

# KATFIGHT.

Female Graff Update - December 2006 - Issue #5

## Specials

Shop till you drop, Kid Vanilla

## Review

Graffiti Women



# Watts



Mickey-Ufo\_Netherlands



TM-MFA\_Netherlands



Bored-Sharky\_Germany



Pretty-Ugly\_Netherlands



Numi-Malicia\_Spain



Sharky\_Germany



# Intro

**So many fresh pictures in this new issue. I still can't believe it....**

Also two great interviews, one with Rosy one (page 22-24) and one with Kid Vanilla (page 8-11). We bring you a lot of colors to see and some knowledge to read. Happy new year!...F.Lady

Special thanks for your support:  
The Mighty Ufo, NM, Ephameron, Else, Joly,  
The Scene, Graffgirlz.com,

If you want to support Catfight and place an advertisement, please contact us.

Send your photos, reactions/suggestions to:  
bitchesincontrol@hotmail.com

- Send us good quality photos of recent artwork.
- Let us know where the picture was taken and who made the piece.
- If you sent us photos that weren't published... don't hate, just try again

**Printing and selling Catfight without permission of the editor is prohibited!**

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Editor: F.Lady  
Design: newintown.nl  
Cover: Not Bad For a Girl, photo:

Catfight Magazine, Issue #5 December 2006

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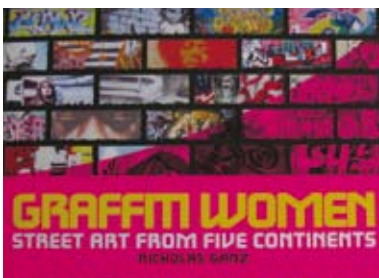
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# Legal Walls



Sear\_Switzerland



Jolee\_Germany



Touche\_Netherlands



Junek\_Germany



Paint47\_South Africa



Mickey\_Netherlands



Foxy-DOA crew\_Poland





Foxy\_Poland



Sax\_spain



Indie\_USA



Burn\_Russia



Indie\_USA



Patnel\_Cuba





# Stickers & Posters



Lady Baretta\_



Ephameron\_Belgium



Elise\_



Ufo\_Netherlands



Mike Clark-Elise\_Netherlands



Lady Baretta\_



Tek\_Belgium



Tek\_Belgium



Lady Baretta\_



Lady Baretta\_



Elise\_





Conform-Faith47\_South Afrika



Top Models\_Germany



Fransi\_Italy



Else\_lups\_France



Boni-joiee\_France



cista\_France



Sax\_Spain



TRW\_Italy



# Action





# >> Kid Vanilla Special <<



**BENJI**



**BENJI**



**BRONDO**



**BUBBLES**



**EMILY**



**JIMMY**



**KASSIE**



**LOVELY**



**LUKA**



**LUXA**



**LUXE**



**MELISSA**



**MELISSA**



**MELISSA**



**MERCEDES**



**NADA**



**NADA LONG**



**MOEIE**



**PLUME**



**ROMAIN**



**TOMAS**



**VIRGINIE**



**ZOE**



collection '07



Name: EVA BAIS \*

Age: 24

Company: KID VANILLA

City: ANTWERP

Country: BELGIUM

Eye colour: GREEN

Hair colour: BLACK

Education: ACADEMY OF FINE ARTS, ANTWERP

Favourite animal: CATS & FREDDY

Favourite colour: LIGHT BLUE & PINK

Favourite food: TORTELLINI

Favourite drink: MOKITO

Favourite movie: NEVER ENDING STORY

Favourite book: DIE ENTDECKUNG DES HIMMELS

Favourite sport: SWIMMING & SEX & DER ENIGE BRUNNEN

Favourite tv show: I HATE TV! (SEX & THE CITY)

Favourite pop star: M.I.A & MADONNA & NAG

Favourite song: (AT THE MOMENT) PROMISCUOUS GIRL!!

Favourite artist: O'CLOCK

Love: BENJAMIN ♥

Best friends: SEPHA & JULIA & SANDRA & MAX & BEN

Hobbies: WALKING MY DOGS & SEX & GRAFFITIE

Favourite shampoo: ELUTAL





Favourite season: EVERYTHING WITH SUN & WATER

Wish: TO BE 18 FOREVER !!

I collect: CLOTHES & ANIMALS

Phobia: BASEMENTS

Obsession: CUTTING OUT FASHION PICTURES & MAKING BOOKS OUT OF IT!

Favourite toy: MY CATS

Future plans: BE 18 FOREVER & RICH & FAMOUS

Favourite city: BERLIN & ANTWERP

Quote: LIFE'S HARD, TRY HARDER!

