

BOMBER

22

WORLDWIDE GRAFFWRITERS UPDATE



Interview EWCrew **Get a Rep** with the ODcrew and Mr. Right

Graff on Video Monsters Of Art, Star Trash, Area 08

Free Poster Bomber painting by Ikaros, Kaos and Skill

+ a logo-designcontest and the best of the International Graff-scene

| Subject | Country | Location | Featuring | Remarks |
|-----------|---------|------------|--|---------|
| Kickstart | Various | Everywhere | Everyone wants to be on this first page, see who succeeded | Goal |

KickStartinG this Issue



IMAGE B35 Zagreb 2000



VIMS VIMDAS Copenhagen 2000



FIRE VIMDAS/7's High Speed train, Milan 2000



NICK WUFC Paris 2000



O'CLOCK LineTrainers New York 2000



MDACS VIMDAS Copenhagen 2000



COLT45 Odansk, Poland 2000



VELVET TMA Belgium 2000



FOKS FOKS TH1 Norway 2000



ACD ACD Italy 2000



SEW L727 Paris 2000



VOIGHT SOK Paris 2000



TAILOR PVA MYLEEDS PVA TER-train, France 2000



AILOW IWC from Poland, Paris subway 2000

| Subject | Magazine | Issue | Featuring | Remarks |
|---------|----------|-------|--|---------|
| Colofan | Bomber | 22 | Info on Bomber(s)glasts; List of content, Word from the Editor | Boring |

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Words from the Editor

The Frustrations of an Editor

It's hard to make a promise about any next issue's content. You can have an agreement with a writer to do an interview but if he makes up his mind and decides not to do it, 1 week for the actual printing takes place, you got nothing. That's what happened with the RIGHT interview. RIGHT is a real bad ass Bomber. He paints lots of trains, lots of trackside pieces but when I asked him about this passion for Bombing it turned out he couldn't explain it. More time and the freedom of answering the questions by mail couldn't force any answers too. A pity but maybe in a while, if you try hard, understandable, so nothing but love for the "Bomber" Mr. Right and therefore a 1-page photoreport.

Holland covered

Despite the fact that a big Fish got caught in the Dutch pool of trainwriters we witness a development in the scene. We never had such a variety of crews and writers and for some months now almost every trainline has pieces running. I use to travel by train and with a little luck I caught a piece in traffic.



Nowadays you need eyes in the back of your head to make sure to see everything that's running.

Some weeks ago I took the train from Tilburg to Rotterdam. I arrived a little late at the station so the train already stood on the platform. I had to run for the train and dive into it in a split second I saw an e2e on one of the last cars; dam!

When I arrived in Rotterdam I had to get out on the opposite side of where the e2e was painted but there were two more pieces; new guys; unknown styles, unreadable but fresh pieces. I grabbed my camera and took some photos; the train left the platform. Now I could get a look at the other platforms behind the platform from which the train just left. I saw a "Steve Brown is back in Town" piece about to leave. I had to leave my platform and go down to meet some guys. When they showed up they asked if I saw "their" train on the station. Huh? So we went up and 2 tracks behind the platform where the Steve Brown car left was a double e2e parked; Mafia, Sheg and Dubs. While I was taking pictures I instinctively turned my head and saw another double e2e entering the other side of the station; Sire, lans, Baboon and Evil. The funny thing is that I didn't plan to go to Rotterdam for spotting, I just went there to meet some guys...

Madman left the building...

Our friend and bombteammember the Madman was forced to quit his work for Bomber Magazine. Being in the army might sound, but in reality is, far from a normal job. Being in Bosnia, Norway and other far, far away places made it impossible to give 100% dedication to the Bombeam.

As a Bombeam-member all he wanted to give was 100% and that's why he decided to quit; all or nothing. He promised to keep in touch regularly and the pressure is less since he left the team, last week he send us a card from Bonaire. So I personally like to thank him for the years of dedication towards the magazine, your help will be missed; thanks bro.

That of course is the main reason for us to take a new P.O. Box;

Flicks and Stuff can be contacted at Postbox 1080, 5004 BB Tilburg, Nederland.

