

MACCARONI

Mega Almanacco



Maccaroni 2 "The Mediterranean Gladiators Starsystem" Roma 999 *





Did you know that... ?

The Rome subway is more & more bombed 'n the Cotral -the subway system- buff just the glasses. On the lido-line is impossible to find an undestroyed car. The writers cross each other , even a lot of bumpings come out among the crews. The cars of lido-line can be recognize from the '92, when crews like Mt2 ,Etc & next Abk started to paint this line.



PANDA MOF-VOS b-line 1997



COOPS SPH lido-line 1998



INCA CIMO from germany lido-line 1996



FIRO CFK from france 1997



THE MG-SOS lido-line 1998



FORM SOS a-line 1998



FEZK MOF-PNG-TKS lido-line 1998



character by BOI 23 rec-PDB north-line 1999



MENC PAC a-line 1997



THE "mocka" from bologne north-line 1998



THE MG lido-line 1998

MACCARONI

Credevate forse che Maccaroni fosse già arrivato al capolinea ? Per tutti quelli che lo speravano , e per quelli che invece lo aspettavano, ecco a voi Maccaroni ° 2 in versione " MEGA ALMANACCO "

In questo numero troverete tutto quello che di meglio abbiamo visto a Roma in questi 2 lunghi anni, in cui per "cazzi svari" non siamo usciti . . .

La scena romana fotografata per intero -fatta eccezione per le solite due crew che non vogliono (???) essere pubblicate da noi-

Vedrete cosa succede a Milano e a Firenze , due delle città più bombate della penisola. Una veduta del panorama svizzero ed in particolare di ciò che è successo in questi ultimi anni a Zurigo .

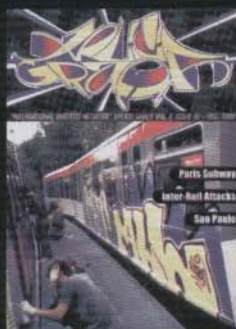
E ancora una valanga di foto dall'Europa , le gesta dei writers italiani in giro per il continente. . . e l'intervista a Reas (direttamente da New York) .

Here we come again after 2 years with this "BIG" issue of Maccaroni ° 2 . In this number you can see :

- The best of Rome , except two crews . - Milano & Florence reportages .
 - Swiss bogaloo . - Europe trains system.- USA 'n the Reas' interview. . .
- Sorry for the english, we'll learn it . . . see ya! ciao!



Credits to : Mizio, Karin the cop, Chero & Dork, Thomas & Thomas, Giose, Bol, Digital Jungle, Reas, Irene & her Dad, Sober, Vino, Cakes & Romeo, Choberia, geom.Alessandro,Gianmario, Piotta, Zeus, Moreno, Pito, Frick, MG, OC, MDF, OS, Z3, SPH, THE, SOS, K2R, FKZ, WAK, CB, PUF, PAC, UFO, VTO, PME, SOH, TSK, BTS, LOS,CNN, ADO, MOA, VIM, WJFC, FY, SIMO, OOS, OSK, TPC, BB'S, OSC, VOS, DAS, FTA, S&O, NEROS, EAO, HVS, Micci & Sere & all who support us.



XG, vol 2 n°1-france-



Sicopats n°2-spain-



Teronist -Czech rep.-



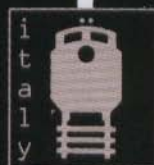
Star trash -video-60 min.
It's coming out the 1st
video of Rome !!



pg. 2-26-38-39-96-97.



pg. 11-27-28-29-32-36-37-99-95.



pg. 12-13-18-19-21-30-31-90-91.



pg. 23-29-25.



pg. 9-5-6/
7-8-9-10/
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33-39-35/



pg. 20-22-92-93-98.



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DUMBO VOS-GR-TVA * MACHO GR-VOS * PANDA MOF-VOS from rome 1998



"Machito latino" VOS-GR-LOADS OF VETRA 1998



"Dumbo the animal" VOS-



DENS + RAYN VOS-LOADS OF VETRA 1998



"Spice machito latino" VOS-GR-LOADS OF VETRA 1998



MIND VOS-SMO 1999

Troppe volte si è parlato della vecchia scuola milanese, così oggi, alle soglie del 2000, ci è sembrato il caso di dare spazio alla scena attuale. Milano è da sempre la città più bombata d'Italia, throw-up e tag - Dumbo e Flood su tutti - sono parte integrante di questa metropoli. I treni FS sono regolarmente dipinti dai VMO crew e pochi altri. La linea nord è completamente riempita da whole car, pannelli e tag della VOS crew & co. Da un anno a questa parte anche la metro è costantemente bombata. Shampoo e Dumbo - VOS - Robin - RNS/GR - Mirco e Risk - DAS - Neuro, Control e Daze - VMO - Boat e Shea - CRZ - hanno dipinto talmente tanto che la linea 2 (verde) gira con pannelli vecchi di mesi.



iCK by CLEPH VOS-GR 1998



SEND by 2 CAKE VOS-RNS * MIND VOS-GR-SMO 1998



VVA 1998



NEURO VMO * REYN GR-VOS 1998

Too many times we speak about Milano's old school, but at the threshold of 2000, we thought good to talk about the actual scene. Milano has always been the most bombed city of Italy. Throw-ups 'n tags - DUMBO & FLOOD most of all are part of this city. FS trains are painted by VMO & co. The north-line is completely full of w.o., panels 'n tags of VOS crew and some others. Since last year, even the subway is regularly bombed. Shampo & DUMBO - VOS, ROBIN - ANS, GR, MIANO & RISK - CAS, DAZE, NEURO & CONTRACT - VMO, BOAT & SHEA - CRZ - painted so much that the line 2 (green) continued to go with panels made months ago.