Favourite flower: ~~XXXXXXXXXX~~

Favourite candy: DON'T LIKE SWEETS

Favourite brand: BERNHARD WILHELM &

Favourite designer: BATHING APE & NORMA KAMALI



# Shop till you drop / part 2



## Yummy Industries

Falling in love with a weaving machine and being addicted to pencils is what triggered the idea of the "WOVEN DRAWINGS"-project. Yummy Industries has invited several artists to collaborate in this project. To name a few: Boris Hoppek, Dave the Chimp, Ephameron, Flotte, Freaklüb, Lamelos, Lolo and Mentary. Each artist made a 110 cm long drawing to be woven and used as a belt. Making a more subtle alternative to the now so common t-shirt prints. The interesting thing is that the image is not printed but woven, this adds a dimension to it and the colors are really vibrant, some even have glow in the dark parts!

>>> [www.yummyindustries.co.uk](http://www.yummyindustries.co.uk)



Graphic by Egr



## Carhartt ♥ Tour d'Amour

After hooking up with the Izastickup crew (Bol30, Microbo and The Don) last summer, Carhartt has recently teamed up with Koralie, Wayne Horse, Supakitch and Brandon Monroe.

For more info visit the Carhartt art blog: [www.carhartt-europe.com/\\_art\\_new/](http://www.carhartt-europe.com/_art_new/)



Graphic by Egr





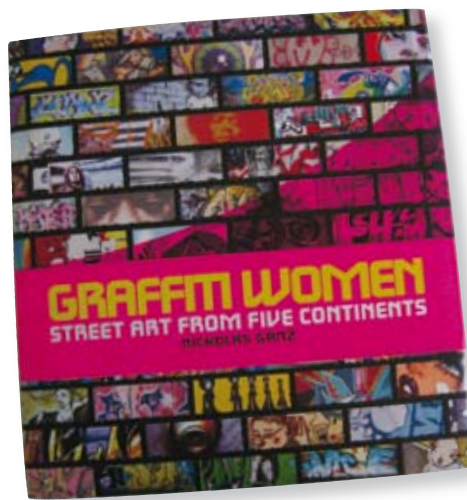
### **Not Bad For a Girl**

“This clothingline is for all girls who get up and get theirs. It’s about having persistence to achieve the things that make a difference, being the best you can be at whatever you do and staying humble with it. Yeah ‘Not Bad For a Girl’ is a bit tongue in cheek, but the meaning is far from a joke - as we know our girlfriends are golden. With this in mind, we run this as a label for our supa-females. We are designing for ourselves and our friends, with a definite London twist and through doing it we are hooking up with more and more ladies who relate. We support those who get up and get theirs.”

>>> [www.notbadforagirl.com](http://www.notbadforagirl.com)







## Graffiti Women

- **Nicholas Ganz**

Text by the editor of GraffGirlz.com

### The beginning

The idea seemed good, to collect the works of female writers and street artists of the five continents in one book. [Contact with artists were made and they tried to make sure the author understood that this book would need a different approach than his earlier project: Graffiti World.] So the basis was good, but the form is not at all.

The majority of the artists see their work summarized in 5 to 6 pictures, which doesn't enable the viewer to appreciate the style and the various types of actions carried out by each artist.

### The content

The book lacks 'dirty' graffiti: tags, drips, street bombings. [Which are as much part of graffiti as the colourful legal walls. It might be so that female artists are slightly less active in the bombing scene. But this part of the scene should also be represented this kind of book if you really want show that Graffiti Women are active in the whole graffiti scene. On the other hand there is an abundance. As in his other book, Ganz made the mistake with his 'more is better' - theory. He is actually "trying to include as many artists as possible" in this book. In the end there are actually too many writers in this book to give a good representation of the best. So yes... less is more.]

American writers are relatively well represented, but some big European names miss the call. The separation between street-art and graffiti seems vague. Painting with a brush on a wall, is that really graffiti? Using cans without making letters, is it inevitably street-art?



MadC\_Germany



Reminisce\_USA





Claw & Miss 17\_USA

### Women in graffiti

The author presents the night-graffiti like dangerous for women, he talks about aggression, about rape. This is surely without really knowing the world of the night.[Or knowing what it is being a woman for that matter. Is doing graffiti in the night and going home after a night out really different? Getting harrassed or even raped is REALITY for women, and has nothing, absolutely nothing, to do with graffiti.]

When a person chooses to act illegally, the dangers and risks are the same one for both men and women. The differences between men and women are badly explained by the author. [Luckily Nancy Macdonald has more insight in the scene as her foreword is based on experiences of females writers. And also Swoon shares her vision. This is easily the best text in the book. Because it gives insight in the person behind her art and thereby she shares with us the reason why she does what she does. This is for non-

graffiti people probably the nr.1 reason to read this book. It is sad to see that the text that accompanies the work of the artists is mostly a summary of times and places. It is not about what they like or dislike, or why the f\*ck they are doing what they are doing.]