The E-mail remains flicksandstuff@bomber.nl

ColoFöhn

Publisher

Alwin Meisters

Editor

BomberJohan

The Bombeam (productionteam)

Geedogh, Remko, Thijz, Mike, Ros, Sewperstarr and Johan

Prepress

Jaywalkers b.v.

Bomber in Business

For details about subscriptions, how to become a Bomberretailer, trading magazines and all other businessmatters regarding Bomber Magazine please contact Dennis or Alwin at Powerhoust.

Powerhouse

Shop: L. Hezelstraat 75,
6511 CD Nijmegen
Nederland

Po box: Po box 31127
6503 CC Nijmegen
Nederland

Phone: +(31) (0) 24 - 324 19 82

fax: +(31) (0) 24 - 675 25 67

E-mail: powerhouse@bomber.nl

Flicks

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Send your flicks, (high end) scans and (washed) girlfriends underwear to:

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P.O. Box: P.O. Box 1080
5004 BB Tilburg
Nederland

E-mail: flicksandstuff@bomber.nl

BOMBER is an international writers magazine so we love to welcome everyone from allover the planet!

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Next issue

For sure we'll "Have a Rep" in Eindhoven. Eindhoven is a city in the South of Holland. This city has a scene totally independent from the Dutch scene. Lots of street- and tracksidebombing, a huge hall of fame and trains get hit too. The thing that makes the writers from Eindhoven so special is their style! Be sure not to miss this one.

We also try to hook up with Sabe from Copenhagen and we'll have a report on Hamburg.

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|---|---------|
| Trains | Holland | Randstad | MOAS, MSAI, EVK, PFC, PS, DRS, CPHS, DGA, AOD, NS3D | Cheesy |

Dutch TrainFest Part 1



MOAS RIESS MSAI MOAS 2000



DAMN RIGHT!



EVK EVK RIGHT EVK 2000



BIG BROTHER SUCKS by JANS and SIRE 2000



PS 2000



KRISE DRS DUBSTAR DRS 2000



CHILL MSAI 2001



TWISTER 2000



WOPE 7 PIRA 2000



SIRE MOAS CPHS 2000



RIDS 004 painting an Amsterdam tram 2000



CAFE 400 SMO SLUGS 400 DID 2000



ARROT 2000



-NS3D NS3D 2001



DOAPH 2001



MONKEY 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|--|-----------|
| Video | Various | Europe | Monsters of Art, Star Trash, Area 08 and Silent Weapons for Quiet Wars | xxx-rated |

bomber Graff'on Video



Monsters of Art

Mins presents Monsters Of Art

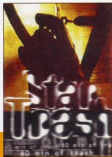
Production: Copenhagen 2000

One of the most notorious trainwriting crews made their own video; sit down for some Danish Delight. This video is the long awaited answer to all other big hardcore trainwriting videoproductions from France, Germany and Sweden.

A graffiti/video showing pieces of only one crew for 103 minutes is a little risky. How long can one keep the attention of the viewer? Well pretty long! What's better then starting a Danish movie in my country; the first scene is the writing of "Monsters Of Art" on a Dutch Doubledecker.

After that we accompany 2 Moas members through the bushes to hit a new type s-train, in the rain. Then the tempo gets higher bringing us shiploads of walls, trains running and trains getting hit. You'll see an old dude who got mad because one of his buildings got hit. A real funny part of the movie is when 2 Moas members get disturbed during a daytime action by a dancing, Russian officer!?! Furthermore live actions in Holland, Copenhagen and England are shown. It's remarkable to see two guys painting 1 piece. The way they work together looks really natural, easy and efficient. But remember these guys form a crew for almost 10 years; how experienced can you get? Go on with a VIMS MSN daytime wholecar-session, Monsters wholecar sessions but as a good dinner should be, the last part is the most creamy, the desert! The last part of the movie covers the live painting of an 8 car wholetrain. Be part of the excitement and the enormous amount of work. What a way to end a movie. Buy it!