SENO by 2 CAKE ANS-VOS 1998



2 CAKE VOS 1999

MILANO MILAN



"???" by THE + OIL from bologne subway line-2 1998



ROBIN LORDS OF VETRA subway line-2 1998



DUMBO VOS subway line-2 1999



RISK DAS subway line-3 1999



SPICE VOS 1999



KICK by CLEPH VOS 1998



MIND VOS-GR-TAK subway line-3 1998



REIN VOS-GR subway line-3 1998



AYN VOS-GR-TAK 1999



VOS by SHAMPO VOS subway line-3 1998



MADE IN USA



throw-ups /NYC



MACK FX /NYC



VASE LW



DREAM TOK /san francisco



KAWS TC 5-OF-FC /san francisco



POEM TOK-HS * TENSE HS-TOK /oakland



COPE FC-KO up & down



VENS RIS subway /NYC





MADE IN USA



Hall of fame by the FX generation / NYC



T KID TNB * COPE FC-KO * DUST by SEEN / NYC



QUAKE + character by WERM LORDS /oakland



GIANT AOT-SB-MHC-DTE /oakland



Hall of fame by: NOSM RAL-TATS * COPE FC-KO/NYC



TIME AWR /OAKLAND



ICH TM 7 /OHIO



GES FX /NYC





CES FX / NYC



QUAKE LORDS-UM / san francisco



GIANT AOT / san francisco



SUCK * BIG / NYC



NICER / ???



Hall of fame by: PER + CES + ??? FX crew / NYC

got milk?



CRAW + RODK + DEFIE...
DEFIE + AD...

GIANT

GANNETT OUTDOOR



"AKSone destroy NYC"



GIANT BA-MH-A team /francisco



JESSO COO /NYC



ELON IHW /san francisco



throw-ups by JA XTC /NYC



throw-ups by JA XTC /NYC



DREAM TOK /oakland



TWIST THR * VENDOR IHW-TFL /san francisco



GIANT BA-MH-AOT /san francisco



COLOURS 1st part



SOPHIE 905 VIMOA-MSN 1998



SHER ADD * THEK ADD-THE-DAM 1998



CHASE DOT 1998



BLE WC 1998



PATIENT WTO subway 1997



JOSH DIO subway 1997



KRASH BTS 1998



"The TSK" by BLUE TSK + TROJAN TSK 1998



GOTHIC LSD 1998



MARS TPG 1997



NOON VOC-RE * SHUTE VOC 1998





▶ Here it's the 1st look to the FS (the Italian railway system) writers production.



DHOB AB / faenza 1997



ENS FTA-PIARS / florence 1998



LAUREN by SMART FTA-MIB-S&D / florence 1998



BLEF POB / genova 1997



PUER SOS-MG / rome 1998



DHOB AB / faenza 1997



DALE THE / rome 1997



THE DC-MG / rome 1999



ASH one from some where / seen in rome 1998



carried couple by: MOF by PANDA MOF-VOS * THE DC-MG * DIA DC + KIMO DC from swiss / rome 1998



GUEST + WCA by HONET from france /florence 1998



character by BOL 23 rec /rome 1998



HEIN NEARDS /florence 1998



THE DC-MG from rome * MG by RIFE MG /ascoli 1998



THE MG /rome 1998



VELA THE-MG /rome 1997



CHOB THE /bologne 1998



THE MG /rome 1998



GDE AB /bologne 1997



SWISS



In Svizzera i primi pezzi si iniziarono a vedere nell'82

I primi writers furono gente con Lords,

Gen, Bost, Ashes,

Crew come i "Wild Writers" o le AWA (esclusivamente donne), ZAT, ROC MEN, UTK, ATK, UC BOYS erano attive in quel periodo. Finendo ai gruppi più recenti come i MA (BABS R.I.P.), TS (REST), LEX JAY (HOLY-DIEM), OO, FASH, VTO, & ZH, una crew che racchiudeva tutte quelle più attive all'epoca.

Altrettanto attivi erano i "GOW di Basel (JACK, VOLT,

ROSE e altri come REMO) molto conosciuti anche all'estero, che oggi dipingono solo sporadicamente.

La crew svizzera più conosciuta resta sempre la

TWIS che può contare tra le sue fila gente come DARE, TOBST, ROSE, DREAM & co.

Le crew più attive a bombare treni in quantità sono quasi tutte di Zurigo: UFO, VTO, OO, TS, GTS, YTO, AT.



GREN VTO 1997



WUES one VTO 1997



KIMO OO-THO 1997



MAX MORIS AT 1997



RESK VTO-ROT 1998



ROCKY VTO 1998



IREW VTO * CARS VTO * ZIM VTO-UC BOYS * KIMO OO-THO 1997



CHUBS VTO-MA 1998



DREAM 1997



TERX RTS 1997



CREW VTO 1997



CHUBS VTO-MA 1998



OIA OC 1998



INAK UC BOYS * RESK VTO-ROT 1998





ZIM UV BOYS-VTO * RESK VTO-ROT * CHUBS VTO-MA-OSA 1997



"The next level" by SEXE VTO 1997



"Criminal ufo toys" by SEAH UFO 1998



RESK VTO-ROT 1998



WIMO DC 1998



SEASH UFO 1997



CREW VTO 1997



EGR VIMOR-MSN from denmark 1998



DIA DC-ADD 1998



OVA DC 3rd car of whole train (let's see the 1st in 2nd car on XG# 1vol2) 1998



ZIM UC BOYS-VTO * AESH VTO-ROT 1997



"Happy new year" by AESH VTO-ROT 1999



CREW VTO * ZIM UC BOYS-VTO 1997



VTOS by SEXE VTO 1997



THE DC-MG from italy 1998

The first Swiss pieces came out around the '82. The first writers were Lords, Gen, Bost, Ashes. The first crews were the "Wild Writers", the RWA (only flygirls), ZAT, ROC MEN, UTK, ATK, UC BOYS.

The news crews are: MA (RABS R.I.P.), TS (REST), LEX JAY (HOLY-DIEM), TOO, FASH, VTO, & ZH that complain the most actives crews of that period.

