

INTRODUCTION -

BAAM! HERE IT IS: ON THE RUN BLACKBOOKS VOLUME THREE.

THIS TIME THE ON THE RUN CREW IS PROUD TO PRESENT YOU THE KING OF KINGS. SEEN (U.A., TMS), BRONX, N.Y.C.

THIS MAN HAS SEEN IT ALL, DONE IT ALL. SINCE THE AGE OF 11 HE ROCKED THE NEW YORK TRAINS AND WALLS LIKE THERE WAS NO TOMORROW

AND STILL HE'S GETTING BUSY FROM TIME TO TIME ALL AROUND THE WORLD

OUR ARCHEOLOGY-TEAM DUG THROUGH HIS COLLECTION AND CAME BACK WITH TONS OF STUFF - LEAVING BEHIND EVEN MORE. WE TRIED OUR BEST AND ALSO DOUBLED THE AMOUNT OF PAGES FOR THIS PIECE OF GRAF-HISTORY.

BUT WAIT. THAT'S NOT ALL... NOT ONLY DO WE HAVE THE COMPLETE COLLECTION OF SEEN THE MAN HIMSELF, NO! LADIES AND GENTLEMEN: WE ALSO ARE ABLE TO

PRESENT YOU MATERIAL FROM THE ARCHIVES OF: MARTHA COOPER AND

HENRY CHALFANT (THANKS!!) INCLUDING PREVIOUSLY UNPUBLISHED FLICKS! A WRITER'S DREAM BECAME TRUE!

> 'NUFF SAID, PEACE OUT. TOPIC ONE. ON THE RUN CREW

...THE ROAD YOU TAKE MAY LEAD TO WHO YOU BECOME. I'VE GONE DOWN THAT ROAD A LONG TIME AGO. YOUTH DIDN'T TELL ME WHY. AND I STILL DON'T HAVE ALL THE PIECES. WHAT I DO KNOW IS I'VE BECOME AN IMPORTANT PIECE IN THE WORLD OF GRAFF, THAT NO ONE CAN DENY.

I'M RESPECTED BY COMPETITION AND ENCOURAGED BY MY FRIENDS SO IT'S TIME FOR ME TO SAY: THANK YOU ALL

FOR LETTING ME BE THE ONE THE WORLD RECOGNIZES TO KNOW

ON THE RUN —

THANKS TO THOSE WHO CONTRIBUTED TO THIS ISSUE: RICHIE HENRY AND MARTHA ON THE RUN WAS ORIGINATED BY LOOMIT, ORIGINAL OTR-BLACKBOOK IDEA AND CONCEPT BY TODIC ONE SPECIAL THANKS TO ASTRID

AND TO ALL THE MAGAZINES BITING US: TRY TO BITE THIS! HIP HOP KEEPS ITS TRADITIONS: BITTERS DON'T GET RESPECT!

SMALL PRINTS

WE DO NOT OFFER SUBSCRIBTIONS: PLEASE DO NOT SEND FLICS! AND WE DO NOT KNOW IF WE WANT TO BRING OUT A VOL 4

BUT IF YOU WANT TO CHECK OUT OUR WRITERS STUFF (LIKE CAPS AND OUR FABULOUS MARKERS) DROP A POSTCARD TO THE GUYS AT MIZE HID HOP MAILORDER, WHO HANDLE THE DISTRIBUTION-BUSINESS FOR US THEY MIGHT ALSO HAVE FEW OF VOL2 -: "BATES" LEFT... VOL.1:"JEPSY" IS SOLD OUTD:

ON THE BUIN C/O MZEE HID HOD MAILORDED

NEUE MAASTDICHTED STD 19.14 SOC79 VOELN CEDMANN

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MAILODDEDBEDOMHEDETDEAME COM



for a minute we thought about applopging for the quality of some photos (especially the colors),
_but, hey, a book full of SEEN filed Most of them taken by the artist kinnself, decades ago and on the run in the yards.
What we are able to present here in this book is history, and history looks like life itself far from sharp and crispy.
And a color of the most excitation files look list history.



SEEN, first piece

painted in the Six Yard on an I.R.T.#6 train on a saturday aftermoon summer 1973. Bronx N.Y.



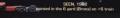
















SEEN, 1982
painted in the 6 yard (Bronx) on LR.T. #6 train
with E.Z and Sin-R.I.P. (not shown)

SEEN, summer 1980

#6 train done in the Ghost Yard along with Dust UA,
also with Mitch.77 and Disco Med. Latin Artists



with character Looney Lenny^{IM}





SEEN, fall 1980 part of wholecar t2b with Dust UA, Comet, The Crazy Five showed up that night







SEEN, 1990 AM tracks, along with VIC 161 (not shown), on scrape paint.



SEEN, Spring 1998, roof top in Hunts Point, along with Ces, T-Kid.170, Per, Snow, Yes.II



















SEEN and the Bud man, winter 1977 done in Cypress Ave tunnel, painted on I.R.T. #6 train SEEN, winter 1979, simple style LR.T. #6 train, done 1st lane of the 6 yard





painted on I.R.T. #6 train along with J.Son a.k.a. Terror.161 (the mob)















part of whole car top to bottom, along with Ces, Sno and more













SEEEN, three E's and the bucket man part of window down whole car by SEEN summer 1980



piece is unfinished because it pulled out during the daytime action















SEEN, 1982 or 83, one of five trains painted in the same sunday morning
done on LRT. #6 train in the six yard

SEEN and LEE the Fabulous Five summer 1979

hanging out checking flicks at SEEN's home



window down whole car I.R.T. #6 train done in da Six Yard along with Mad.One UA and Zephyr (next car not shown)





































