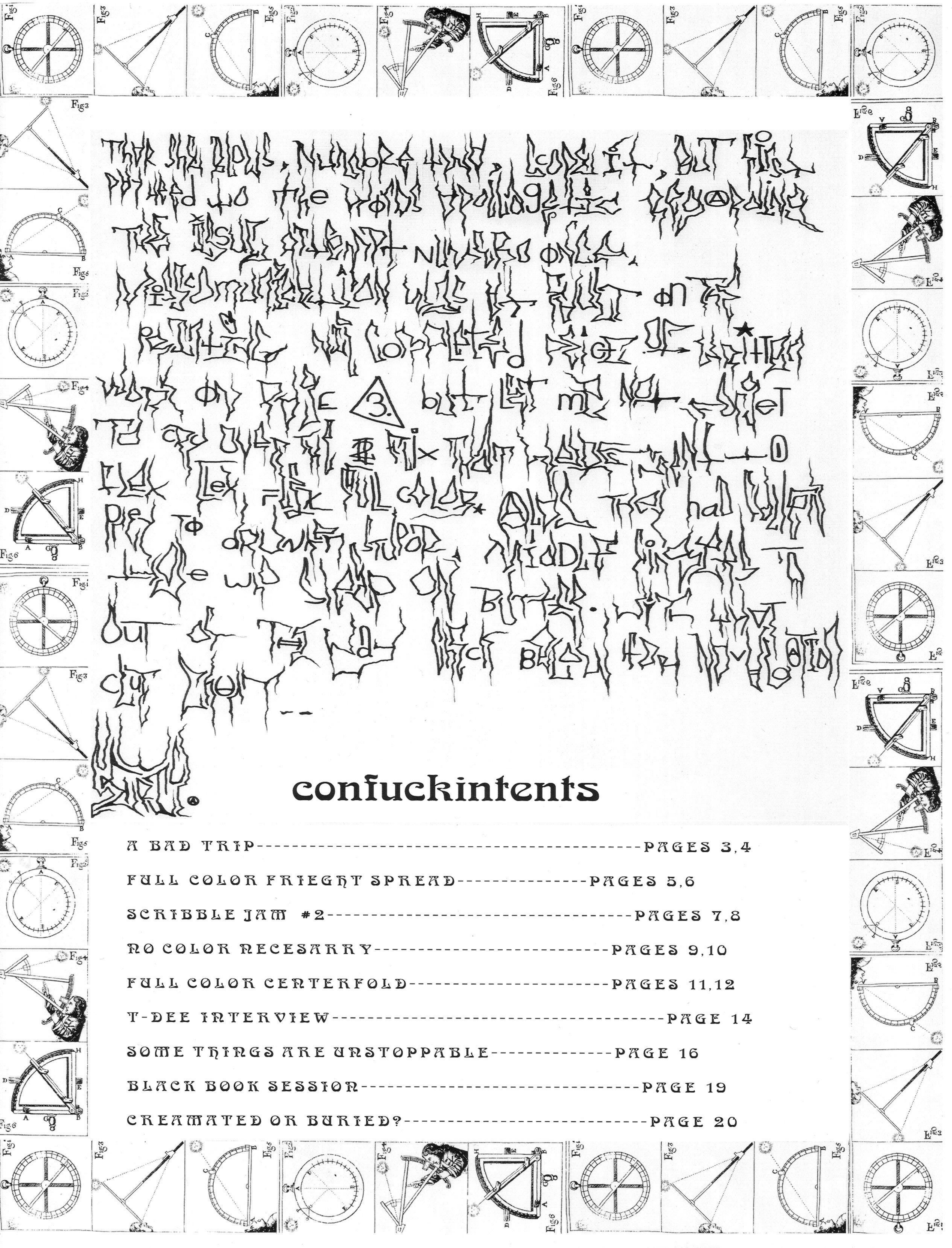




s c r i b b l e   m a g a z i n e  2





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**confuckintents**

A BAD TRIP-----PAGES 3,4  
 FULL COLOR FRIEGHT SPREAD-----PAGES 5,6  
 SCRIBBLE JAM #2-----PAGES 7,8  
 NO COLOR NECESARRY-----PAGES 9,10  
 FULL COLOR CENTERFOLD-----PAGES 11,12  
 T-DEE INTERVIEW-----PAGE 14  
 SOME THINGS ARE UNSTOPPABLE-----PAGE 16  
 BLACK BOOK SESSION-----PAGE 19  
 CREAMATED OR BURIED?-----PAGE 20

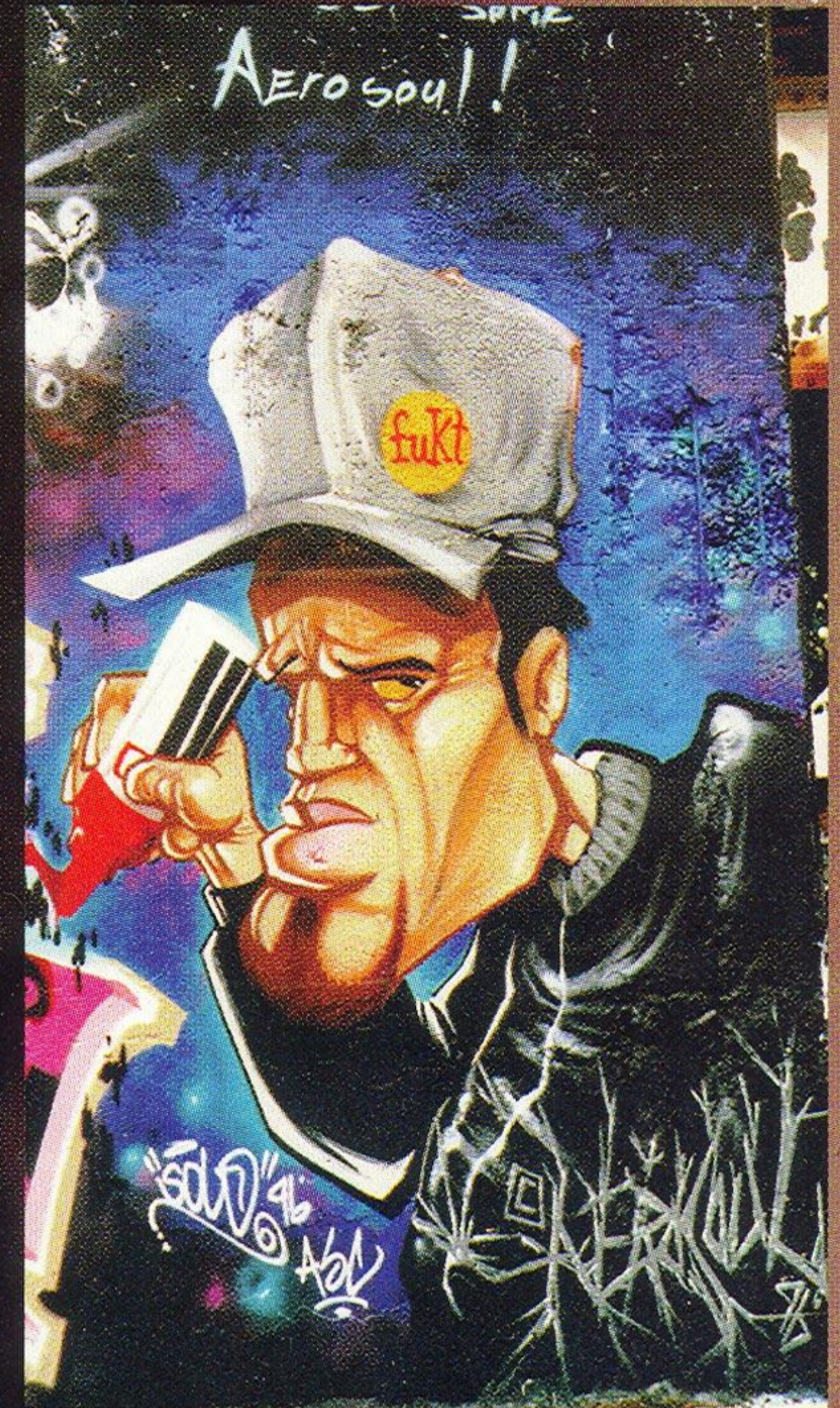
Scribble Magazine  
p.o. box 19329  
cincinnati, ohio 45219



