

# Bloodwars Magazine

*August 2007 Issue Twenty Five*

*The Magazine for Graffiti Writers & Street Lovers  
Brought to you by [www.sfaustina.com](http://www.sfaustina.com)*







## FORWARD

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

## SUBMIT

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.  
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This is a little piece of my world and me thank you for looking. sf\*

Text\* Found graffiti newspaper articles.  
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## Graffiti artists 'tag' downtown

**D**owntown Franklin Street has long included several businesses featuring the works of local artists. Now some of those businesses — in addition to others in the downtown area — are featuring the work of criminals.

The works are not commissioned but are graffiti plastered on the walls and windows of the businesses with the aid of spray paint or permanent markers. "The look of it just brings the environment down," said Paige King, owner of Franklin Street's Hodgepodge. "It's associated with a place that's rundown and not safe."

### Writing on the wall

The graffiti that has returned downtown this summer may initially look like incoherent scribbles, or a tangled piece of string. Further inspection, however, reveals that the tangles repeat themselves throughout the downtown area. These "tags" are the signatures of the graffiti writers who leave them. Based on graffiti common in and around downtown, W3K and WISE are currently two prominent local tag artists, though business owners have reported seeing at least two other recurring tags. Though graffiti

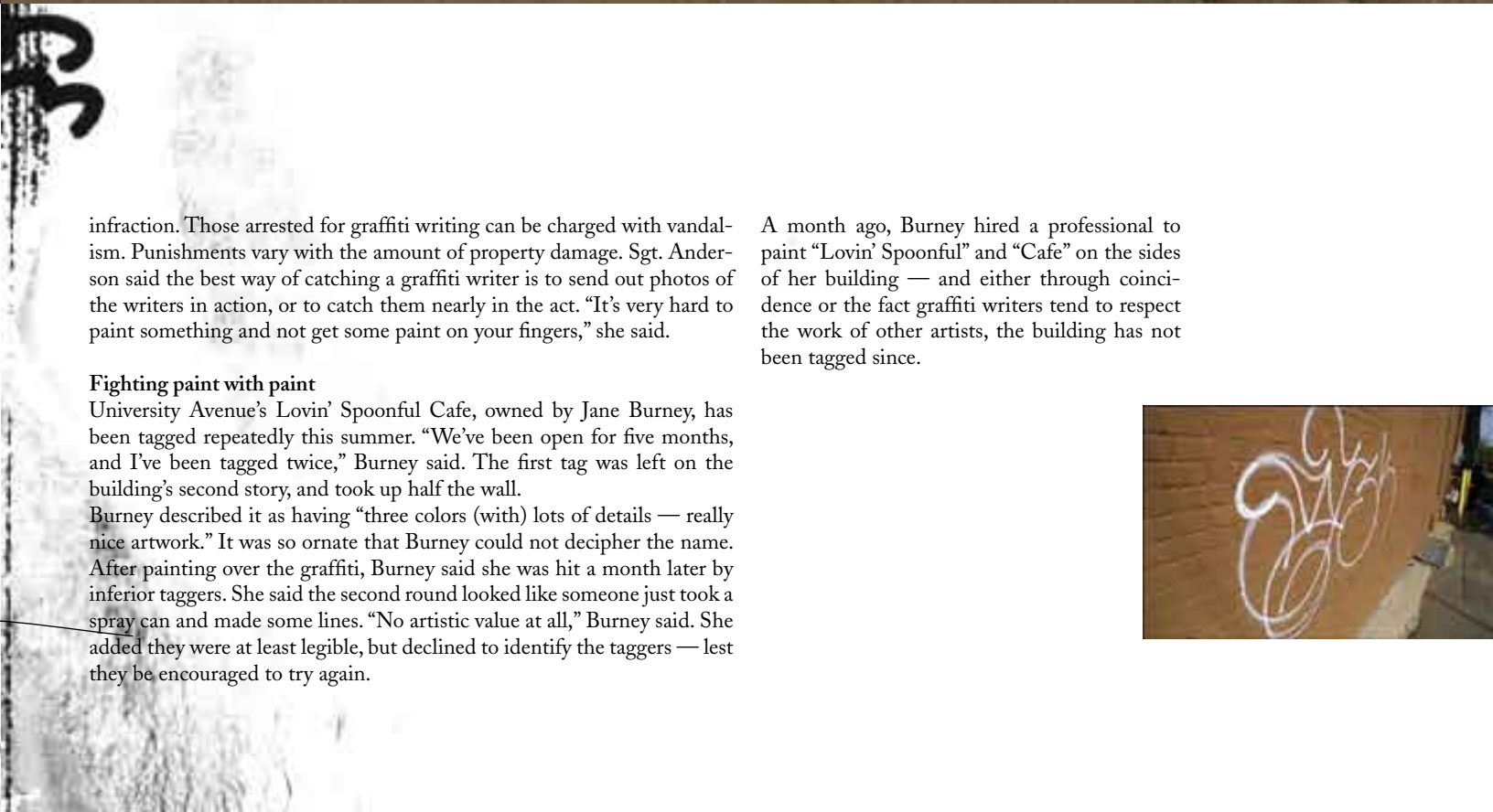
is often associated with gang-culture, the downtown tags have no link to local gangs, according to Sgt. Cheryl Anderson, the department's spokesperson. "A lot of people consider this work as an art form kind of thing," Anderson said. "It's sad because a lot of these people are very talented." Even King was willing to grant the graffiti a sense of artistic merit. "It is pretty," King said. "I just don't want it on private property."