Johan



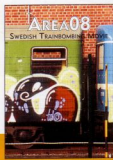
Star trash

Production: Rome 2000

The video starts with a real nice animation by the MG family followed by an introduction that reminds me of American, 70's policeseries. The first part of the movie consists of a film projection into a moving filmframe. Quick editing and the use of non-graffiti images such as videogames gives this part an "arty" look. The rest of the film is divided in chapters. Chapter 1: Rome subways from 1994 till 1996. Lots of traffic, combined with daylight actionshots. Chapter 2: Milano Bombers. This chapter gives a pretty good impression on what's happening in Milano; wholecars, panels, wholecars and a 8-car wholetrain; juicy! Chapter 3: the beautiful Bologna area. Although not much is shown from the area which is overruled by THE crew, CHOB and GOE. A real phat 3-car silver wholetrain! The movie is interrupted by a commercial for "Tortellini from Bologna" Chapter 4: Metropolitan FS trains. Oranginas, totally covered with a wild mix of styles and colors. Chapter 5: Rome subways from 1996 till 1998. First man wholetrain by TROTA. Five wholecars and TROTA going bananas!! Chapter 6: FS Trainspotting. More and more wholecars... Chapter 7: Masters of Zurich painting a New York Subway. The whole adventure of going to the subways is more exciting then the painting itself. Chapter 8: Rome subways from 1999 till 2000. This part starts with another wholetrain; damn...

If you like wholecars and dig the Italian styles, especially from the THEcrew then this movie is a guaranteed winner. I loved it!

Johan



Area08

Production: Stockholm 2000

Note that the original cover is 222 shown here

Wouldn't you like to spend a night with a bunch of swedish beauties?

Area08 makes it possible, though they are not gonna hook you up with some schoolgirls, but with a really nice selection of beautiful swedish commuter trains, Stockholm subways and stations plus the usual bombing and damage missions. Actually damage is not just a word without meaning this time, it made this video already a classic release, as parts of Area08 were featured on the swedish tv series, Most Wanted Criminals, and you may decide yourself if outrageous violence on public property is still a part of the graffiti or hip-hop community - I know most of you don't mind at all!

If you have seen previous-released movies like Illusions, you know what you can expect from this video; action-packed up to the limit, suicidal back-jumps, subway wholecars done deep under the city of Stockholm only witnessed by tunnel-rats, commuter-styles in the snow and of course a lot of inside bombing which is sadly neglected by a lot of todays writers... this might be an extra motivation; don't forget your marker when going to work;-) No name-dropping needed right now, everyone who is up on rolling steel is featured, famous old and new schoolers, just enjoy the freshest styles coming out of stockholm. Notice how really nice productions get done with a maximum of pressure and a minimum of time, or how crew-spirit really works out when a team like WUFC is dropping a piece on the Stockholm Subway within a few minutes, several guys working on the same panel and it comes out really smooth - thats what I call efficiency.

Don't worry, you won't be bored at all, so much action, its like you'd probably can't even relax while watching it, plus the dope soundtrack makes it a pleasure to listen to aswell! Area08 is a proof that videos are still worth to buy, and I am sure you will enjoy it more than once!

Mike

For video Reviews send your tape to:

P.O. Box 1080
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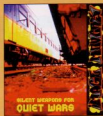
Upcoming Videos

Silent Weapons for Quiet Wars...

ImageMovers and BomberJay present "Silent weapons for quiet wars..."

A Graffumentary put together with videofootage of Five Years Dutch Steel Funk. A journey taking you along 1000 trainpeeps from oldskool pioneers to new cats. Wack players not included. Is Holland still your #1?

Get ready to find out; soon at a theatre near you!



| Subject | Country | Location | Featuring | Remarks |
|---------|----------------------------|----------------------|------------------------------|----------|
| Trains | North Europe / Scandinavia | Where the Mooses are | ALL, MOAS, TH1, TPC and WUFC | Freezin' |

Northern TrainStars



ALL Oslo 2000



MOAS Copenhagen 2000



BIFF BIFF HENDERSON Sweden 2000



ROEH SW Sweden 2000



FOKS TH1 Oslo 2000



JAY TPC Helsinki 2000



CPHS CPHS VIMR VIMOAS Copenhagen 2000



ALL Oslo 2000



RILO WUFC and SIKS from Sweden on the MontBlancExpress, France 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|---------------------|---------------------------------|----------|
| Walls | Holland | From north to south | X-FILES, MH, SVL, SOL, MSN, TFP | Concrete |