Also the GOW from Base (JACK, VOLT, ROSE & REMO) who were very popular in the foreign countries... but now they paint rarely.

The most famous Swiss crew is always the TWS (DARE, TOAST, ROSE, DREAM & co)

Strictly all the most actives crews to destroy trains come from Zurich: UFO, VTO, DC, TS, GTS, YTO, AT.



Swiss





besides florence, milano, rome & bologne, even the others cities like venzia, ancona, ascoli, bari, genova, napoli, treviso, salerno, padova... etc have an active trains writers scene.



CHOB THE-BB'S /bologne 1998



THE CREW MG-DC /rome 1999



FOE PME from france /rome 1998



CORE 101 /rome 1998



YRON 23 rec /rome 1998



NESH TPC from austria /rome 1998



MIGS from swiss /seen in Rome 1998



MILLAN MOF-VOS-FY /rome 1998



IA DC-ADD + 3 times HIMO DC-ADD from swiss /ancona 1998





COONS THE-FCA-MIB from germany / bologne 1998



BUDA from spain / rome 1999



THE MG / rome 1998



ZELOA MG / pesaro 1998



HEMAN OS / rome 1998



Mr. MAKS AT from swiss / seen in rome 1998



THE CREW SOS-MG / rome 1998



SPICE VOS-GR / milan 1998



"L'eroina t'arrevina" (the heroin destroy you) by THE-MG crew Ascoli 1998





KESY + DARE TWS from swiss/holland 1998



"Asshole cychole" CYCLE /usa 1997



THEK ADD-THE-DAM /denmark 1998



PETRO /holland 1998



VIRUS "gold plus" AA /canada 1996



ROMEO OSK /czech republic 1998



POIS ABX-NUT * WHY /czech republic 1998



COMIT FBI-FX /germany 1996



LOOMIT FX-FBI from germany /usa 1998



There're a lot of private train system in Italy. These trains run around the big or small cities of Italy. They represent the playground for a lot of writers. Check it out!



CAKES OSK from czech republic / milano 1998



HATO from vicenza / milano 97



DALE THE from rome / napoli 1997



FOE PME from france / napoli 1998



BOSS DC from rome / salento 1997



DENS VOS-TAK / milano 1999



CHOB THE / bologna 1998



ZELDA MG / pesaro 1997



LEGO TBL from rimini s* TEXAS NEROS bologna 1998

IN the yard with... THE crew

if you want to have a special about you in your yard, send us crazies photos -check the address on pg. 3 -. This is THE crew one of the most active crew in Rome.....



Throw your ass in THE air in every season



DOUBLE THE say "hallo!" autumn 1998



a THEerrorist in June 1998 (or 1999 ?)



THE invisible man fuckin' his girl . summer 1998



THE Fatty Fantaman winter 1999



- team in THE yard winter 1999



Happy days with THE crew spring 1998



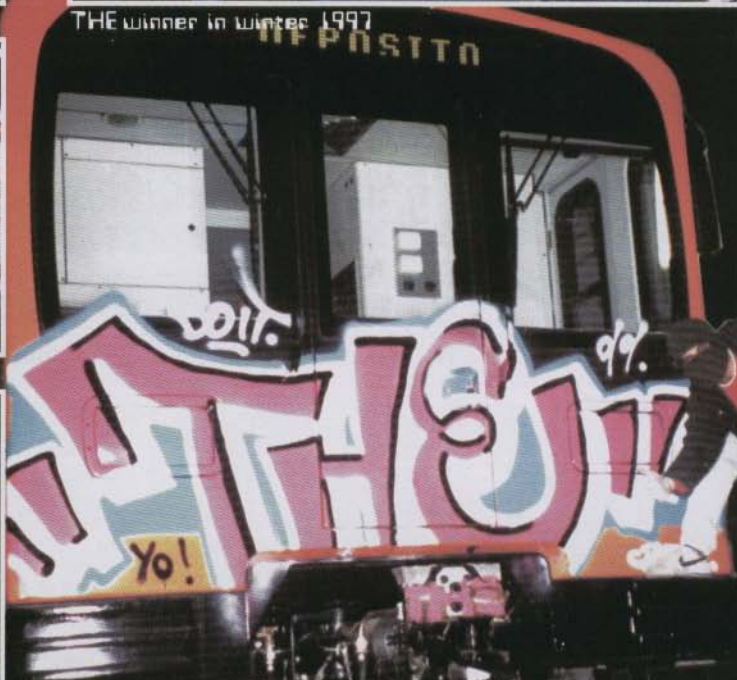
THE zorro behind his piece summer 1998



alone with THE summer 1998



THE winner in winter 1997



THE new A - line Rome subway - let paint it but . you 'll be THE 2nd !!!





Maccaroni : Why did you choose your name?
 Reas : There was this guy at my school who wrote "Reas" so I thought to write "Reas".
 However my first name was "Blight 2".
 M : When did you start to tag Reas ?
 R : At the end of '82, when I painted, I used to write more Reas than Blight 2, so Reas became my first name.
 M : Who influenced your style ?
 R : Strictly I have been influenced by all the most actives writers of that period.
 M : Who was with you, the first time, that you have been in a yard ?
 R : there were Cist, Sek & Arc.
 M : How did the writers change attitude since '82 ?
 R : The first writers were 12-17 years old, but now they are 18-24 years old.

At the begining the guys painted just for themselves, but now it's becoming a business (videos, fanzines, caps).
 M : Is it important to paint a buffed train today ?
 R : No I don't think so. It's just a personal point of view. I had liked destroyed trains.
 M : Who were the most active ?
 R : Iz the wiz, Min, Skeme, Ouster, Renard, Hazy haz & Rook.
 M : Who were your crews ?
 R : I came down with (Cist, Sek, Hep, Brisk, Fear, Aber, Arc & Dominate) the Sns crew.
 M : Are they still painting ?
 R : The most part of them gave-up.
 M : ...and the others crews ?
 R : Rok '85 '86 with Mesh, Wolf, Fuel, Pure, Ven & Weber.
 In the '87 I stopped. In the '88 Ven painted with Ghost and just him convinced me to start again. I met Ghost and I painted with them and the others guys like Magoo 2, Th, Smog, Ja, Smith, Sane, Remote, Cat. Later Ghost let me enter in the R.i.s. crew.
 M : Do you feel now the same vibes of that year ?