Some larger cities sponsor legal walls where graffiti writers can display and create their work. These cities feature graffiti that is more mural-like, and often more colorful, than what is generally seen in Clarksville.

### Owners' responsibility

Under a city ordinance passed during Clarksville Mayor Johnny Piper's first term, property owners can be fined for not removing graffiti on their property. Building and Codes Director Jim Pillow said the ordinance requires that property owners be given written notice regarding the graffiti. They are required to either remove it or attend a hearing within two weeks. If they fail to comply, Pillow said the city will clean the graffiti and forward the costs to the owner. Additionally, the owner can be cited into city court, with each day the graffiti goes unclean considered an individual





infraction. Those arrested for graffiti writing can be charged with vandalism. Punishments vary with the amount of property damage. Sgt. Anderson said the best way of catching a graffiti writer is to send out photos of the writers in action, or to catch them nearly in the act. "It's very hard to paint something and not get some paint on your fingers," she said.

#### Fighting paint with paint

University Avenue's Lovin' Spoonful Cafe, owned by Jane Burney, has been tagged repeatedly this summer. "We've been open for five months, and I've been tagged twice," Burney said. The first tag was left on the building's second story, and took up half the wall.

Burney described it as having "three colors (with) lots of details — really nice artwork." It was so ornate that Burney could not decipher the name. After painting over the graffiti, Burney said she was hit a month later by inferior taggers. She said the second round looked like someone just took a spray can and made some lines. "No artistic value at all," Burney said. She added they were at least legible, but declined to identify the taggers — lest they be encouraged to try again.

A month ago, Burney hired a professional to paint "Lovin' Spoonful" and "Cafe" on the sides of her building — and either through coincidence or the fact graffiti writers tend to respect the work of other artists, the building has not been tagged since.



# Boris Boris Friends of Mutants Crew

















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Ld Lmt 151200

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*[Handwritten signature]*



2 INCH HF COMP SHOES





0

05



EX W 10 - 8 H 6 - 2

E W 8 - 11 H 15 - 1

IL 50 - 6

I W 9 - 2

H 11 - 0

CU F

W



Small illegible markings and a logo on the right side of the green metal surface.









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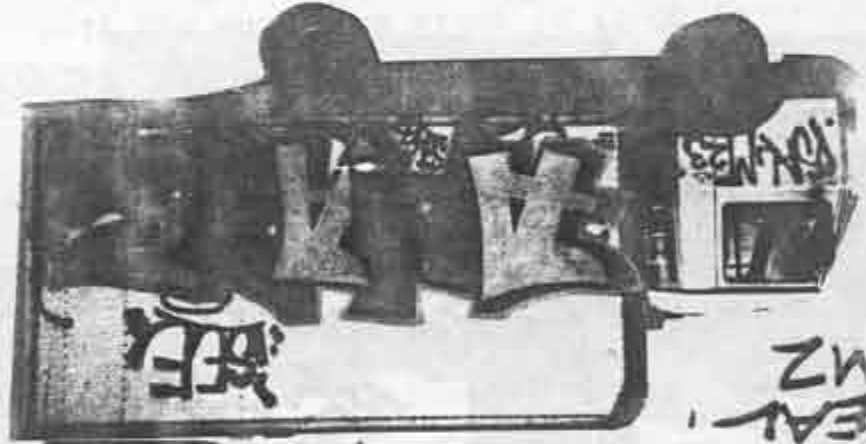
EMERD.



To C'borg where is



all skad 4 nig



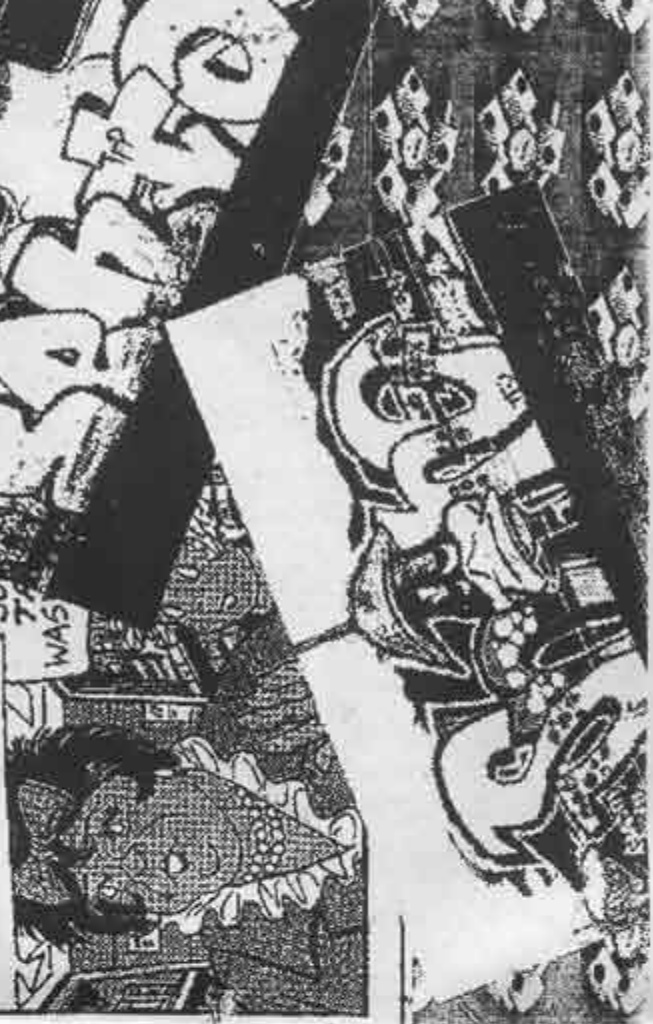
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NOE, THREAT MAG,  
REAL  
EMZ