Dutch WallNuts



SMASH X-Files SCAGE 2000



TKR MH 2000



TEARS SW 2000



BLA 2000



BOMB SOL 2000



EROSIE SOL 2000



SEKTY and VICTO SOL 2000



SHAVE MSN WDW BEAZE MSN WDW SENTO TFP New York 1998

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|--|----------|
| Walls | Various | Europe | THE, BSC, 1K, AIO, PK, FAK, SWC, PYC, TD | Concrete |

European WallNuts



NEKS Norway 2000



THITREW Norway 2000



SEKT STUKA TCB BSC Germany 2000



PLITE 1K Paris 2000



HODLIGAN Paris 2000



BATES AIO KESY PK Denmark 2000



DIEGO FAK GOREY FAK Paris 2000



CAKE JWC IANS PYC CELL TD and SICED JWC Sweden 2000

| Item | Subject | Location | Featuring | Remarks |
|-----------|--------------|----------|---------------------|---------|
| Get a Rep | Dutch Trains | Randstad | Right; photos only! | Bomber |

RIGHT Get a PhotoRep



| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|--|----------|
| Trains | Various | Europe | LT27, TPC, B35, FIA, GAP, D77, TMF, 156, THT | Trippin' |

International TrainManiFestO Part 1



HJACK Paris 2000



KIDNAP Paris 2000



LT27 GURU 156 LT27 Paris 2000



TEK TPC Helsinki 2000



YMAGE B25 from Poland, Paris 2000



ROCKS FIA Milan 2000



ATTAK GAP Paris 2000



ENSI D77 and VONS D77 from Spain, Germany 2000



PLAYER TMF Berlin 2000



O'CLOCK 156 LT27 Paris 2000



HEEF and FOKS THT Oslo 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|--|---------|
| Trains | Various | Various | Dutch writers on tour and On tour writers in Holland | Fusion |

Dutch Travel Agency In and Out



KRISE DRS GAP Paris 2000



TEASK and RISE Zagreb 2000



DEEZ NW Belgium 2000



WDK WS Germany 2000



SDK SDK Holland 2000



BRISE 1K RISK WOODS CAINE 1K PLUTE 1K Holland 2000



RIESS and SKYZ3 Holland 2000



DSF EVKHC and RELISH EVK H



CHEK SMD ZOAM SMD OWIE SMD KRISE DRS RIGHT GAP Paris 2000



TANGO AOD Holland 2000



AOD AOD Holland 2000



IMAGE B35 and LOBA WH Amsterdam subway 2000

formation



PYCS Holland 2001



FUPLA FUNKMOB Holland 2000



INXS 50K TRILLR 20Z Holland 2000



DAMET from Australia Holland 2000



Holland 2000



DOWNR DOS Stockholm 2000



PYC•MOAS Holland 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|--|---------|
| Trains | Various | Europe | AOD, MRN, COS, LF, MX, GAP, SDK, TSK, LTZJ, VMD70'S, V05 | Mixed |

International TrainManiFestO Part 2



LIVE BOMBING Spain 2000



SHAS France 2000



AFEKT COS Hamburg 2000



AODS AOD Munich 2000



CATS MRN Munich 2000



GRIM LF SIME IME TWIX LF Germany 2000



TAYLOR MX FYA France 2000



BAK Berlin 2000



VITO GAP France 2000



SIME GRIM LF Frankfurt subway 2000



KEYS 2MK Bratislava, Slovakia 2000



PME SDK WUFCSDK SDK and INXS Paris 2000



NAKS 504 Paris 2000



TALA Paris Subway 2000



TSK Barcelona 2000



SEW LT27 Paris 2000



WUTANG MX Paris 2000

Flicks 2001*

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SAND VDS FIA Milan 2000



DAZE VMD/0's Milan Greenline 2000



MG'S Rome 2000



CHRONO Paris 2000



PHILLY KHC Stockholm 2000



MVMS MOAS Copenhagen 2000



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Fax : +(31) (0) 24 - 675 25 67, E-mail: powerhouse@bomber.nl Also check our website