Ces (New York)



Revolt by Axis (Los Angeles)



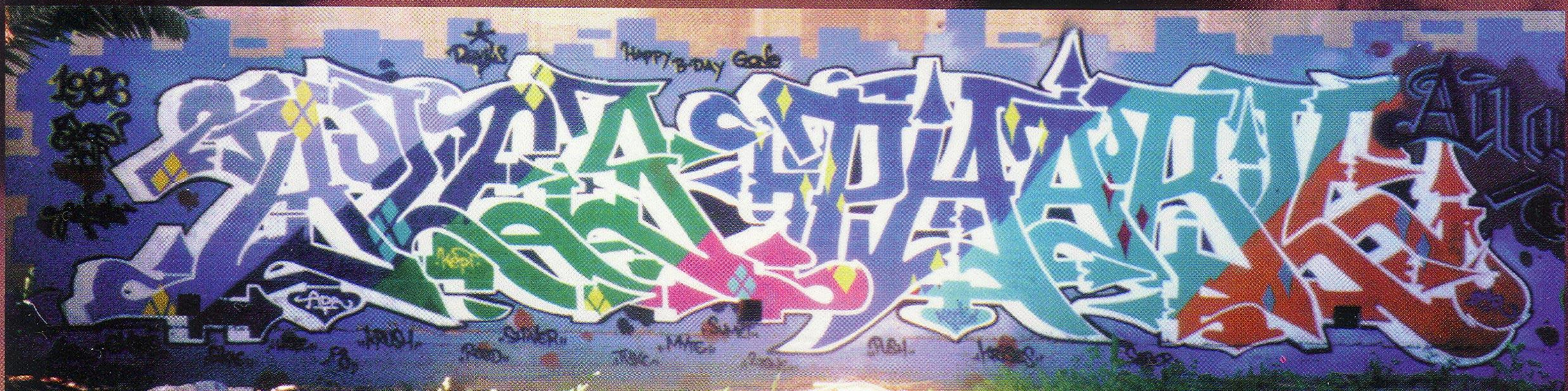
Solo (Chicago)



Grind by Cycle (New York)



Free 5 (New York)



Bles, Phable (San Diego))

# SAN FRANCISCO

## A Bad Trip

I must admit I was kind of skeptical at the thought of traveling to S.F. alone via greyhound. But what the hell, it's too damn cold in Cincinnati and an old friend from New York who had since moved to Frisco had promised to put me up during my visit. "It's On." Spotting a Felon scratch tag on a bathroom mirror in Salt Lake City suggests that I'm not the only writer to have saddled up that old grey dog to break west bound. But a sixteen hour layover in Reno Nevada due to snow covered roads is not my idea of a great start. On top of that, upon my arrival the "friend" I'm supposed to be spending my month long Hiatus with, informs me that I'm not as welcomed in her abode as she had previously led me to believe. Things are definitely not looking up. At least she let me leave my belongings extra clothes and alot of paint at her house. So there I was homeless, no friends, and not much loot, basically starting from scratch. First step, see who's up. Immediately noticing a few names from out of town have been making the rounds such as Espo, Alert, also Sope, Felon and Evade are up all over! Hell I even spotted a Vert, Imok sticker. I bet if you took all of the lable tags that cover Frisco's paper boxes and attached them end to end lengthwise the strip would encircle the globe a few times. Gram gets extra points for creativity. KR, Grey, Dash, Geso, Amaze, Twist, and Isee have all been pullin thier wieght. Time to start pulling some out of state wieght of my own. Although bombing alone in a strange city does offer more than it's fair share of problems, I managed to squeeze in a rooftop here and there. Barely depleting the supply of paint I brought along. That's not too say I wasn't out every night with what seems to be many a S.F. writers weapon of choice, the dreaded ink filled shoe polish bottle. This crash course self guided tour of the city by searching for photo worthy pieces during the day and trekking the streets at night catching tags is killing my feet. A constant walking spree from day one. On the survival front I can't front curb camping has actually proved to be, well not too bad..

Aside from making the major mistake of not bringing a sleeping bag, I've so far managed to do a good job suffering the elements including rain, cold, wind, Crazy ass ant's and even crazier humans. As far as eating goes I saved a whole lot of money, thanks to an organization called "Food not Bombs." You can find them any day on market street and seventh giving out free food usually consisting of bagles and hot veggie soup. Available to all comers out of the kindness of their sweet little hearts. Check em out if your strugglin or even just hungry. Thanks Guys!! Well I've got five days left and Oakland is on tommorows agenda and sleep is on tonights. My coffee is cold, it's 3-a.m. and my eye's are getting heavy. This so far has been a not so great trip but I guess I can always chalk it up to experiance. And II'll be back.