SEEN - MAD, fall 197984, painted on I.R.T. #6 train Pelham Bay line done in the Six Yard along with three other cars that day with U.A. members Dust and Mad.One









SEEN U.A., spring 1984, painted on I.R.T. #6 train Pelham Bay line, done in the Six Yard after double fences and razor ribbon installed, along with Dust U.A. (not shown)





SEEN, painted on I.R.T. #6 train Lexington Ave line, summer 1981 done in Six Yard along with U.A. cru member Sin.One (RI.P.)

photo: Henry Chalfant







SEEN, winter 1982, I.R.T. #6 train









done on on Baychester lay-up in da Bronx



RICHIE by SEEN (along with Jayson next panel not shown) car unfinished (pulled out early morning) done at Baychester lay-up done on #5 Dyre Ave line winter 1983







RICHIE by SEEN (along with Billy next panel not shown), winter 1983

RICHIE by SEEN (along with Billy next panel not shown), winter 1983

done at Baychester lay-up on #5 Dyre Ave



"Death Wish" by SEEN (1982 or 83) one of the five cars done on a sunday morning. #6 train right after a new release of a Charles Bronson Movie





"Just Beautiful" by SEEN and Zephyr along on other cars with Daze, Dondi and Noc.167 (who made his comeback piece that night) in the #2 Yard.

"Satans Palace" by P.Jay / SEEN looking out Holloween special done in the #6 yard





"Black Sabbath" by SEEN, fall 1980 done in the 6 Yard on #6 train





Porky Pig by SEEN, winter 1981 done in the #6 yard along with Comet The Crazy 5



Captain Caveman kickass in Longwood Ave tunnel, winter 1977 #6 train



















SEEN - Great Bear, fall 1980 painted on Zeregar Ave lay-up, done on I.R.T. #6 train





photo Henry Control.

APACHE 123 U.A. by SEEN done in the 210th tunnel on the ≠1 Broadway line, winter 1984 along with Duster U.A. (not shown)





MAD top to button block buster, done in the 241* Yard Baychester Ave (Bronx) on da #2 train, fall 1981





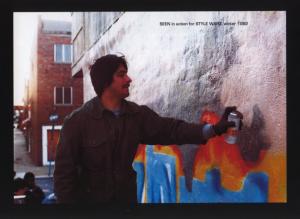


HICKI AND SKI by SEEN, fall 1986

done on Zerega Ave lay-up #6 Pelham Bay line, da Bronx



photo: Henry Challant











MADSEEN



the first MADSEEN and the only one by SEEN and MAD together LR.T. #6 train, painted in Longwood tunnel, winter 1978





yet another one of the 5 cars painted on that sunday morning



MADSEEN by SEEN, winter 1984 along with cars by P.Jay and RAZ.T.A.T., I.R.T. #5 train Dyre Ave line, painted in Esplande tunnel lay-up





MADSEEN by SEEN, 1.R.T. #5 train Dyre Ave line, painted in Esplande tunnel lay-up



MADSEEN by SEEN, winter 1987 LR.T. #6 train painted on Middletown Ave lay-up, da Bronx





MADSEEN by SEEN, fall 1980 painted on I.R.T. #4 Woodlawn done on lay-up















MADSEEN by SEEN, summer 1981 painted on Zerega Ave lay-up





one of four wholecars painted that day by SEEN. Tokyo, Japan







DEMON by SEEN, Munich Germany, winter 1997





DEMON MAD by SEEN, 1981 LR.T. #2 train, painted in da Ghostyard







SEEN - PSYCHO - and da Hulk full hand ball court off Bruckner Blvd early mid 80's





PSYCHO along with ZOOM (not shown) "We're out of this world" was the last

world" was the last whole car top to bottom ever done on the #6 Pelham Bay line











PSYCHO and DEMON (not shown) by SEEN, fall / winter 1985
painted next to Zerega Ave lay-up over the "Dust and SEEN" piece for the documentary STYLE WARS



PSYCHO on hand ball court in park off Tremont Ave, summer 1984





very special wall - it was the time Loomit (not shown) and SEEN met. Wall also painted with Zoom (not shown) and Gor.F.B.I.





done in Kunst-Town, Munich Germany along with Loomit, Ces, How, Nosm and many others





PSYCHO 123, 1983 done in the Ghostyard, along with Duster U.A. (not shown)







PSYCHO by SEEN, #6 train, summer or fall 1983 piece done on left over paint from whole car PSYCHO U.A. by SEEN, winter 1983 unfinished #6 train pulled out of the Ghostyard



U.A. DEMON 123 - PSYCHO 123 by SEEN, #6 train done in the Ghostyard, winter 1983



PSYCHO: #6 train done in Six Yard, summer or fall 1983



PSYCHO backward piece by SEEN, #6 Pelham Bay line done in Six Yard, fall 1982 or 83 one of the first pieces to be done on the new white trains in yard after razor ribbon and double fences were installed



th 200W R.I.P. In the Writer 1985-86



PSYCHO (when it rains, it pours) by SEEN, along with Shame and RAZ, fall 1983 done in the Ghostyard on the #6 Pelham Bay line





U.A. PSYCHO, fall 1983 done in the Ghostyard





"Super" by SEEN, along with "Sir.161" by P.Jay (not shown done on #6 train at Zerega Ave lay-up, winter 1981





SEEN "Howard the duck", fall 1980, painted in the 6 Yard along with U.A. member P.Jay.One done on I.R.T. #6 train Lexington Ave line

photo: Henry Challant, previously published in "Subway Art", Themes and Hutson