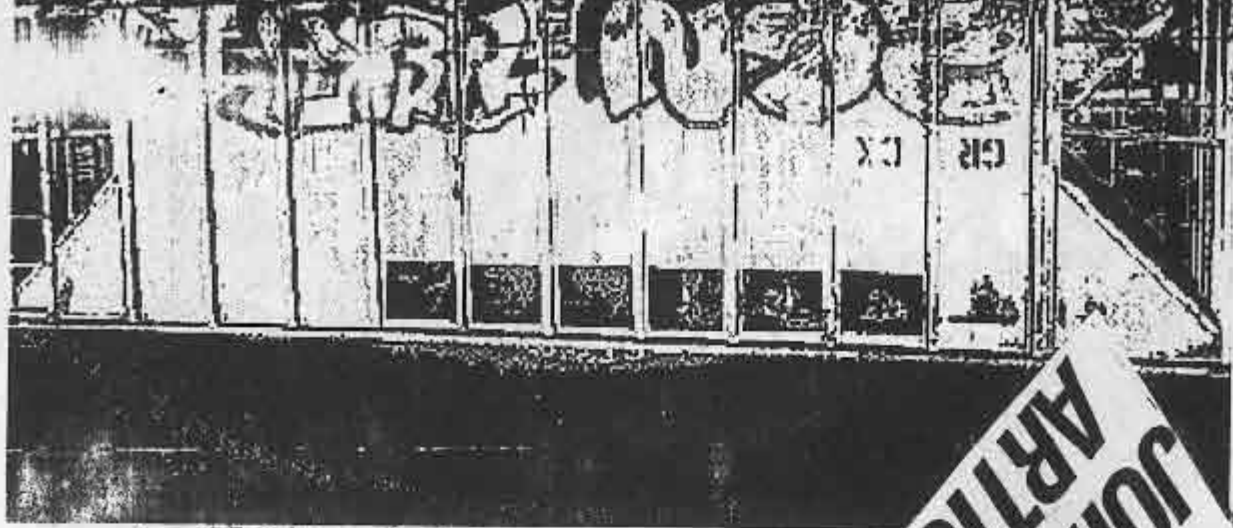


YOU'RE AN...  
-MAN'S GREATES  
TRIUMPH WILLE  
" THE SPRAY CAN

.. HOW PEACEFUL IT WAS, HOW  
SAFE, HOW PEOPLE WORKED  
FOR A LIVING, HOW CLEAN  
THINGS WERE - NO  
GRAFFITI OR LITTER..

WAS  
SO  
7/





# ARTISTS JOIN THE CITY-WIDE REBELLION!

I buy my own paint...  
I am white, and NOT a wigger.

TWIST is ten times better than all them  
only one who comes close is FELON.....