Virus.Daser



Kawn



Drone



Tense



Sane (R.I.P.) by Smith



Bles



"R" One of seven cars done by Crayone and crew



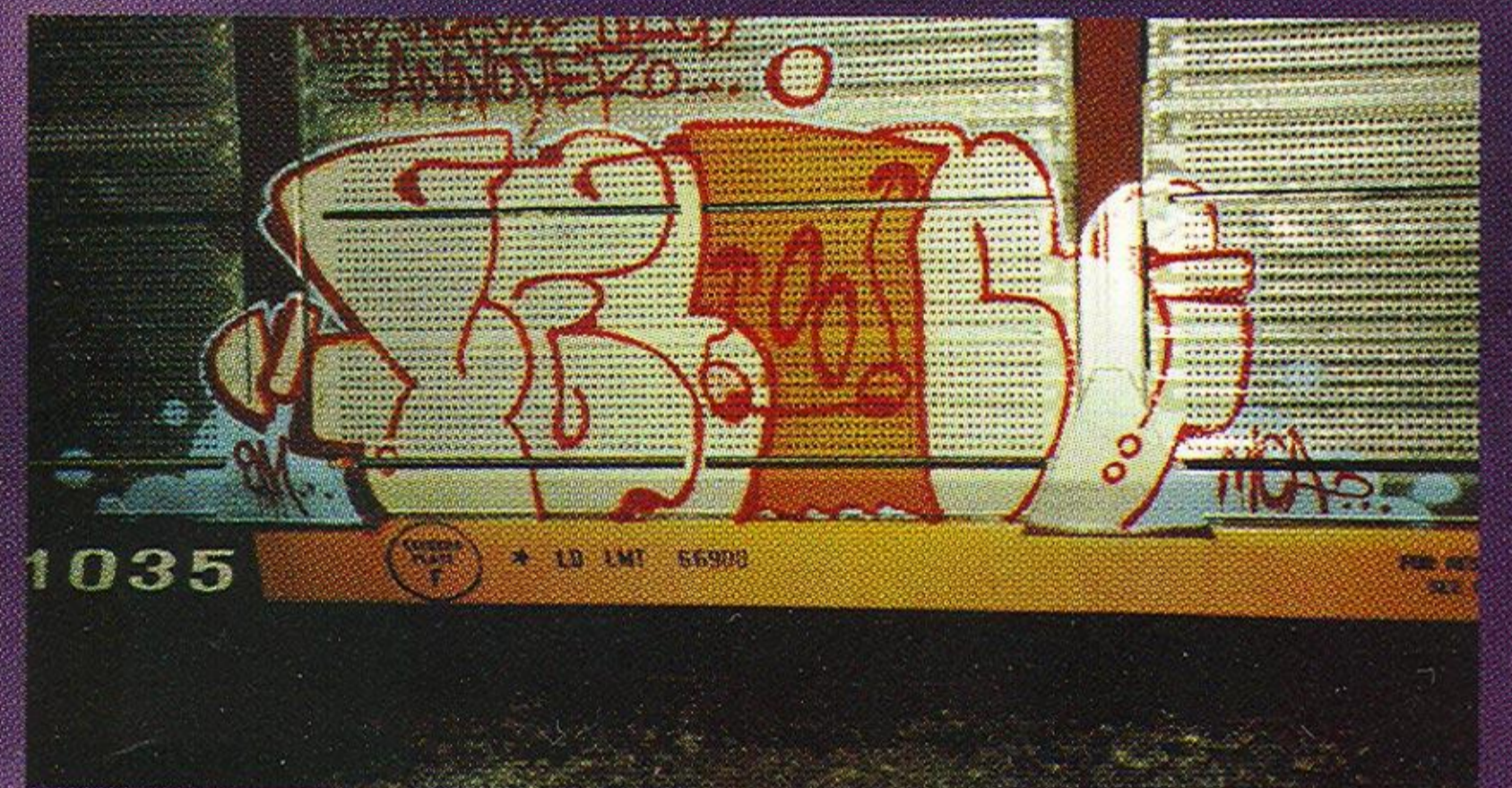
I R O N B U R N E R S  
M A G A Z I N E

f u l l c o l o r f r e i g h t

p . o . b o x 1 5 7 0 8 1  
c i n c i n n a t i , o h 4 5 2 1 5 - 7 0 8 1



Drane



Felon



Syse



Drab DLB

# ANNIE'S

On June tenth, nineteen ninety six, I was fortunate enough to be able to attend the second Scribble jam of the summer. Arriving typically late, I had made it just in time to witness the open mic war in which individuals battle for the coveted "Scribble lyricist of the year," trophy. The contest consists of true verbalist and rap diletautes: were the latter were quickly and humorously dispatched.

The sonic background for the whole excursion into primordial hip hop was produced by none other than the Queen cities very own Mr. Dibbs. Also showcasing thier talent for everyone were graff. writers from CHICAGO, NEW JERSEY, DETROIT, CINCINNATI, etc. (see page 7 for some of the work done at the second jam) Due to cameo appearances by the police and the organize to keep Cincinnati beautiful another, names will be withheld to protect the guilty.

Sadly mother nature cut the whole fiesta short, but on AUGUST 26, 1996 the hip hop community will once again converge upon Annie's parking lot for the third Scribble jam of the summer! (RAIN or SHINE) (Look below for more information on #3)



(Cincinnati, Ohio)



Jaser



Pervert, Gnee, Dalek



Sek

Tdee, Gnee



Gnee

Virus

Gnee





Disrok (Chicago)



Casper (Chicago)



Twist (Frisco)



Hush (Philadelphia)



Ces (New York)



PJP (New York)



Kuaze (Chicago)



Ewok (Chicago)



Daks (Atlanta)



Felon (Frisco)



Doms (Frisco)

**TAMTAM**

Designs by Danna  
 4167 Hamilton ave,  
 Cinti, OH 45223

**688-8887**



Dero, Serge, Cope West (New York)



Pervert, Kaws



Nyser, Persue (San Diego)



Jaser, Drane, Sear (Cincinnati)

Sew, Ene, Jesc, Nace (Philadelphia)