R : I still like to see my pieces running, but I'm worried when I paint in a yard. While the others writers are in the interrail, I go shopping by Gucci.
 M : What do you feel about the walls ?
 R : I like them, but when I started to paint I made only tags on them. In the "Spraycan art" book there is my piece on a wall on page n° 30 that made me become like a "rock star".
 M : Do you think that your crews are important ?
 R : When you arrive at certain time, you are everything and you don't care about crews.
 M : How many spray have you stolen in one time ?
 R : I filled up a trolley and I went out from the shop... but I'm not a good stealer.
 M : Which is your favorite yard ?
 R : I prefer Franklyn Avenue Shuttle at Brooklyn. You could stay over there for 3 hours, there were only 3 cars totally unattended. The rest of the yards were entirely attended. The yards were divided by the crews.



"Eat shit" by Reas-Ghost & Magoo N.Y. subway



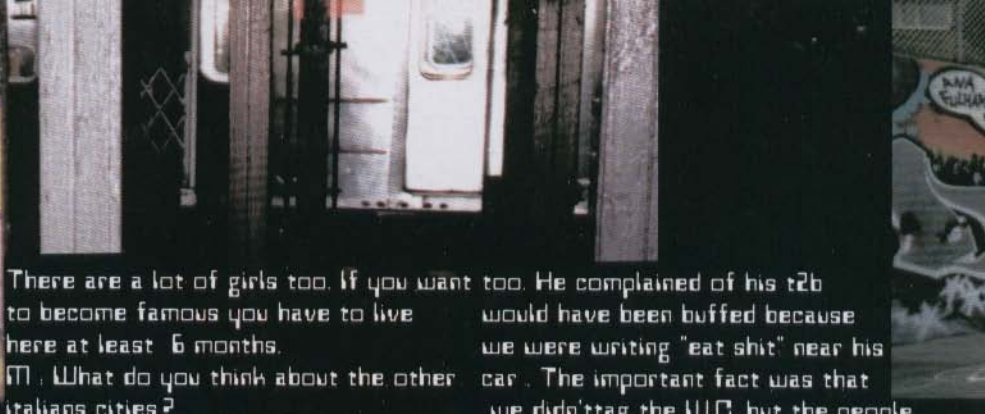
ADK VEN



REAS N.Y. subway



REAS ADK-RIE * VEN ADK N.Y. subway 1998



M: When did you come, the first time to Europe?

R: In '87 I went to Paris and to London where I met Orax.

In the '92 I painted the A'dam subway with Pure & Rhyme, W.C. & panels with Ven.

M: Which differences there were between A'dam & New York?

R: A'dam wasn't destroyed like N.Y.C. There were a lot of pieces on the subway, but inside the cars were clean. I didn't relive New York in Europe still now.

I still discover that in New York there were a lot of people who destroyed, but I didn't know it.

M: What do you think about Rome?

R: I love it! I love trains and I like pieces.

There are a lot of girls too. If you want to become famous you have to live here at least 6 months.

M: What do you think about the other Italian cities?

R: I have seen Florence, but I think that I would like the others, because also Sharp had painted here. Here the trains run, while in N.Y. the pieces don't survive more than one year.

M: Who do you think has painted more in N.Y.?

R: Blade, Min, Iz the Wiz.

M: What kind of spraycans do you prefer?

R: Strictly the new Rust-oleum - painter touch - are the best.

M: How many subway have you painted?

R: About 200.

M: What's your "masterpiece"?

R: It's the W.C. "eat shit"! I made it with Ghost & Magoo. There was Ven

too. He complained of his t2b would have been buffed because we were writing "eat shit" near his car. The important fact was that we didn't tag the W.C. but the people understood that I painted it. At that time everybody wrote just their name.

M: Who is your favorite new-writer?

R: He's the Spanish Pie cause I think he makes something new!

Big up to: Dork, Sacha, Trota & The, Daze, Espo, Henry, Guim & doctor Ens, Hein, Sharp 'n Chobe.



SMART ADK-FTR-S&D * REAS ADK-RIS / florence 1998



ESPO ADK * GHOST RIS * REAS ADK-RIS 1998



REAS COO-RIS-ADK 1998



REAS ADK-RIS * DORK FTR-S&D-ADK * DAZE from N.Y. / florence 1998



THE MG * REAS ADK-RIS * SMART ADK-FTR-S&D from florence * I love... THE MG-DC subway lido-line Rome 1998