30, 5004 BB Tilburg, Nederland or E-mail Flicks@bomber.nl
Internet at: Postbox 31127, 6503 CC Nijmegen, Nederland, Phone: +(31) (0) 24 - 324 19 82,
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BOMBER
DEER

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|---|---------|
| Trains | Holland | Randstad | EVK, DSK, WOW, VIMOAS, THT, AOD, DID, NS3D, DRS, TRT, MSN | Cheesy |

Dutch TrainFest Part 2



EVK EVK 2000



MOON DSK 2000



SHAVE BSN WOW MOAS VIMOAS 2000



EVK TRT 2000



NIGERS KNOW! THT EVK 2000



HUSLE AOD DID SLUGS AOD DID 2000



EVK Getting buffed at the station? 2000



GIRLS 2000



IMAGOO NS3D 2000



THT DSK 2000



2 times DRS 2000



RATS 2000



JAKE ADD SMO Amsterdam subway 2000



GOTHIC 2000



SCALP 2000



KRIS DRS Rotterdam subway 2000



NITWIT FUKT and DEEZ 2000



MSN 2000

| Subject | Country | Location | Featuring | Remarks |
|-----------|---------|----------|--------------|----------|
| Interview | Poland | Gdansk | The EWC Crew | Hardcore |

ELIC Crew

Eastside EUROPE **payback!**

The most fascinating of EWC crewmembers is that despite the fact that they're from Gdansk, Poland, (a country that doesn't exactly pop in your mind whilst thinking about graffiti), the guys were able to make their mark in the European trainwriters society. Exclusively for Bomber Magazine I had a chat with EWC!

BJ Who are in the EWC crew?

EWC EveryWhereCrew members are: Bahor, Bitch, Dair, Looney, Plok and Special. We also have members and old friends in Stettin (Poland) and Germany but the actual train-fiends is us in Gdansk.

BJ When and how was graffiti introduced to you guys?

EWC In 1994 graffiti reached us as a part of the hip-hop culture and it appeared to be a cool way to spend time together and hang around doing a certain thing. Although in the beginning we were interested in hip-hop and it's elements in general it soon became clear to us that destroying our city and getting drunk at parties is the most fulfilling lifestyle for us. Nowadays as hip-hop changed our attitude towards it also did. It's clear that rich kids in Hilfigger clothes and wannabe-thugs have nothing in common with psychotic vandals. In the beginning we only painted walls but as our city is the home of Poland's only real S-train system it became an ideal object to concentrate our energy on...

BJ What do you think is the difference between your city (country?) and other European 'graff' cities?

EWC Talking about trains in general it's similar everywhere you can always find an easy or hard to paint train. Compared to other Polish towns, although it used to be different, we are the only city where a real war is going on between the train authorities and us. Pieces often don't run at all cause they are buffed or destroyed immediately. Although traincops watch the yards the police doesn't have a real anti-graffi squad so house-searches and gigantic fines like it's happening in Germany don't come across. Another

specific aspect of the Polish people, based on historic everlasting problems between government and citizens, is that there's never a lack of guys willing to fuck something up. In Gdansk the scene of people doing the real thing is very small. Most wack writers hate us because of our arrogant image and the fact we support fascist-like methods but only against toys and (train-) authorities. Although everyone once used to be a beginner you should ask yourself, right at the start, if you got the skills, if you're tough enough to prove it. The truth is you first have to show some actions before you can claim respect, just showing off won't do you any good.

BJ Why are you writing on the trains?

EWC Probably like most other writers we see damaging trains and public property as the ultimate adventure and challenge. It gives you satisfaction and an opportunity to release your anger and frustration and therefore it's the only thing comparable to totally getting drunk. Apart from that the atmosphere that emits from tunnels, trains and the danger of getting hurt or caught is one of a kind.

BJ What has graffiti on trains done to your life?

EWC Of course graffiti enriched our lives but it surely also took a lot, it changed our life and personalities and whether that's in a positive or negative way that's for someone else to judge. All of us already got in touch with the law but it only taught us how the authorities work and that you've got to eliminate all possible risk-factors. The rest is up to pure luck and fast feet.