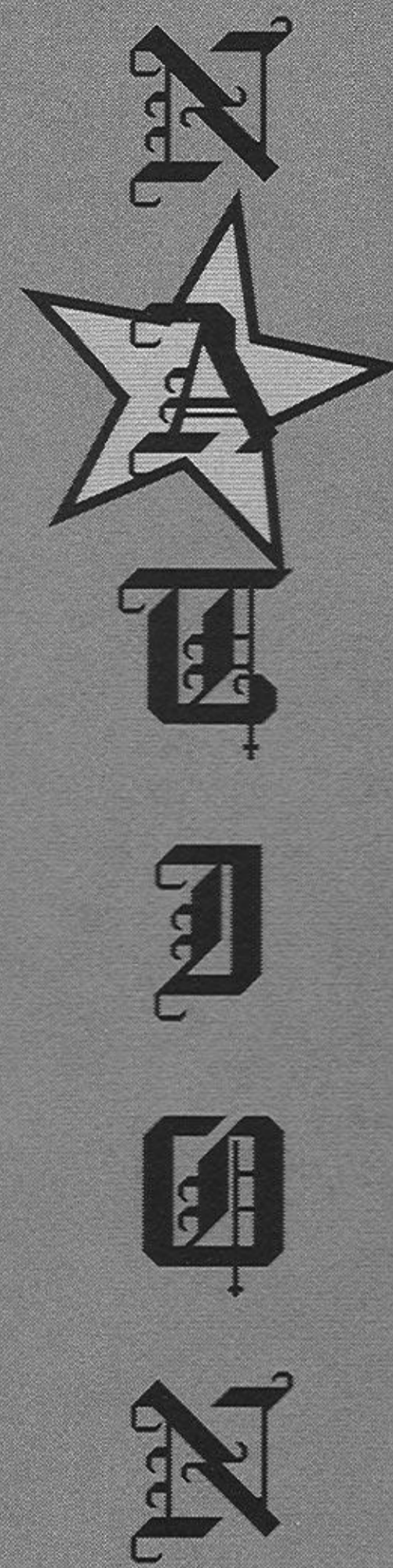


**Steve Sefchick Jeremy Noschang Rob Gonzales**



Steve Sefchick

**Jason Rothmeyer Steffan Attardo**



2007

ross ave.

cincinnati,

oh 45212

(513)

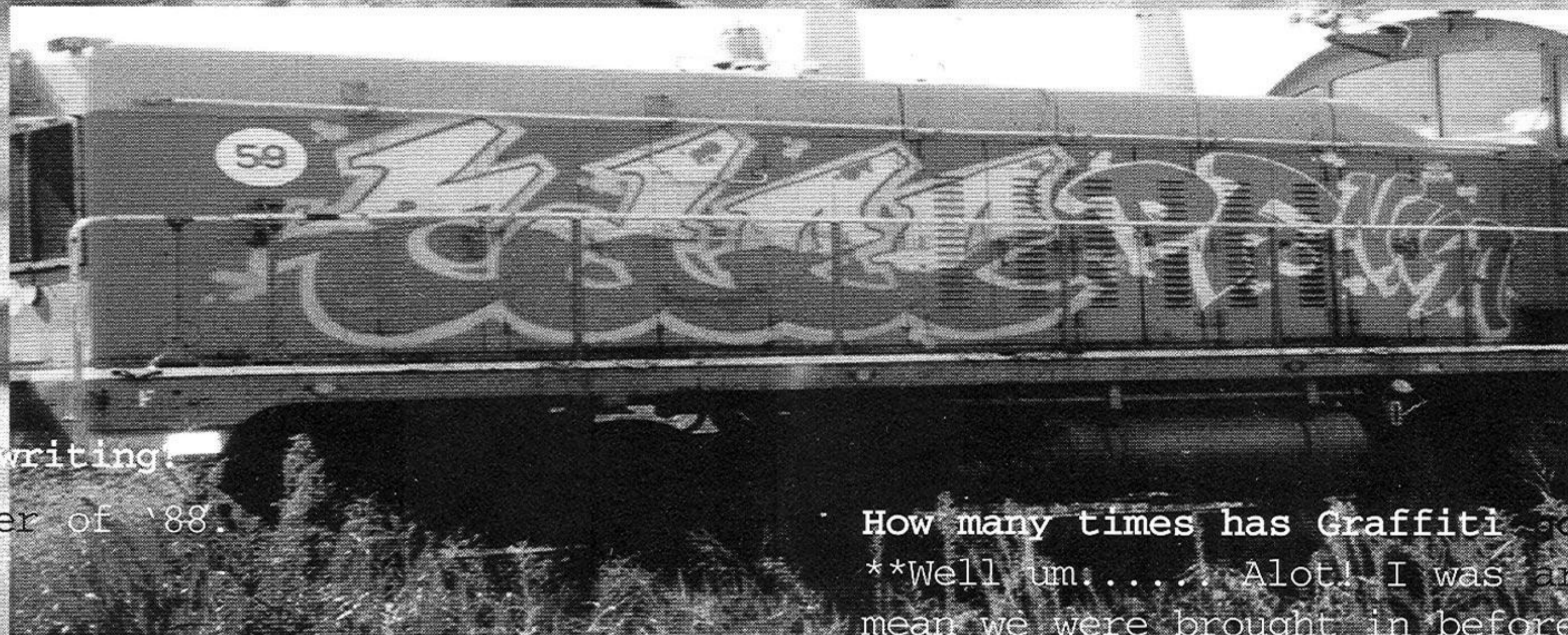
731 9115

**Jeremy Noschang**



**Matt's Skateboard Supply**  
Cincinnati's only true skateboard shop  
4929 Montgomery RD. Cincinnati, Oh 45212 (513) 631 5441

# Tdee Interview



**How long have you been writing?**

\*\*I started in the summer of '88.

**Give me a short run down of why you got into graff. and some of the past names you have wrote.**

\*\*Well livin' in the city I've seen it all of my life, so I remember doing it on paper when I was really young, like when I was in the fourth or fifth grade. Ya know, I experimented with it but I really never got crazy with it until like I said, the summer of '88. I first started off with like a new name every week, I sware to God, I did Cook, fuckin' jazz, but I been writin' Tdee for like the last five years.

**Whats up with writin' Pervert?**

\*\* Well that pretty much started because I wanted to change up my letters.

Has it got anything to do with your life style? (a couple of laughs and then..)It kinda fits.

**Who do you like to paint with?**

\*\*I paint with anyone who is down, but when I first started I was partners with this kid Madone, we were partners for a couple of years, him and I were the first ones to come out together. Then I kinda jumped over to this kid who wrote Burc because Mad sort of stopped. Then I got with Kaws, and I mean that we been partners for the last couple of years. But I'll paint with anyone.

**Who were your early influences vs. present influences?**

\*\*A lot of my earlier influences were more of kids from my town, there was a kid that wrote Love 67, there was a kid that wrote arc, seariously like Police 3, in my town at least. I really didn't go over to New York until '86-'87, and when I did I started seeing kids up at, like the Harlem hall of fame, kids like Per, Bio, Nicer.

**Out of all the cities you've been to, what would you say has the most inovative styles?**

\*\*I don't know if anyone has a more innovative style than others, the whole scene seems to be building upon itself. Where kids are now seeing stuff from Europe where as back in the 70's and 80's they didn't. So, you deffinitely see an influx of European styles, the California styles, New York styles and its sort of spreading out all over where its becoming like one big style, ya know what I'm sayin'.