RHYME GVB-CBS + HIGH CBS from holland * DRAX GVB-ADK * REAS ADK-RIS /london 1998



REAS /los angeles



REAS ADK-RIS-DOO



DRAX GVB-ADK from england * REAS ADK-RIS * GASP * DELTA INC /a'dam 1998





part of whole train by THE MG north-line 1998



KENGO SPH b-line 1999



THE from bologne north-line 1998



THE MG a-line 1998



"THE crew" FCA from germany b-line 1999



ANEK MOF-OS a-line 1998



PANDA MOF-VOS a-line 1998



MENC PAC lido-line 1997



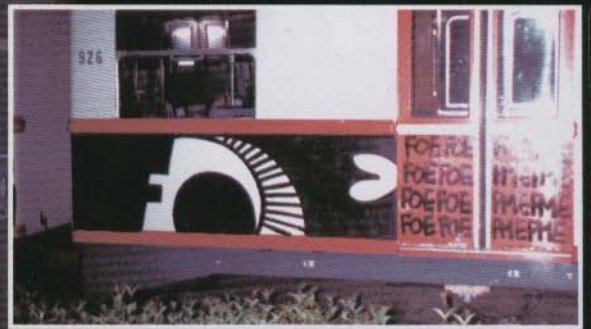
THE MG-OC-SOS a-line 1998



JINA MAK * ANEK MOF-OS lido-line 1998



ALONE in THE DARK



FOE "marker performance" PTME from france subway /greece 1997



RIOT subway /france 1998



OPAK SDK from france /belgium 1999



THE MG-OC from italy subway /belgium 1998



FCA by coons FCA-THE-MIB from germany /england 1998



CHOB RB from italy /belgium 1997



ENFER subway /france 1998



SHAS ON from spain /belgium 1998



VINDO /spain 1997



VINDAS by KEGA VIM-MOA-MSN /denmark 1998



MIND VDS from italy /sweden 1998



LOST PME-SOK from france /spain 1998



ERO B6K from france * HULK GAP from belgium /poland 1998



BLUE TSK * VINO TSK-PME /spain 1998



BASE SOT-ADD-TO * COONS THE-F



THE MG-OC from italy * ROMEO OSK * CAKES OSK /czech republic 1998



BOZO TARZAN ALL CITY OOS subway /england 1997



LES one MOA-MSN-VIM * MINS MOA-MSN-



hole cars by: ALL + HETS ALL + NEHS THT from norway /denmark 1998



THE FCA-M18 from germany * THE DC-MG from italy /denmark 1998



A-M18 from germany * LOSER THE-DC-MG from italy /sweden 1998

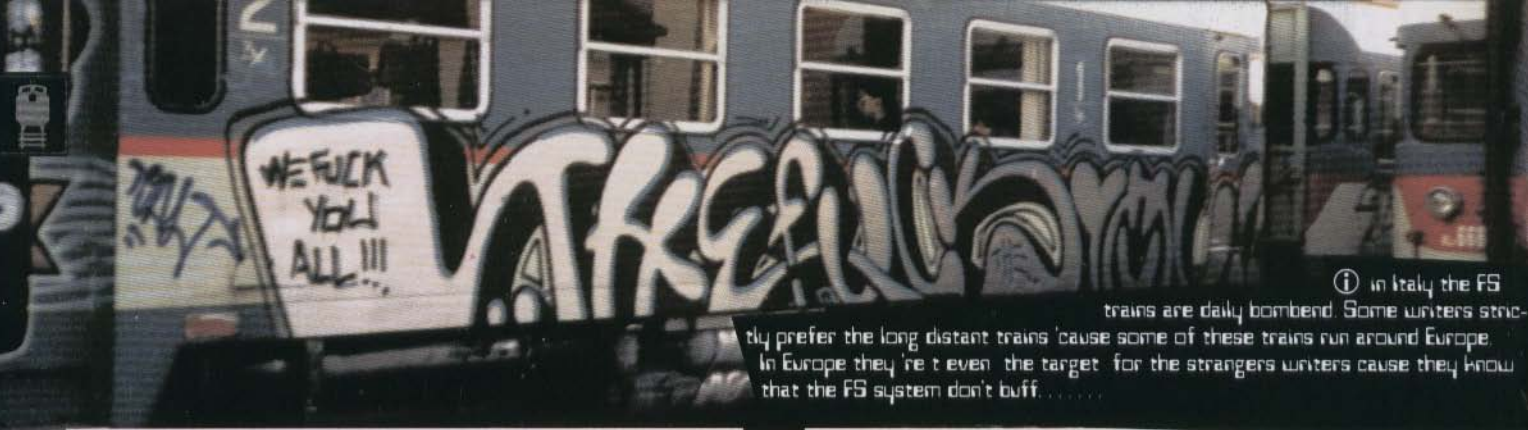


"Why aods" AOD-WHY-HBS-DAM /denmark 1998



M * SABE /denmark 1998





① in Italy the FS trains are daily bombed. Some writers strictly prefer the long distant trains 'cause some of these trains run around Europe. In Europe they're not even the target for the strangers writers cause they know that the FS system don't buff.



PUER SOS /rome 1998



SMART FTR-S&O /florence 1998



LIZE * YRON 23 rec /rome 1998



THE BB'S /bologna 1998



TRUE GF-B /rome 1998



READ by KEF 101 /rome 1998



THE MG-DC from rome * AIFE MG /ascoli 1998



THE MG /rome 1998



character by BOL 23 rec /rome 1998



HEAT SR from germany /rome 1998



PANDA MOF-VOS /rome 1998



MODE MOF /rome 1998



SNOY PAC /rome 1998



PANDA MOF-VOS /rome 1998



"The kill The" MG /rome 1998



TEXAS NERDS /bologne 1998



HEMAN OS /rome 1998



UES by UENI PUF-POB-TSK from brindisi /rome 1999



PERFECT piars-AS /florence 1998



THE MG * HULK HU-MG from bari /rome 1998



BEIS MOF-PNC-TKS /rome 1998



FOE PME from france subway 1997



RESK VTO-ROT



CHUBS VTO 1998



RAGE SKL 1998



OPUM FCA-ATO 1998



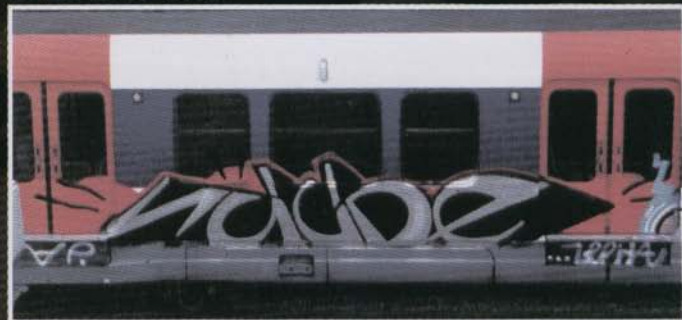
HULK PAG 1999



SHOW CNN 1998



EIDER PME SW 1998



SUIZER 1998



OMED OSH 1998



RHISE 1998

FIRENZE FLORENCE

Anticamente v'era ZERO T, ma quello che sinceramente mi ricordo sono i trow up "JUST" di JUSTCOOL, oggi conosciuto come JAYCEE.