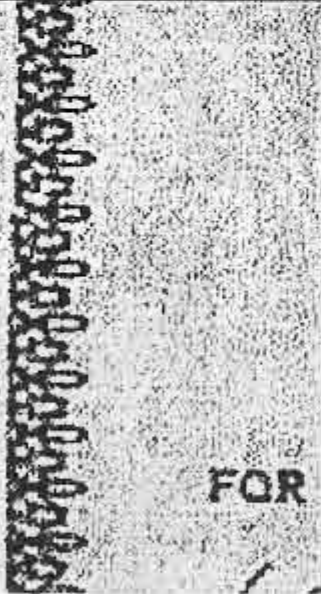
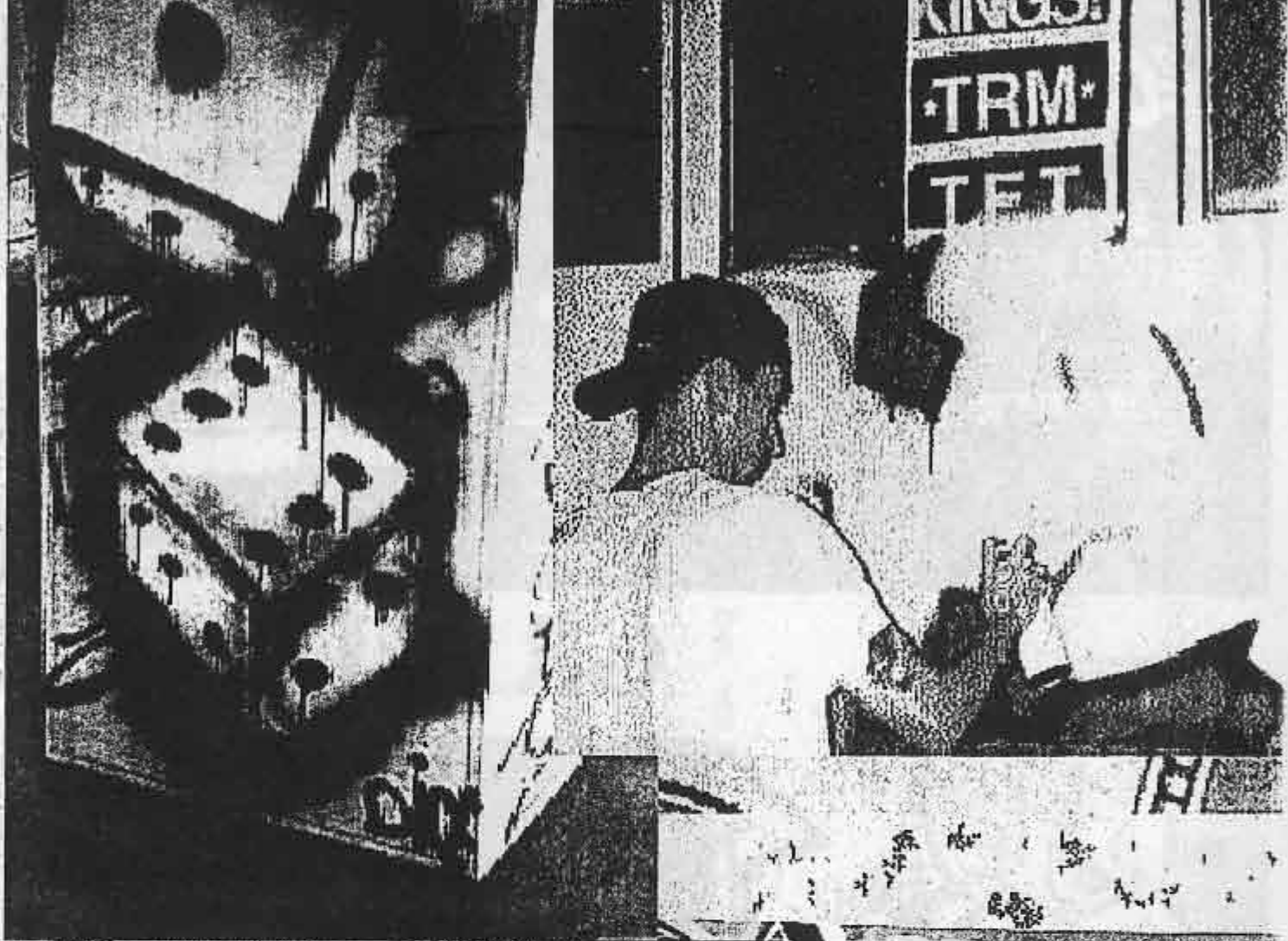


PLATE  
C





# GRAFFITI 2000





look on just about any vertical surface in new york city, and you w  
learn about cost and revs.....anon.user

You WEAK, WHITE, WACKY, FAKE motherfucker. if you wanna front and  
like a Ghetto nigga , thats your problem, but dont front like that aro  
here.

you know your real name is Skippy and you live in a big, nice house in  
maryland.

who de fuck iz you be wat u rite i rite karr uno i wold lik 2 say t  
tink a long as u can read wat i rite den read it if no then dont rea  
and fuc of an go to alt.i no how 2 spel an i do goog gramer cheks an  
leave us illiterratsssss alone ok..

FUCK TWIST! TWIST AIN'T UP!!!! LOOK AROUND.

URGENT MEMO

>NEW YORK CITY IS NOW CLOSED TO

>\*\*\*ALL\*\*

>SUBURBANITES

>AND FORIEGNERS

>IF YOUR DARE

>BRING LOTS OF

>PAINT AND GOOD CAMERAS

35mm and VIDEO, top choices

anybody with a 110 or disc will  
have to eat the film

anybody with some 89cent brand of pa  
will be pieced on and have the  
photos sent to all the graff mags