**How many times has Graffiti gotten you in trouble?**

\*\*Well um..... Alot! I was arrested once though, I mean we were brought in before but it really never went to prosecution. The one time I got arrested we had to stay a night and a half in county, with my friends Rich and Just. They came out here from California to stay the night in jail.

**So, how often do you were a mask?**

\*\*I never were a mask...sniffin' this shit, I sware to God, smokin a blunt with no mask and everything man..... cancer at its finest.

**What do you think about the "Phun Factory?"**

\*\*If it is legitimate then it's the best thing to graffiti since the wheel was invented. Ya know, IF IT'S LEGIT. Everybody at the Phun Factory is cool, Iz and Pat are great guys, but I get a little weary about anybody. So if it's legitimate then it's great.

**Do wreck freights on a regular?**

\*\*Sort of regular, once or twice a month, you know, comin' out with about six or seven cars.

**You ever have any problems with someone crossin' you out?**

\*\*Yeah, when I first started writin', my name was 3dee as in three dimencinal, but at that time there were like three kids in Manhattan writin' that, and a Three-D crew from Brooklyn, I mean everybody was crossin' me out..... but I don't even worry about that shit anymore.

**What do you see in the future of graff.?**

\*\*Me.

**Do you see writers headed towards galleries or jail?**

\*\*A little of both, I guess. As this shit gets bigger there's going to be more writers, and the city and the government are never going to accept this fuckin' thing as legitimate. But also it is getting more accepted in some groups, were it will be in galleries too.

**Anything you want to say to the up and coming graff. world?**

\*\* Learn to respect and learn the history. "Give respect and you'll receive respect"

**Here we go! PROPS!**

\*\*D.F., NASA, more directly Kaws, Sub, Emit, Just 195, Rich, Deep, Crown of Thorns, H2O, Dalek and all the kids I've met through the magazine, and anybody I fuckin' forgot please don't bitch you know I love ya.....



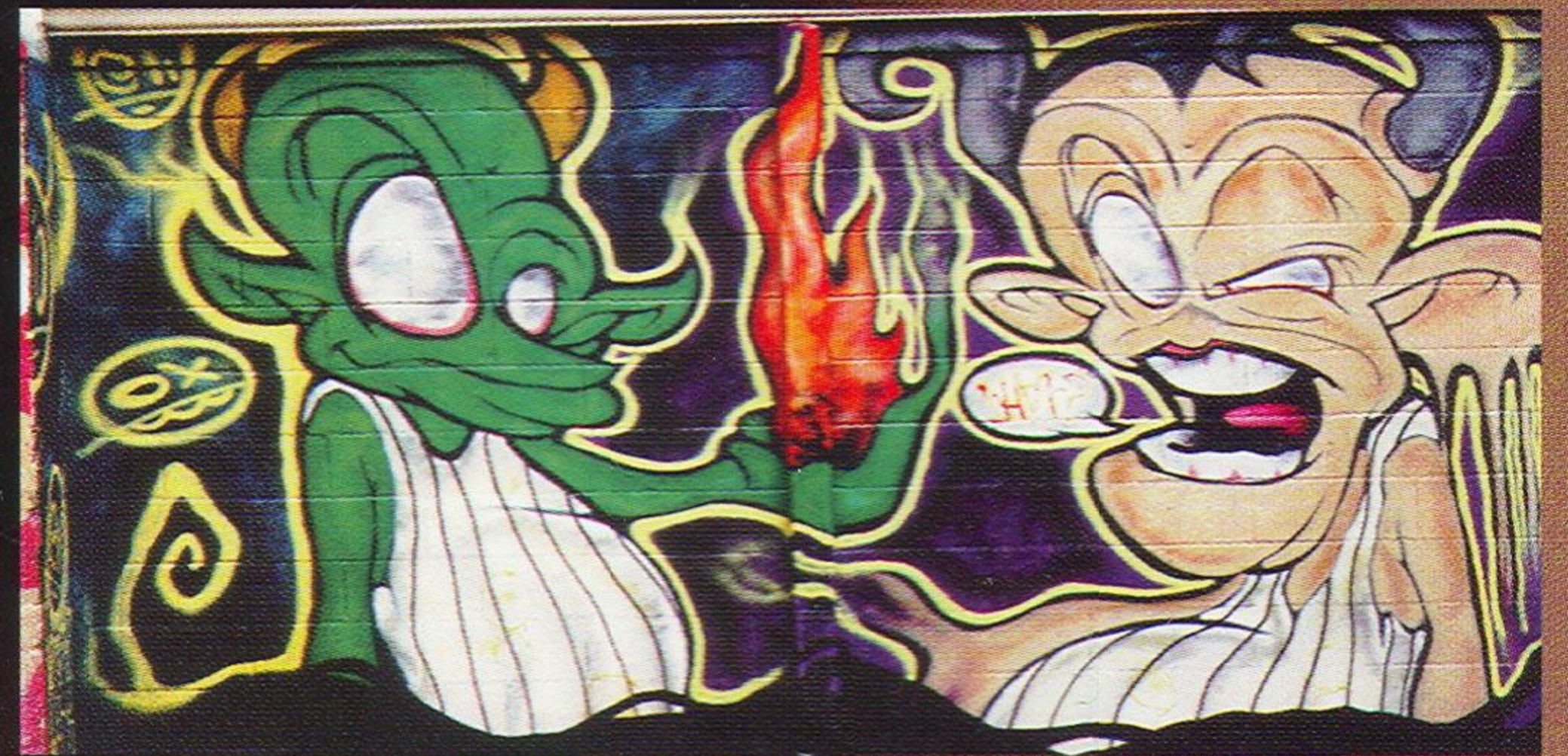
Pervert (Chicago)



Part of CTA comp. by



Nyser (Los Angeles)



Jaser (Cincinnati)