Passava l'87/88, ZERO T, all'epoca aveva un paio di pezzi sulla linea verso Roma. Verso il '90 apparvero i pezzi alla stazione di Rifredi eseguiti da STORM ed altri. Nel 90/91 DORAK iniziava a dipingere in solitaria i primi treni ed i suoi primi muri con CHERO ed ogni tanto appariva qualche ENIST. Verso il 94/95 venne affiancato da altri writers dediti a dipingere treni, tra i quali ancora ENIST. Nel '96, col boom, sono apparsi nuovi writers tra i quali i personaggi di spicco sono: GUIM, BIS, KEIN, KEF, MAG, SQUEEZE colla SPH crew. Dal '96 ad oggi la gente, che tuttora dipinge treni costantemente e' rimasta la solita, DORAK, ENIST, KEIN, SQUEEZE, MAG -oggi conosciuti principalmente come S&O/NEROS crew- e la HO crew. Writers tipo CHERO oggi dipingono soprattutto muri, ogni tanto si rivede ZERO T. Gli altri hanno smesso.

DORAK



ENS FTR-S&O 1999



GUIM PIARS 1997



PERFECT PIARS-AS 1998



BIS PIARS-LOROS * LOGAN NEROS 1997



BENNY FTR-S&O-MIB 1998



NEROS AS 1998



DORAK PIARS-FTR-MIB 1997



GULO PIARS-AS 1998





SMART FTR-PIARS-S&O * FAT CAP + FIRST SOX-125 + GUES from france * GUIM * NEROS 1998



SMART FTR-MIB-PIARS 1998



PERFECT PIARS-AS 1998



CHEAD PIARS-LORDS 1998



PIRLA KO 1998



SMART FTR-MIB-PIARS 1997



ENS PIARS-FTR-MIB 1998



NEROS AS * SMART FTR-S&O-ADK 1998



ENS PIARS-FTR-M18 1997



LOST PIARS 1997



BIS PIARS-LORDS 1998



CHERO PIARS-LORDS 1998



MARLON NEROS 1997



ENS PIARS-FTR-M18 1997

Originally there was ZERO T, but as far as I can remember, JUST COOL - now known as JAY CEE - wrote some kind of throw-ups "JUST". During '86-'87 ZERO T had some pieces made on the line to Rome.

Around the '90, pieces appeared at the station of Rifredi made by STORM and others. Between the years '90-'91, OORAH started to paint alone his first trains 'n together with CHERO he painted his first walls (sometimes even some kind of ENIST appeared).

Around '94 other writers started to paint with him and among these was ENIST. In the year 1996, with the boom, a lot of writers started to come-up hard, like for example: GUM, BIS, KEIN, KEF, MAG, SQUEEZE & SPH crew.

Since '96 till today, the writers who constantly painting trains remain the same: OORAH, ENIST, KEIN, SQUEEZE 'n MAG -the NEROS-S&D crews- and HO crew.

Kind of writer like CHERO paint just walls, sometimes you may see pieces of ZERO T. The others gave up. OORAH.



EUROPEAN BELIEVER 2nd



0000 LOS /england 1998



BLE VC /poland 1998



HICK from germany /poland 1997



NIDIO FCA-THE /germany 1997



GLYOE from france /england



AODS by THEK + MIST /denmark 1998



HATO /germany 1998



FOE PME from france /spain 1997



ANNE LOS /england 1998



GAP by HULK GAP /france 1998



AM by WOE WUFC subway /sweden 1999



REBUS PNC-MOF-TKS from italy /germany 1998

▶▶ THE BIG ONES !!! ◀◀



BITCHES by DC-ADD /denmark 1998



FCAOS crew /germany 1998



SHOK CNN from belgium /france 1998



HETS ALL + JUAN ALL from norway /denmark 1998



PANDA MOC from italy * JAHE SIMO from holland/sweden 1998



BAKES OSK /czech republic 1997



SIAUS TPG /england 1997



THE -last car of the same whole train of DIA- DC /swiss 1998



WADT FCA /germany 1998



BLE WOC /poland 1998



BLOCK COC * DIAL TAG from finland /some where in europe 1997



① the north-line run from the centre of Rome to the neighbourhoods of the capital city. Zhm,pac,etc,zth was the 1st crews to paint these trains. After it was the turn of 23,ds,mdf, now the rrb crew is the most active to paint it.