BJ How do you look at graffiti on trains; is it still art or straight up vandalism?

EWC It's hard to judge whether graffiti's art or not, it's even hard to define that word in general. To us bombing is vandalising in the most stylish way; quality matters as well as quantity. What counts is the challenge to prove yourself that everything's possible if you try hard and often enough.

BJ What's the importance of the old N.Y. City?

EWC New York city created the basics of what's called "writing" but in Europe the meaning of the term writing dramatically changed. If back then the most important thing was the fact that your pieces were running nowadays what counts is that you succeed in bombing a train that seems impossible to paint, even if your piece does not run at all and all that there is left is a photo.

BJ What's the urge for you guys to travel all around Europe to paint trains?

EWC It's really cool to travel around Europe and get to know different countries, trains and people but the main reason why we travel so much is

the fact that at home in Gdansk we haven't got a metro and if we want to bomb one we have to go to other countries. Different things you learn or experience during these journeys might be useful to practice in our hometown Gdansk. We mainly concentrate on cities with a subway system and so far we travelled almost everywhere around Europe, what's left are Scandinavia and England but the greatest challenge are still those places where none yet succeeded in piecing a subway.

During every tour something funny happens, for example the last time we were in Madrid. One night we were out with Buny and Waine. We wanted to enter a subway, in order to do so we had to go through a station tunnel.

Unfortunately we saw some workbunks inside the station and there was no change to enter the tunnel. That wasn't the first time we couldn't succeed there so we were really pissed. When we left the station we saw a parked car with the marks of the subway company! That car had to belong to the workbunks. At first we started tagging the car and then we scratched the windows. Suddenly someone kicked a mirror off and that was a startsign to unleash the animal instincts in us. Before we knew the car looked as if it been part of a football riot. That way we succeeded in doing a "wholecar" and we laughed our asses off. Maybe some people might not understand these kind of actions but it's a fact that pleasure is a subjective thing.

BJ What does the future has in stock for you?

EWC Like already mentioned the virgin spots are the most interesting ones but they are mostly situated beyond our eastern borders. The wild east like former Soviet Union is even more crazy than Poland and therefore a true challenge. Apart from that all other countries outside of Europe are worth a visit but unfortunately fake interrail tickets don't work on trains.

BJ Don't you ever feel you lose the appetite for graffiti and rather use your skills to earn money?

EWC We don't do graffiti for money and that's why it never gets boring. A routine and neither an end to what we do is in sight.

BJ Any shoutouts?

EWC Greetings to all punkrockers from Gdansk, the whole EWC gang, our families and girlfriends, HB, BSE, OSC, FS, DSC, SOER, COLTAS, DELUKS, BEER, Stettin homies, WTK from Warsaw, the whole Union posse and special shout outs to Madrid Loco's (the whole philosophy is "try, try, try and run fast"), Bomber Team and all the other cool guys we ever met across Europe.





EWCOMEBACK Gdansk 2000



DAIR BITCH Gdansk 2000



BITCH Munich subway 2000



BITCH Rotterdam subway 2000



EWG Paris subway 2000



DAIR Barcelona 2000



BITCH Barcelona 2000



SPECIAL Gdansk 2000



DAIR RER-A-line Paris 2000

| Subject | Country | Location | Featuring | Remarks |
|-----------|---------|----------|--------------|----------|
| Interview | Poland | Gdansk | The EWC Crew | Hardcore |

ELIC Crew

Eastside payback



EWC RIME Gdansk 2000



BITCH RER-A-line Paris 2000



SPECIAL Munich 2000



DAIR Hamburg 2000



SPECIAL LONE BITCH Gdansk 2000

ADVERTISEMENT

"So he went to New York, alone, but I bet he had a hook up there, didn't he?"