### What it is really about

Female activists don't ask for immunity. All these things are not more difficult to endure for one sex or another. They still lock up people for dropping some paint, whether it is done by a man or a woman. But when the love for graffiti is strong, the women don't feel like a woman, they feel like a writer.

In front of a wall, sex doesn't count, just the will. To present illegal graffiti to be hard for women, is simply underestimating them. Some like to bomb, some like legal walls, some like both, this is a matter of taste, not sex. "Female spray artists are often taken less seriously or become the sub-



Silhouette\_USA





Hera\_Germany



Maya Hayuk\_USA

ject of gossip, with stories how they slept their way to the top..." says Nicholas Ganz. The world is macho, the graffiti is its image. Why denounce that on one hand and specify with which writers the female writers are married on the other hand? These texts are welcome in the press, but from an artistic point of view, it does not concern anybody and does nothing but reinforce those which think that each female writer exists only thanks to one man. Thank you for them...

Sometimes "the respect seems to have disappeared". To reassure general public, the respect in graffiti is lost in general, without reference to sex. Respect is gained with time. And even if it is easier to smudge the reputation of a woman, those who respect them don't care about their sex. They respect a person for the person, their artistic qualities and passion for graffiti just like they would respect a man, in spite of their religion or origin.

My general opinion about the book: it is almost tasteless, I had great expectations of this book. I hoped it represented the best possible women in graffiti, legals, illegals... But in the end it is a summarised vision, and leaves a bitter taste, just like the first opus "Graffiti of the 5 continents"... Too much money in the game, for so few exclusiveness, it becomes a sad habit around writing...

{While looking through the book i have to conclude that the book is quite nice...just don't read the text ;)}

Thanks: Aetoy, Angel, Arsef, Bule, Claw, Camo, Dona, EGR, Faie, Jolie, June, Kyf, Kweenz Destroyz, Lady K, Piwa, Rosy, Style, Toofly for their articles and opinions.

Remarks set between [ and ] are made by the editor of Catfight.

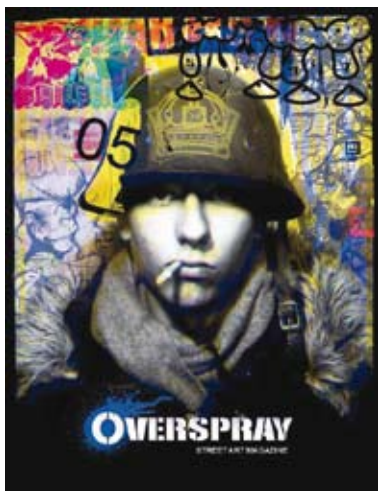
>>> [www.graffitiwomen.com](http://www.graffitiwomen.com)



Mofi\_Greece



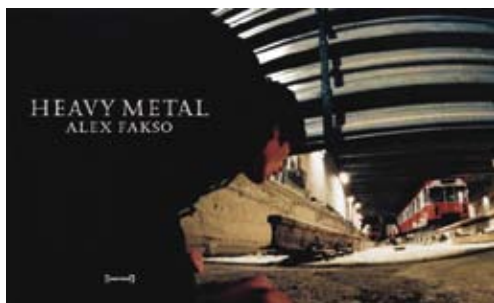




## Overspray Magazine #5 - io

The fifth issue of Overspray magazine is out now! After a short hibernation the magazine is back and it is bigger & better than before. 'The Character Kings issue' is bigger than its predecessors and features articles, pre-interviews, and new work by Elph, The London Police, Fafi, Dface, Lister, Faile and many more.

>>> [www.overspraymag.com](http://www.overspraymag.com)

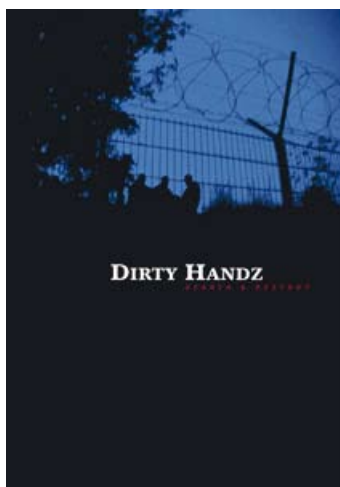


## Heavy Metal - Alex Fakso

Fresh released photobook by Alex Fakso shows a selection of his graffiti related photos. The layout of the book is great - the photos are really big so you feel you are part of the story you see.

His photos really capture the tension, adrenaline and fear of the action.