HEGA VIM-MOA-MBN from denmark a-line 1998



IRON 23 rec north-line 1998



COPS + HENGO SPH b-line 1998



MATH NES from holland lido-line 1997



ROBIN ANS-GR from milan b-line 1997



CORE 101 north-line 1998



AETA TPC from austria b-line 1998



CHEM 23 rec lido -line 1998



PAZE VMO from france lido-line 1998



MEN PAC b-line 1997



IRON 23 rec north-line 1998



OTHE from bologne lido-line 1998





THE MG lido-line 1998



HIMAN OS north-line 1998



BEIS MDF-PNC-THS lido-line 1998



CAKES OSK from czech republic b-line 1998



character by BOL 23 rec north-line 1998



THE MG b-line 1998



HIMAN OS north-line 1998



THEK ADD-DAM-THE from denmark north-line 1998



THE from bologne b-line 1998



THE S MG lido-line 1998



HEAT SA from germany b-line 1997

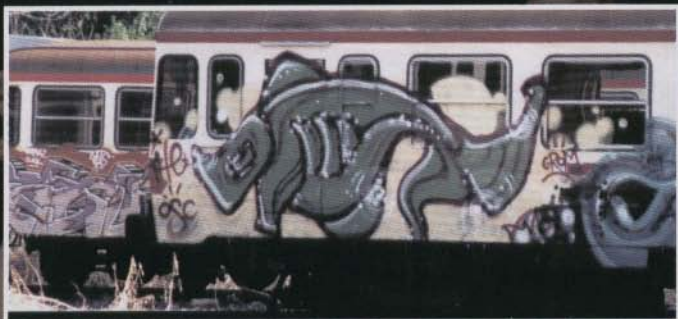
① Did you know that...
 Since the end of the '92, when etc,mt2 & giame start to paint it, the A-line was a different thing than the other line like the b & the lido line. At the end of '96 the pac crew start to paint very hard the line for the 1st time 'n in that period they made the first whole train. Even the zkm-sip was very active at that time. Since the end of '97, only the crew 'n after a few time,sos crew bombed regularly the line. The last year the crew destroyed the A-line with 2 one man whole train -the 1st of the history of Romell!!!- some w.c 'n t2b & a lot of panels. It's becoming to run the new kind of train and the the,ds,sph crews have already painted it.



ⓘ Strictly now, in Rome, the s-trains FM-line (the orange trains!) are the most bombed by the local scene. Pac was the only one crew who painted this kind of FS trains since '96. But in the last months cb, the . puf , zth 6 sos start to paint the orange trains regularly in the fm-line it's on fire . . .



ATOME TFP-185 from australia * MILK TFP from germany /rome 1998



THE FISH THE-OSC-88'S /bologna 1998



GREY PVC from usa /florence 1998



THE 88'S from bologna /florence 1998



THE MG /rome 1998



MG BEAM DC from swiss /rome 1998



BOHE SOS * SEAKE TDA /rome 1998



THE MG /rome 1999



STAR ADD from sweden /rome 1998



'the first year of The' by THE- MG-DC /rome 1998



MARC from some where /rome 1998



new TAF train bombed by TOOLS FKZ /rome 1998



ASME PAC /rome 1998



BAZE MOF-PNC-TKS /rome 1998



THE BB'S /bologne 1998



THE MG /rome 1998



WIES PLF /rome 1998



JOYS EAO /padova 1998



SYLA PAC /rome 1998



MEN PAC /rome 1998



HICK by CLEPH VOS + SPIDE VOS-GA from milan /rome 1998



the ITALIANS INtErAIlErs

- THE MacCaRoNi' tAsh FoRcE.



① this is what our goodfellas made in interail. they're the craziest "maccaroni" around the world.