EL SWONE.TRM.ID

wordemupreas

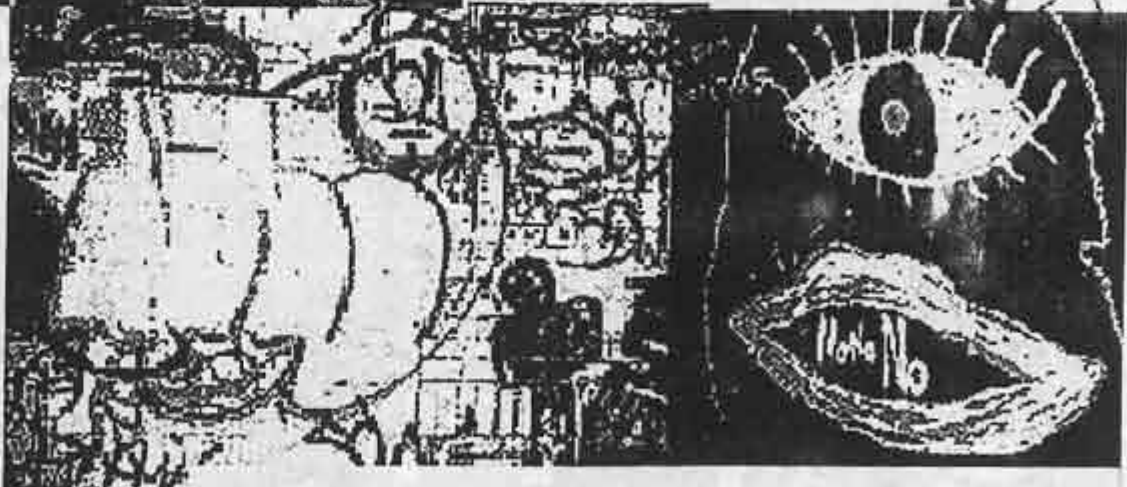


**REVS**  
**JOEY**  
**XXX**

**ART**

Ladies Love  
**SCHMOO**

Art 34 Silence 213 LA



**TRACY**  
**ONE SIX EIGHT**

**WICE INC**



ill graf be around much longer...who knows. Since the 70's graf  
s been going like a roller coaster. It had it's ups & downs.  
on GRAF is going to come to the end of the tracks. From there it can  
either way. It can faal & die, OR it can sprout wings and take off  
d go nuts. Right now the cops and judges are getting worse (at least  
re in NYC). Some toys are giving up. Thats when the toy seperate from  
e true writers. It is up to us to keep graf going, and its not going to  
open by talking shit.  
PS. Don't front. represent your own. if you fake what you are you're  
not impressing anybody and your not helping the cause.

N one  
... sic  
>THIS NEWS GROUP IS STRICTLEY FOR TOYS! ALL THE REAL NYC  
MOTHERFUCKERS LEFT

>AWHILLE AGO! THE ONHLY THING I SEE IS TOYS, STRAIGHT UP! I BEEN  
WATCHIN

>FOR A LITTLE WHILLE. ALL I SEE IS DISRESPECT AND STUPIDITY. THE  
ONLY REAL

>MOTHERFUCKER LEFT IS SWATCH ONE, I DONT KNOW WHY HE STILL POSTS

Y do kids from idaho and the suburbs and shit come to this place to thi  
ace so they can learn how to be down????????

People is fake!!! these

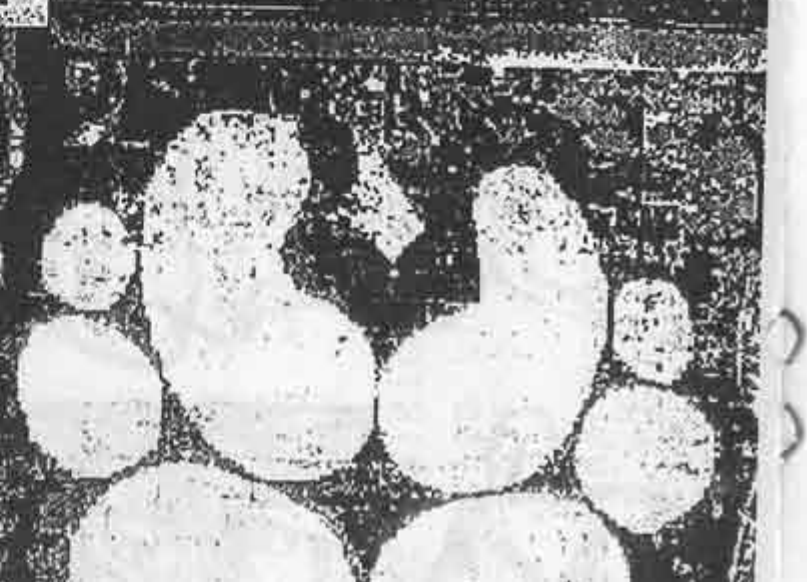
iggas dream about being broke and living in the PROJECTS. you niggaz  
eed to sit down and check your realness.