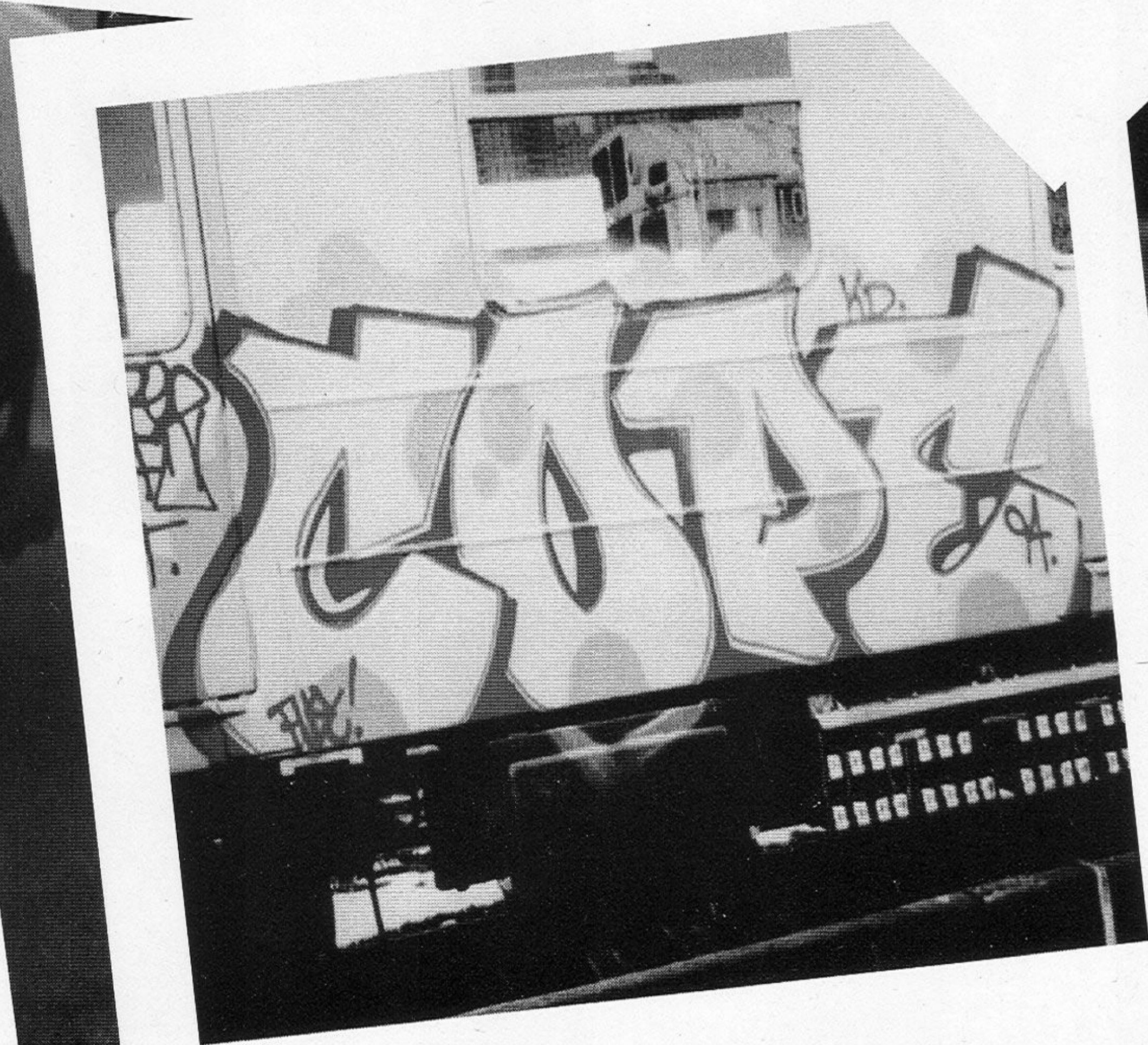
Daim (Germany)



Hatch (San Diego)

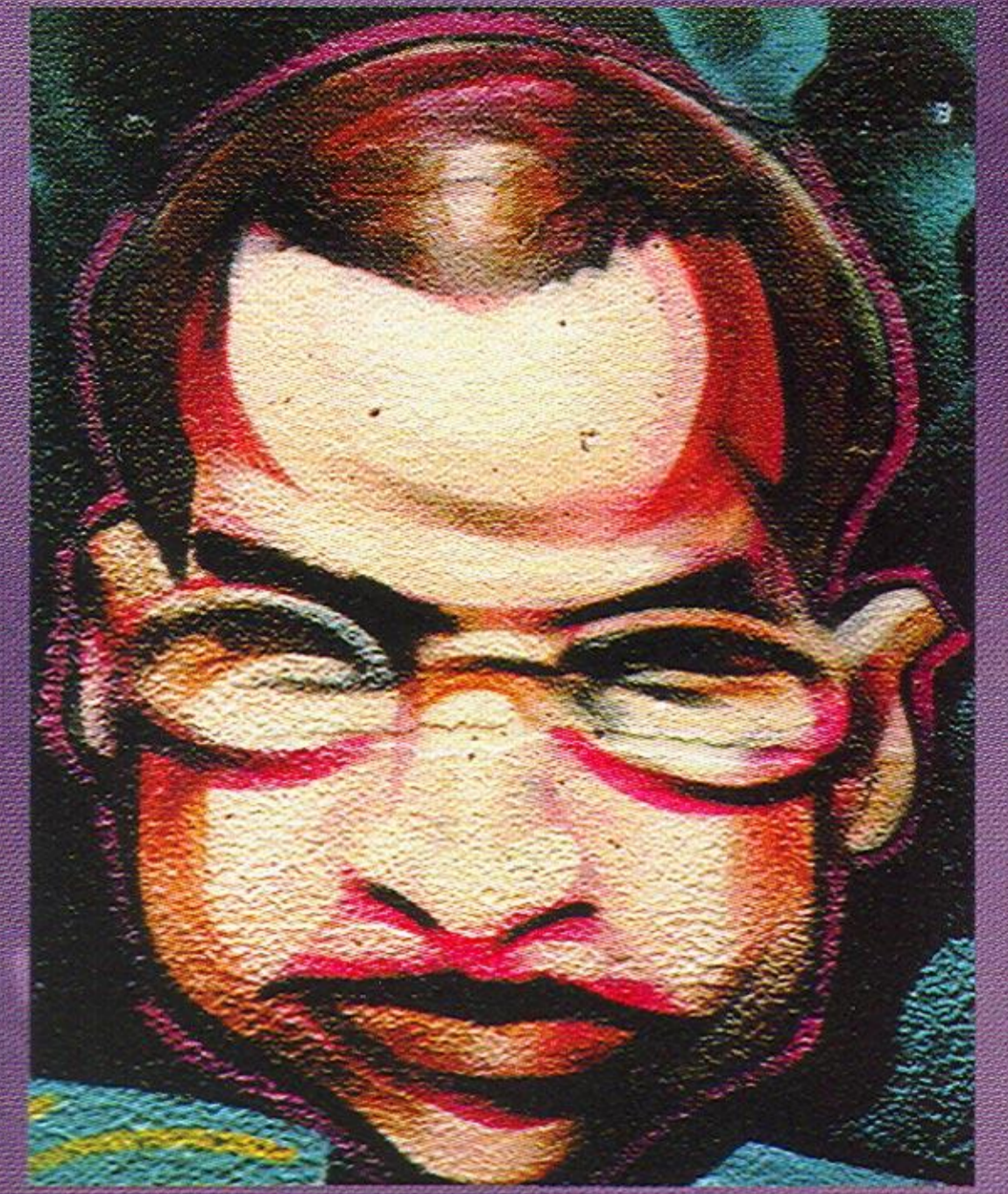


Bles, Just 195, Kept (San Diego)