HELs FTC-NES from sweden * ENS F



THE "AODS" MG-OC /denmark 1998



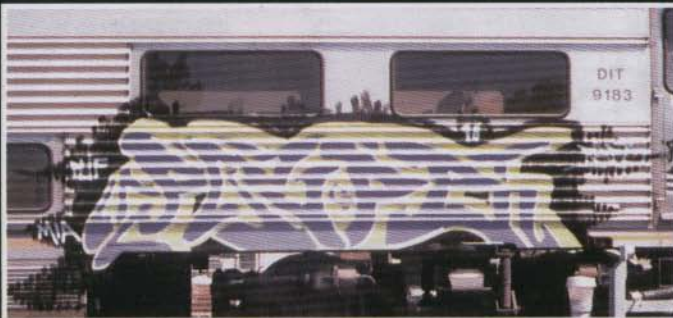
THE MG-OC /england 1998



CHOB AB /france 1997



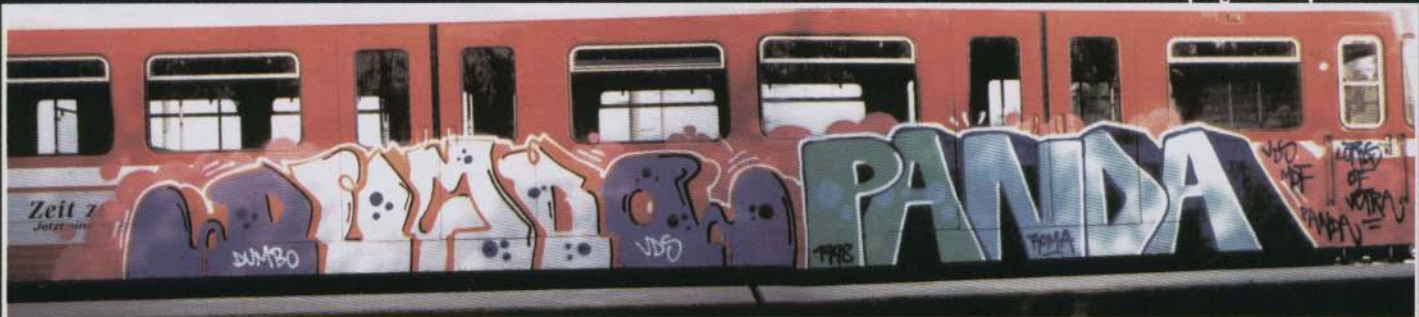
PANDA MOF-VOS /sweden 1998



RAPE PUF /australia 1998



FIST LORDS OF VETRA-VOS subway /germany 1998



DUMBO VOS * PANDA MOF-VOS-LORD OF VETRA subway /germany 1998



"he euro tour" by THE-MG-OC /poland 1998





PIARS * DORAH FTR-PIARS * RASE SOT from sweden /sweden 1997



THE MG-OC /england 1998



THE MG-OC-FCA-88'S subway /sweden 1998



HEMAN OS subway /england 1998



DUMBO VOS-TVA /france 1998



FIST VOS /germany 1998



VOS VOS-GR-TAK-MOF subway /germany 1998



"Dio c'è" by LONGE AB /france 1997



VINO TSB PMK from spain * SHA VOS /spain 1998



BOSS /germany 1997



THE EUROPEAN BELVEDERE 3rd



PUM SOK-PME from france /spain 1998



RITS GAP from france /poland 1998



VIMDAS by SOPH 905 VIM-MOA-MSN /denmark 1998



KEGR MOA-VIM-MSN / denmark 1998



RAGE /GERMANY 1998



DES TNB from "bronx"NY /germany 1997



BLUE TSH /spain 1998



ENFER SOK-PME (new TER train) /france 1998



"THE RUB" OC-MG from italy /belgium 1998



ERIE WTO



BLUE TSH /spain 1998



VSAUC USA-AUC /denmark 1998



HIGH * ANNA /poland 1998



WIND TSH-PME /spain 1998



THEK ADD-DAM-THE * SOPH WINDA-MGN /denmark '98



JFF LOS /england 1998



COONS FCA-THE /germany 1998



INXS 125-SOK from france /poland 1998



FIZZ from the underground /spain 1998



MOON OSK-SMO-CMO (subway) /holland 1997





character by THE SOS-MG a-line 1998



THE MG-DC * LEADY ADD-WUFC + ALIEN ADD from sweden * PANDA MOF-VDS lido-line 1998



THE "forza roma" MG-DC b-line 1998



??? + BILL PLC-CP + HANS HO O from finland 1997



TENC PAC * SMAERT PIARS-FTR from florence lido-line 1997



whole train on b-line by: HOVE + NICE BTS + ESIK HVS + RIMA TSK + VINO TSK-PME from spain * THE MG



DINA * THE FOE by THE MG-DC + FOE. PME from france * ANEK MOF-OS lido-line 1998



THE MG-DC * LEROY ADD-WJFC from sweden north-line 1998



THE MG-DC * FOE PME from france * PANDA MOF-VOS lido-line 1998



DIA DC-ADD + KIMO DC-ADD from swiss b-line 1998

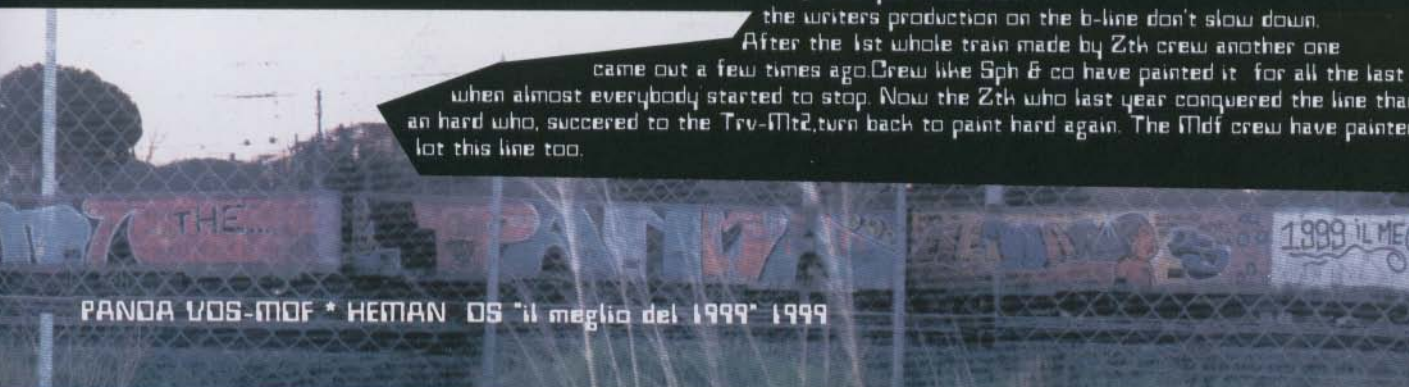


PJM PME-IT + GUES + HONET SOK-IT from france lido-line 1998

① Did you know that...

the writers production on the b-line don't slow down.

After the 1st whole train made by Ztk crew another one came out a few times ago. Crew like Sph & co have painted it for all the last winter when almost everybody started to stop. Now the Ztk who last year conquered the line thank to an hard who, succeder to the Trv-Mt2, turn back to paint hard again. The Mdf crew have painted a lot this line too.



PANDA VOS-MOF * HEMAN OS "il meglio del 1999" 1999

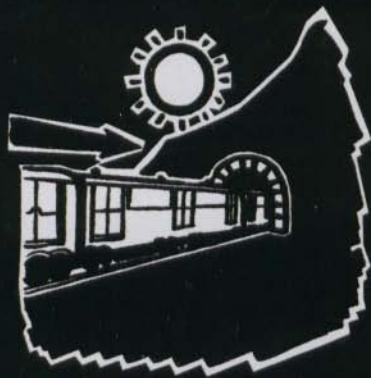
1999 IL MEGLIO
D'ITALIA

Back Jump

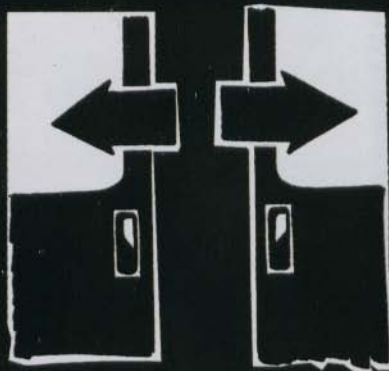
自内土长舟之毛 舟之ナ土白舟



Do you want to paint a new & unpaintable subway like those in Paris? Follow carefully these instructions how The Shas, Shamic & the Arrache Totale98 did.



1st Catch the train until the station desired.



2nd Arrived in the station, wait till the doors open.



3rd Pull the emergency knob found near doors so that you can leave the doors open.



4th Start to paint on the other side of the train where you have get-off.



5th Paint without minding the people buggs.



6th Don't be distracted by curious people.



7th Take a photo in front of your piece as souvenir.



8th Stop taking all the photos you need.



9th Now you can calmly go to exit.

p.s. you'll leave a poor cop that doesn't know anything about what you did on the train.



With a little bit of luck 'n if you carefully follow these instructions, it'll be sure that you'll have your target. That's all the folk. ciaò!