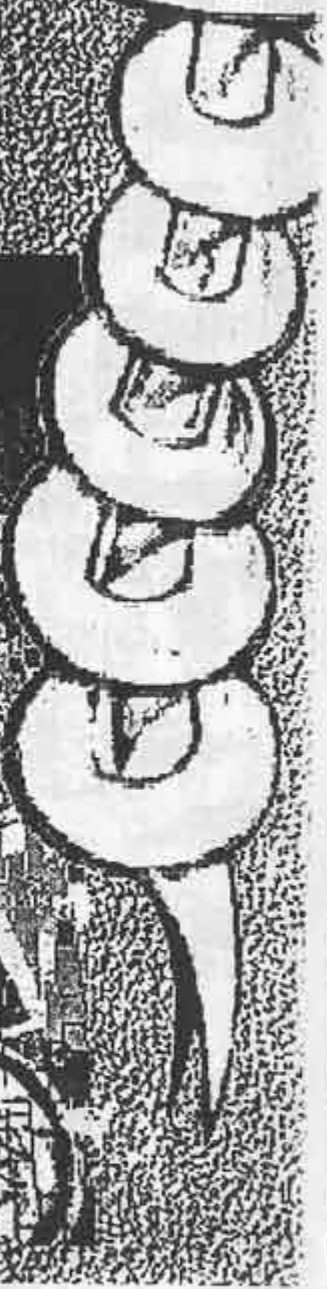
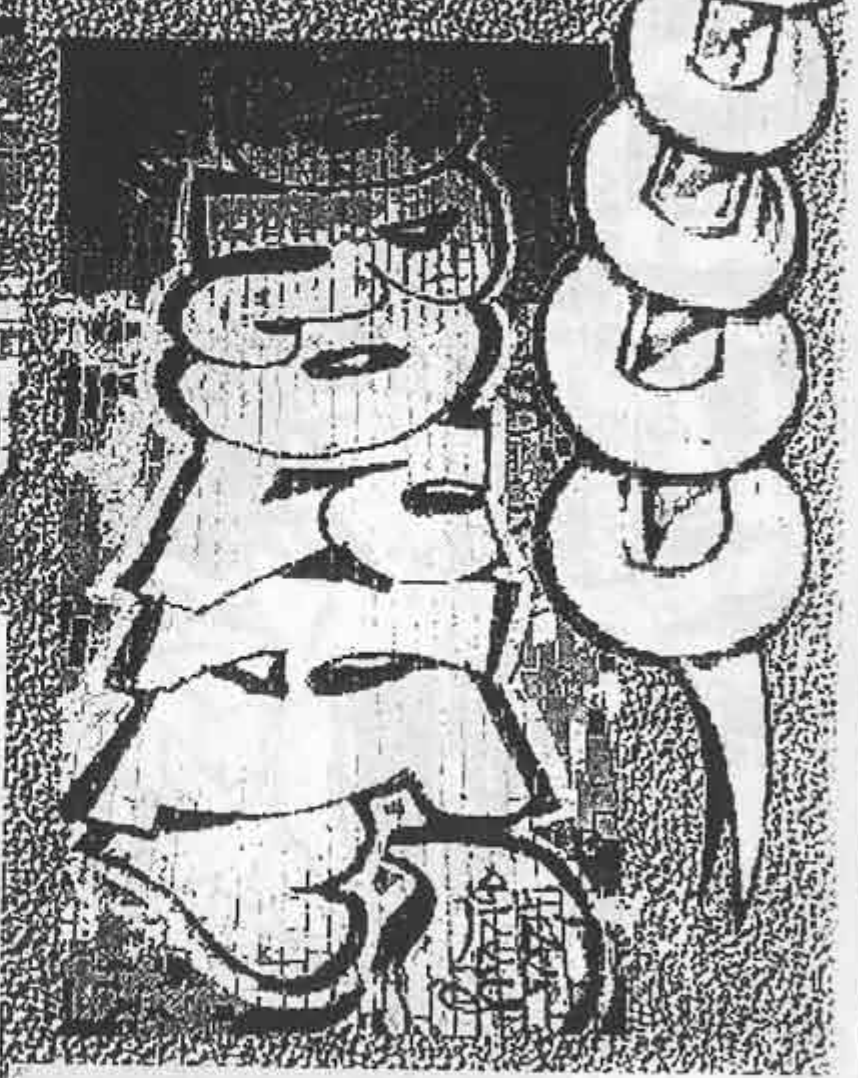
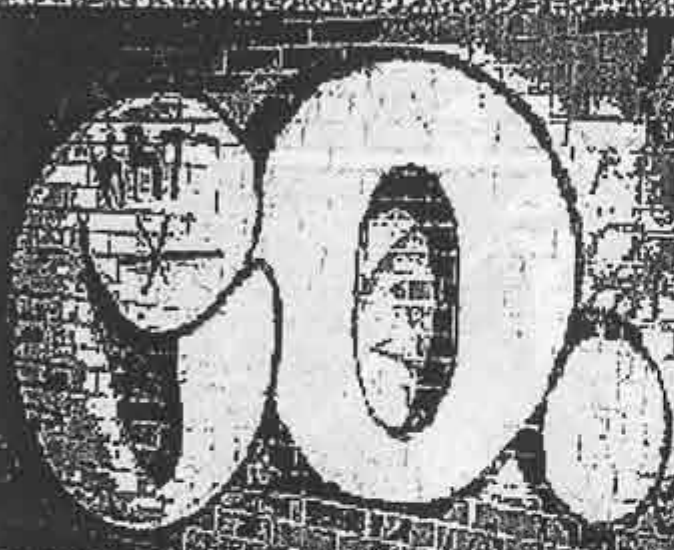
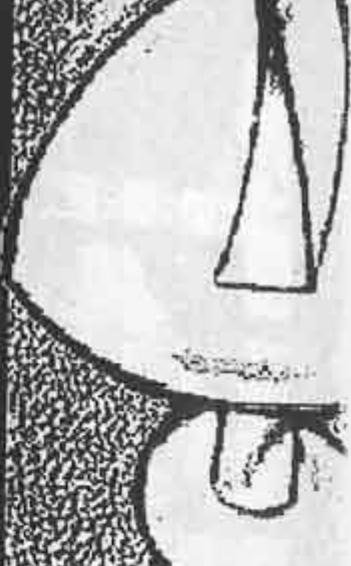
STOP LOOKING AND LISTEN  
THEY'RE HARDER WITH  
HARDER TO STOP US BUT  
I ASK THE QUESTION  
WHY/WHO IN THE  
CONCRETE JUDGE  
THE PRISONER  
NEVER DID