Sagent (Cincinnati)



? found in Chicago



Bex (Puerto Rico)



Eros (New York)



Smaze (Atlanta)



Merz (Cincinnati)



Mane (Chicago)





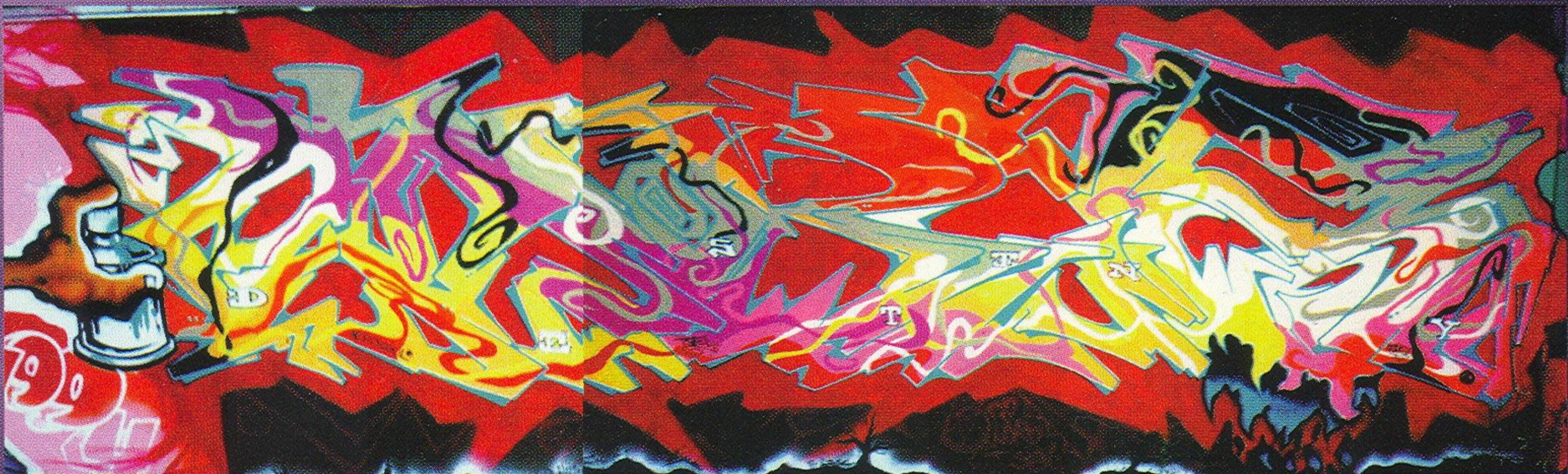
Cycle, Bis (New York)



Yalt (New York)



Sagent (Columbus)



Tsel (Chicago)