>>> [www.fakso.com](http://www.fakso.com)



## Dirty Handz 3

This third release of Dirty Handz is slightly different from the first two films. This time it is set up as a story and gives insight in how the SDK toured through Europe in the 90's, thrashing everything that they found on their way.

>>> [www.graffiti-shop.nl](http://www.graffiti-shop.nl)



## Kroonjuwelen (Hard times, Good times, Better times)

Graffiti writers and artists from the late 70's, early 80's, share their anecdotes to tell us the story of the history of graffiti in Amsterdam. It is not only an inside view of the first punk-graffiti and the later bombing of the subway, it also shows how the artists from back in the days are doing now.

>>> [www.kroonjuwelen.nl](http://www.kroonjuwelen.nl)  
(the site contains some cool extra's and photos)



# Maria Imaginario Portugal

- i love Lisbon,  
i illustrate the city  
and give color to the  
streets -



A wall, together with Oga



# Bombing



Fra by Fransi\_Italy



Busi26-Jolie\_Germany



Lady Lock\_Netherlands



Exot-Chika\_Italy



Xtina\_Italy



Miss17\_USA



## CREWS

ONT, The Truth Hurts, Blow Sky High

## WRITING SINCE...

I started to be interested in graffiti at the age of twelve. It was 1989 when i did my first tags with the name 'Mistry'. It was a great tag with a lot of arrows.

## HOW DID YOU START WITH GRAFFITI?

I started to draw and do some tagging. After a few walls i started to hit trains and for a few years i just did trains. I wrote different names at this time. The name 'RosyOne' I use since 1995. It's a quite 'new' name.

## DID YOU HAVE A MENTOR OR DID YOU FIND OUT THINGS BY YOURSELF?

I started by myself. Sometimes i convinced a friend to come with me. After a while i met some guys to paint with them. There was nobody who learned me how to paint. i had to make all kind of experiences. I tried a lot of cans, some very bad colors from supermarkets around my corner. I didnt understand how to spray thin lines, so i made a piece with tape, only after that i learned about the existance of skinny-caps. It was a long way to find out everything about technique.

## WHAT IS THE ESSENCE OF GRAFFITI FOR YOU?

The letters come first!!! I am a classical graffitiwriter. I always draw letters. A piece without letters is not a graffiti for me. (to each his own). Characters are just decoration for me, like colors and like background. In fact, you just need one silver and one black to do a real good graff.

## WHAT KIND OF GRAFFITI DO YOU ENJOY BEST? (HALL OF FAME/TRAINS/TAGGING/OR...)

It's all in the mix.



Marker sketch





<<< One of Rosy's first sketches and three trains by Rosy from the early 90's

**FAVOURITE COLOUR:**

I love to dress in red and blue... For my pieces i love very bright colors: green, pink, olive, shock-blue , signalred... there are so many nice colors.

**WHAT ARE YOUR INTERESTS (BESIDES GRAFFITI)?**

I was always interested in Music!!! I am collecting old vinyl, sweet soul and ruff rap-music. (listen to my mixes on my website) <http://www.rosyone.com> I am collecting oldschool hiphop-clothes and stuff from the 80's and i still listen to audiobooks (Flash Gordon, Knight Rider...) like when i was a child. I draw while listen to them. Thats the reason why i draw so much.

**FAVOURITE MUSIC ARTIST/SONG:**

At the moment it's „A Fly Girl“ from the Boogie Boys. Just yesterday i listened to this song by accident. It's a very funny song about a girl.

**WHO ARE YOUR HEROES?**

New york painters were my heroes. I saw all the films like style-wars, wild-style... i was (and i am still) absolutely fascinated. I still admire the energy in the early hiphop-culture. (The music, the dance, the graffiti)



>>> [www.rosyone.com](http://www.rosyone.com)

>>> [www.dopepose.com](http://www.dopepose.com)



Alphabet sketch









# Legal Walls



indie\_USA



Babsi by Jolie\_Germany



Nuni\_Spain



Rubi\_Netherlands



Foxy\_Poland



Rubi\_Netherlands



\_Portugal



Eire Gata\_Spain



# Ufo

invading Amsterdam  
& New York City





# Next time

## Issue # 6: a mini Catfight

Next issue will be a mini-issue!!! Catfight will be making a female special for a Dutch graffiti magazine called Upperclasz. This issue of Catfight will be printed together with the Upperclasz as one magazine.

We are already in the process of preparing this upcoming issue, so come on and send us your pics girls!

**Deadline for sending pics is: Januar 31st 2007.**



### **#6 will contain:**

- a dutch oldskool special
- fresh pieces from all over the globe
- and more...





# Steel



Angel\_Italy



Hiss-Waige\_France



Missi\_Italy



Evon\_



Angel\_Italy



Indie\_USA



Missi\_Italy



Evon\_