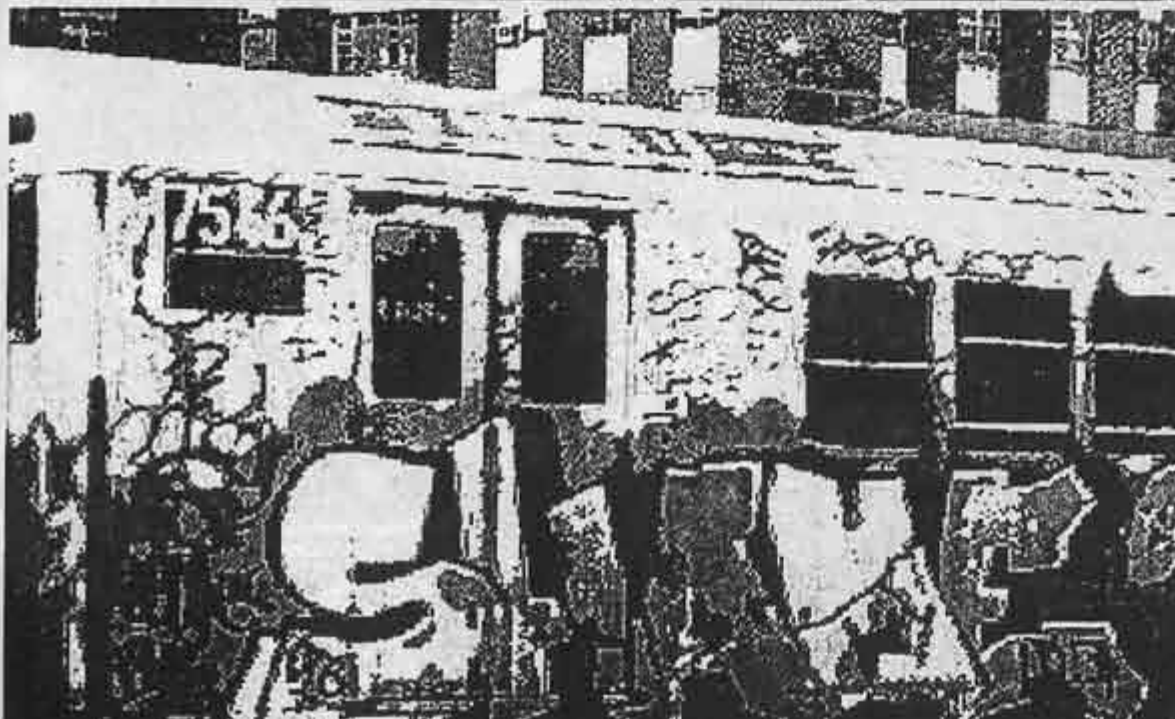
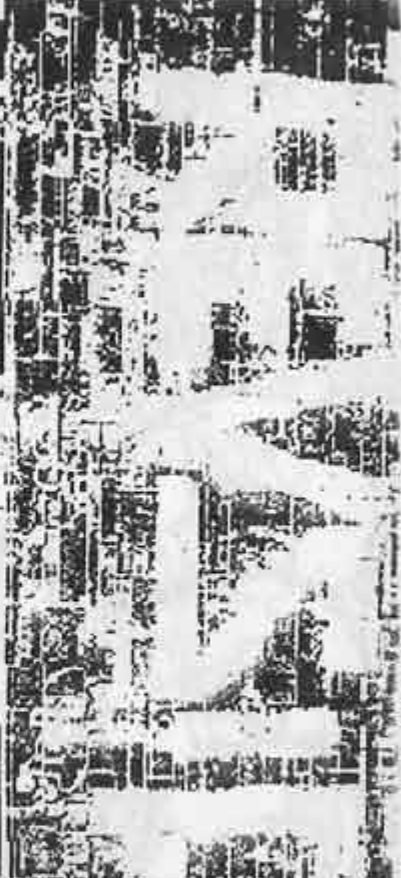


7297













OMAR trm, RAK Id, the forever die-hard muthafucka JUJU, & Diggle DICE chillin'