"No he didn't, he went out alone and managed to paint a one-man colour wholecar, traffic photos and everything"

About the book: The concept of the book is to show rare, unknown or even better unpublished trainpieces of the cream of the european and scandinavian trainwriterscene. This is quite a hard task in todays overinformed graffscene and that's why I'am looking for special stuff, stuff that hasn't, if possible, been published yet. My experience is that most trainwriters keep flicks for themselves, flicks they only show to other writers or save for a special occasion. My book is this occasion. With your help, we'll create a book that's guaranteed to make history. My credo is "Good style is never out of fashion". This means the photos don't have to be spanking new, a fresh piece from 1995 can rock as hard as todays pieces.

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| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|----------------------------------|---------|
| Walls | Europe | Various | FYA, KDN, AIG, BDN, FMK, TWS, 1K | Bricks |

International Walls Let's Rock baybee...



PAW FYA Germany 2000



BETON Copenhagen 2000



JIMB KDS BATES AIO KEN BDN Copenhagen 2000



DASER Copenhagen 2000



TAILOR MX FYA France 2000



SWET TWS DREAM TWS Copenhagen 2000



SEB FMK DOREY FMK SUPE 1K DIEGO FMK Paris 2000



THE STREETS OF COPENHAGEN

TOYS crews Copenhagen 2000



CHOB Italy 2000



SIKS Sweden 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|-----------------------------|---------|
| Walls | Holland | Various | SOL, KN, TFF, FDL, INC, EVK | Stones |

Dutch Walls **Keep on rocking the free world**



DRES SOL SCAGE KN Holland 2000



SEKTY SOL Holland 2000



MICKY TFF Holland 2000



RAGE GEK PIMS FDL Holland 2000



YALT INC SEL GVB INC Holland 2000



BOMB SOL DRES SOL Holland 2000



BLA along the tracks Holland 2000



VIRUS Holland 2000

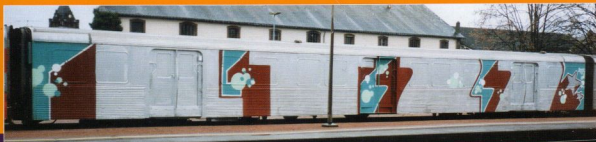
Flicks and Stuff 2001*

In 2001 The Bombteam Offers You Direct and Faster communication - All letters answered. We want to hear from you; work with us and we'll offer you an every-issue-improving magazine; that's a promise.

Write To:
 Flicks and Stuff 2001*
 P.O. Box 1080
 5004 BR Tilburg
 Nederland

| Subject | Country | Location | Featuring | Remarks |
|-----------|---------|----------|--|---------|
| Whalecans | Various | Various | LT27, SW, ALL, DRS, TPC, CDC, NSIS, CPHS, BDN, VM070'S, BJS, FIA | Covered |

big bad bombers



LT27 France 2000



SW by HOOLS, HEOR, PEKS and CEZAR Copenhagen at the end of 2000



LOG ALL Copenhagen 1999



DRS Holland 2000



TEK TPC JASE META CDC ZKIP TPC Helsinki 2000



ULTRA NSIS Italy 2000



CPHS CPHSquad BDN BDN Copenhagen 2000



THERW WEEED MONKEY and ODES Holland, Christmas 2000



DAZE VM070's Milan Subway 2000



RUTE VM070's Milan Subway 2000



URAN 835 Warsaw 2000



GURU L727 France 2000



ROCKS RA Milan subway 2000



B35 by WAGE Warsaw 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|---------------------------|-------------------|----------|
| OD crew | Holland | A small island in Holland | Well them OD guys | Overdose |

Get a Rep

Rappin' with the Dutch OverDose crew

B| What's the history of the OD crew? And who are down?

OD A few guys with the same ideas founded the crew in 1996 . We just want to do our thing, graff, beer drinking and hoping for OD'ing... The crew is always changing members, lately it contains: BIGS, SAGA, POEBA, MEDS, SHER, TUNE, ICK, and sometimes the moneyhungry KASHONE.

B| Where's the OD from and how is the scene like there?

OD You can say the Od comes from a small island somewhere in Holland. We are the scene here...

B| What's the fun in doing graff?

OD It's the whole package, beer drinking and do a wall with a bunch of guys or beer drinking and doing real cold hard steel and the feeling you get when you created some cool thing , got away with it and later when you are drinking beer, look at the pictures and see that you really out-did yourself again.