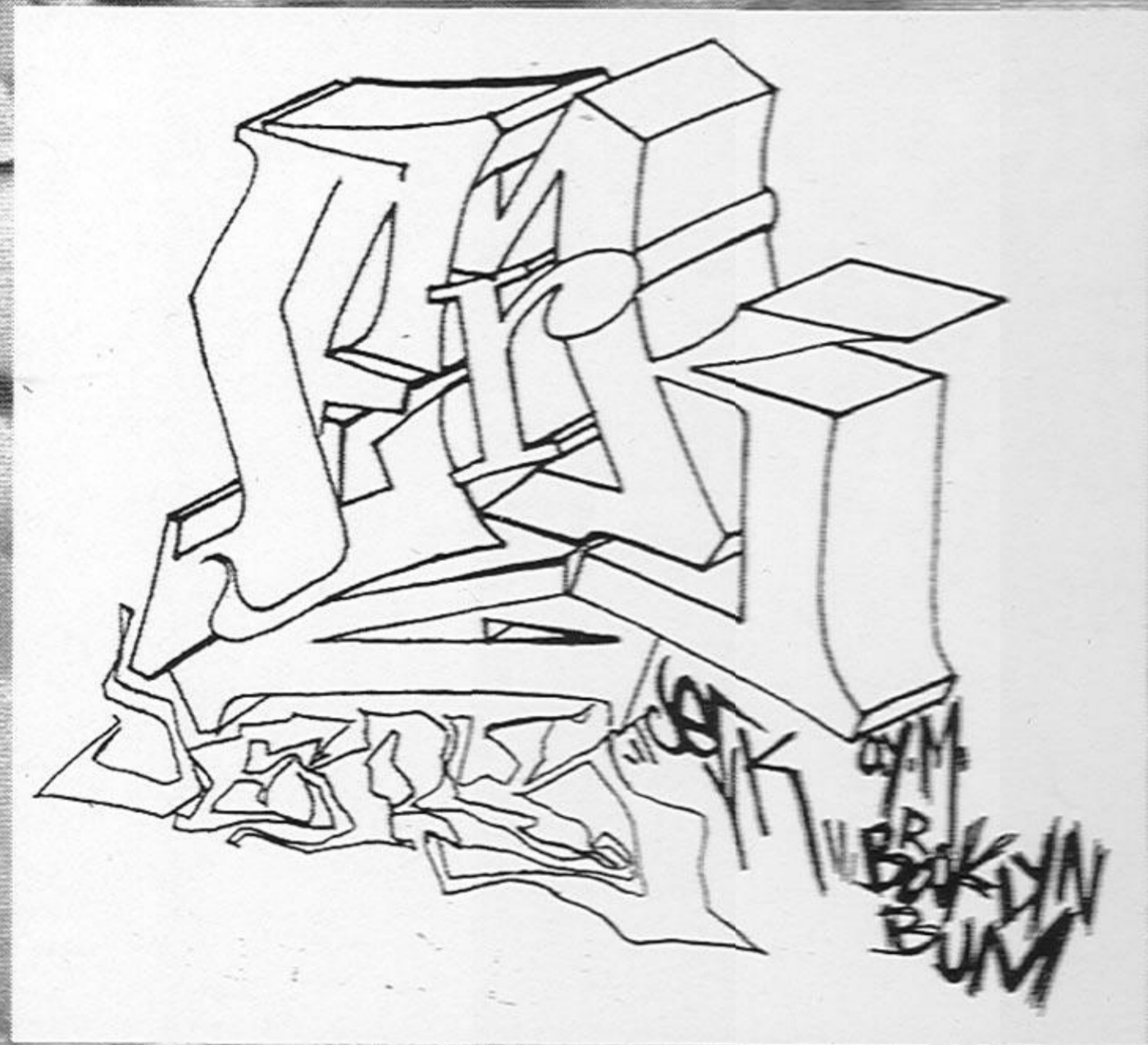
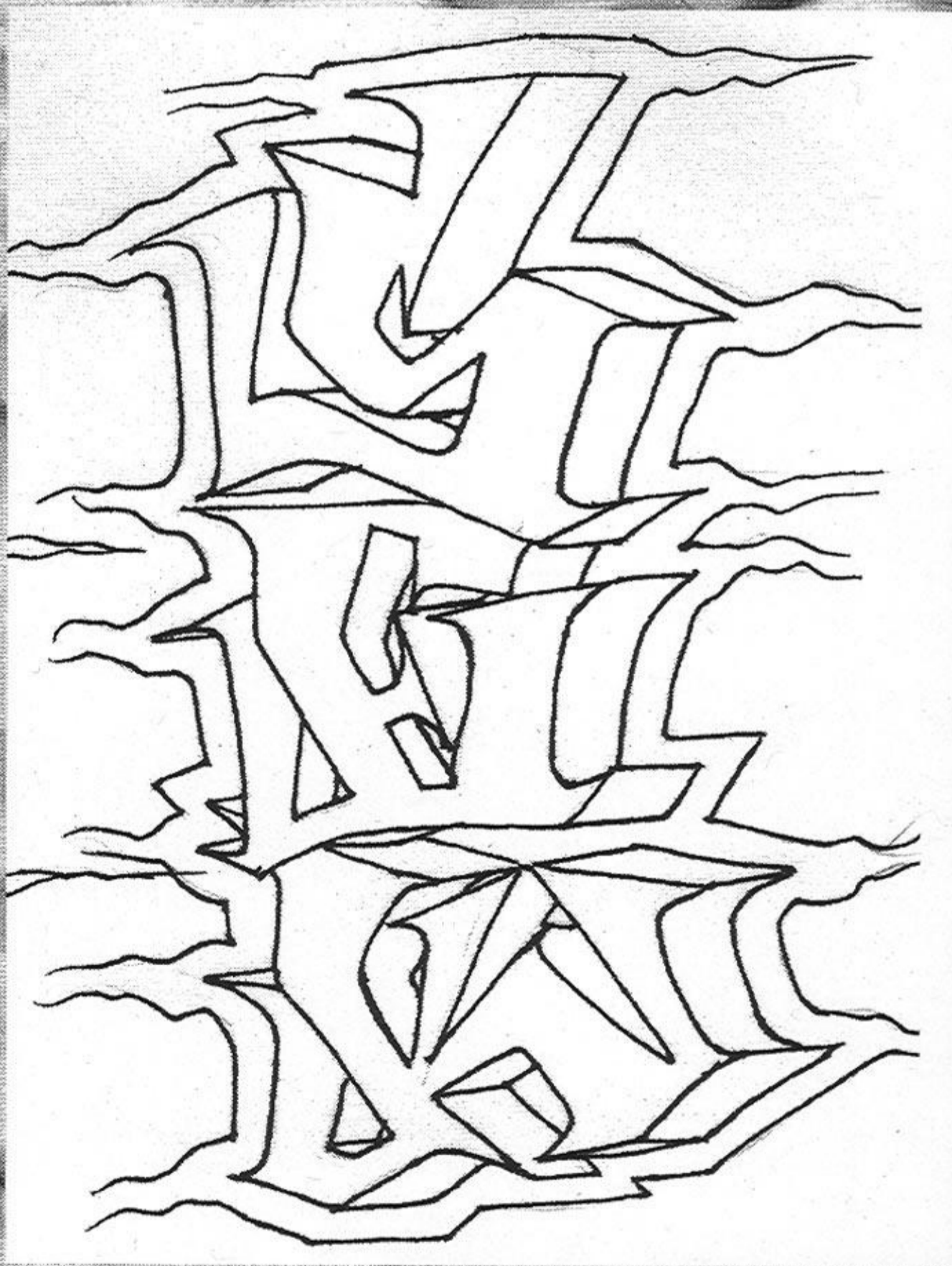
Mear (Los Angeles)



Sear (Cincinnati)

black book

session



# WHY YOU SHOULD GET CREMATED by P.D.V.

Did you know that the funeral business is a multi-billion dollar industry! You wouldn't think so but it is, and a question to ask is why the fuck is it here? There is no reason for it. There are no laws that say you have to be embalmed, put in a \$5000 coffin, and have your relatives say

how good you look when you're dead.

## EMBALMING

The process of embalming is one of the nastiest and most unnecessary things ever. First of all, they drain all the blood out of your body, and replace it with perfumed embalming fluid. Second they have to take care of the little problem of your eyes and teeth. After you die your eyes sink in your head and your teeth buck out. To take care of this they simply remove your eyes and put metal balls in there to push your eyelids out, and wire your jaw shut with a needle directed upward between the upper lip and the gum which is brought out through the left nostril with the corners raised slightly for a more pleasant expression. If you got banged up pretty bad when you passed away the embalmer fills a syringe with massage cream and shoots it underneath the dented area to swell it back up. To put it simple the funeral home really doesn't care about your body or you. In fact, if some poor soul commits suicide by starting his car in a closed garage they are happy because carbon dioxide poisoning gives an exaggerated form of the natural pink coloration which is easier to work with (a direct quote from the embalmers manual).

## EVEN IF YOU ARE NOT GROSSED OUT BY EMBALMING —THE GROOMING PROCESS—

Maybe you are thinking who cares about all this gross stuff. I will be dead so it won't matter, I won't be paying for it, and I wanna look fly at my wake. First think of the type of person that would enjoy grooming and putting makeup on dead bodies for a living, and second Does that person know what's fly? Unlikely. Most of my friends are not what you consider

well groomed. Their hair is either short, long and kinda nappy, or they like the slim fit of a skully. The odds are a trillion to one that the Jones Brothers Funeral Home has a healthy supply of skullies. Your hair will end up all nice and feathered like Alex Keaton, or clean cut similar to Wally Cleaver, Arkel, or Ricky Ricardo. Really fly!

## CONCLUSION

The only countries where embalming is the standard are Canada and the United States. All around the world it is not nearly as common as it is here, unless the prime minister of China dies or something. It just shows how superficial we are. (The Info. for this article came from The American Way of Death by Jessica Mitford)



Rise (Los Angeles)



Spicer (Cincinnati)



Ever, Clear, Razel (Wash. D.C.)



Toast (Switzerland)



Cert, SMK (Wash. D.C.)



Drane (Cincinnati)



Axis (Los Angeles)



Persue (Los Angeles)



Giant (Frisco)



Bles, Phable, Kept (Los Angeles)



Ivory, Cope, T-Kid, Dero, Bio, Mist (New York)