B| How serious do you take graff and how does it affect your lives?

OD Not, we do have a life besides graff. We're not thinking in quantity but in quality. Graff means a lot for us and it affects our everyday life but it's not the only thing. We're always drawing and try new stuff to improve our own individual styles.



SHER Germany 2000

B| What changed throughout the years?

OD Styles are changing but not always in a positive way. Lately you see a lot of stuff running that looks like F@!C*#K. It seems people do not know what they are doing. They're not developing their own styles but they just look at magazines, do their thing and say it's their own!

FUCK IT... know your roots!! Acceptions accounted.

B| What do you think off the Dutch scene?

OD Like we said we're living on an island and we like it this way, so we really don't know what's going on in Holland or elsewhere...

B| Only after years you started painting trains; what's up with that?

OD We always did some shit but first we wanted to develop our style and then

burn like hell to really get noticed.

Just look at oldschool New York and than you know what we're talking about.

B| What kind of kick do you get out of train-writing?

OD Doing trains is an addiction, once you've tasted it, you want more and more...., and walls are becoming a contradictory. Upcoming writers who created their own style on the walls and than tasted the real steel , they want nothing else.

B| What were the consequences?

OD Always looking at your back, no girlfriends, no money but very cool pictures and stories to tell our grandchildren.

B| What are your plans for the future?

OD Drinking more beer, using more dope and doing more shit.....Peace out..



ICK and SHER Belgium 2000



SLICK and KASH Holland 2000



BIGS and ICK, a fucked up photo but the mission justifies publication, Germany 2000



SLICK and BIGS Holland 2000



KASH Holland 2000



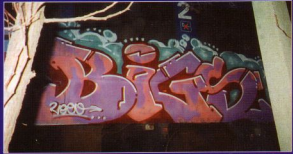
AGAS Holland 2000



ICK Germany 2000



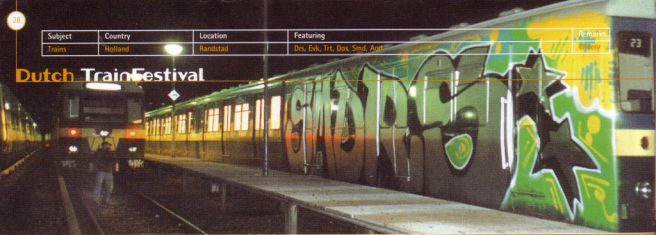
SHER Belgium 2000



BIGS Holland 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|-------------------------------|---------|
| Trains | Holland | Randstad | Drs, Evk, Trt, Dos, Smid, Aod | 23 |

Dutch Train Festival



SMDRS SMAD and DRS Rotterdam Subway 2000



EVK 2000



THE RIDLER 2001



KRISE DRS DOWNERS DOO SHEK DRS 2000



SIN 2000



MONSTERS OF ART UTRECHT MOM Cross-art action 2001



ALONE, BUM, POSE and SERIST 2000



SUBSAGDS AOD DRD 2000



CAFE AOD SMD 2000



Rare Amsterdam Subway action 2000

| Subject | Country | Location | Featuring | Remarks |
|---------|---------|----------|--|---------|
| Trains | Holland | Randstad | Sml, Drs, Evk, Drs, Moas, Did, And, 1K, Wodas, Tht, Mhm, Msn, Vims | Yellow |



HITCREW THT EVKS EVK 2000



EASE 2000



DRSANTA 2000



BIOS 2000



SOSA 2001



PIPAYA 2000



MSH MOAS VIMS 1RMOAS 2000





DUMBO VDS FIA Milan Subway 2000



LONGE Italy 2000



ROCKS FIA Milan Subway 2000



MILE GAP Paris 2000



PINK SP Rotterdam 2000



MESSINE GAP France 2000



NARA NSIS Italy 2000



KSD JIM/VIMR VINDAS Belgium 2000



TRAINS MTK Austria 2000



BUSK W Berlin 2000



MEGA TMA Belgium 2000



MSN VINDAS/SEN Stockholm subway 2000



ALLCREW VLD Oslo Subway 2000



EVKS MOACTA EVK and VINDAS Cologne 1998