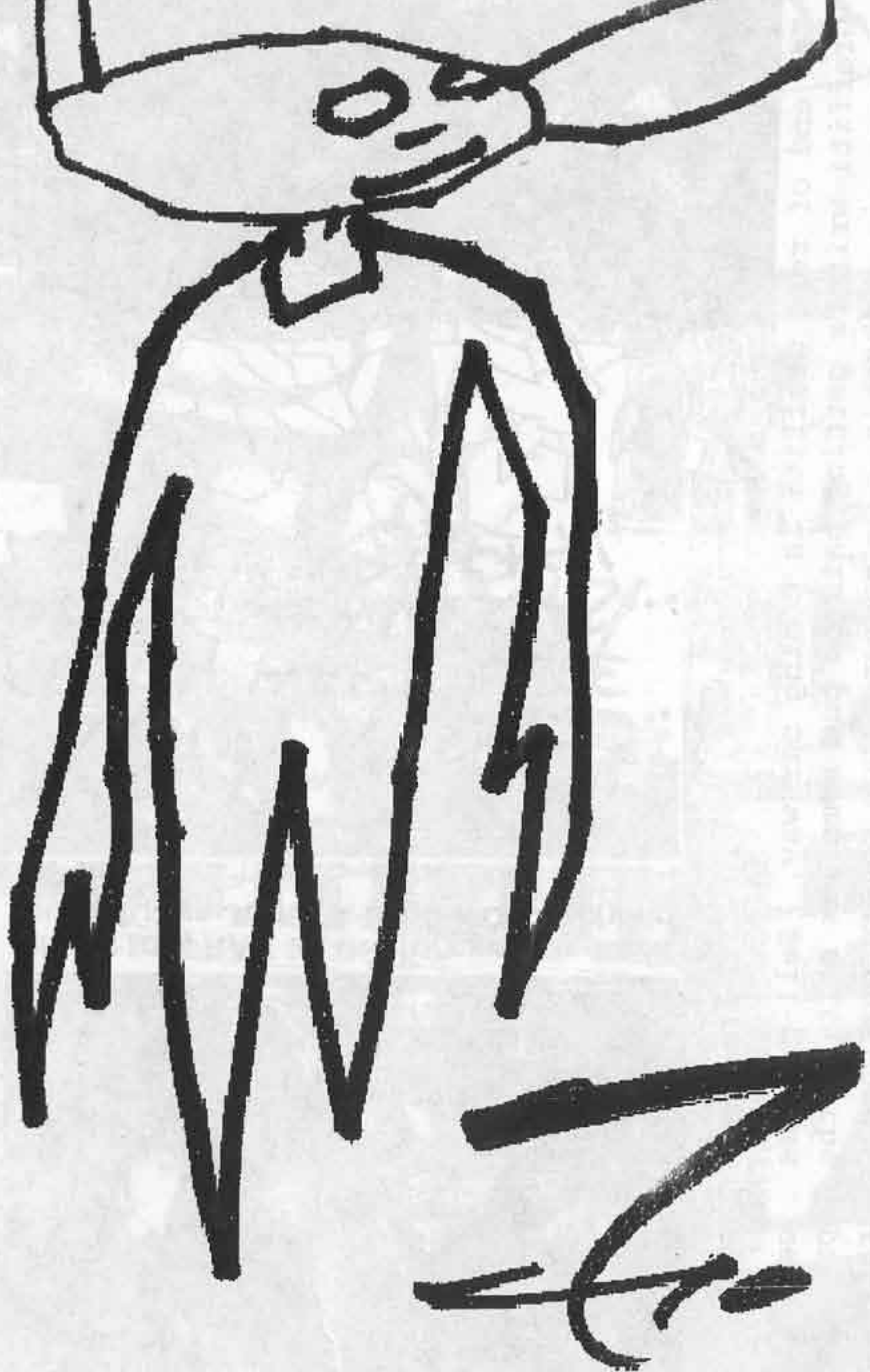
THE

STUPID VIDEO...  
STRICTLY HARD-CORE  
GRAFFITI GANGSTAS...  
CATCHIN' WRECK!

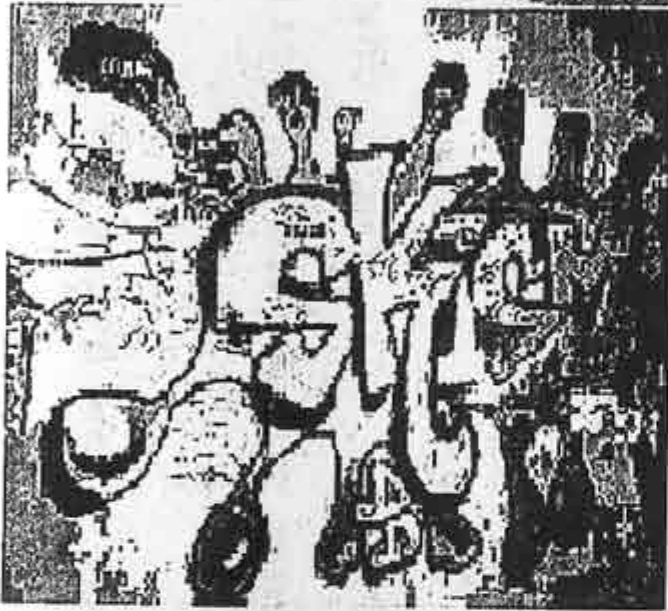


CALL US FOR MORE  
INFO, 212.802.

The end of real graffiti is coming our way. Sell-outs as call the  
Graffiti writers getting paid to put some wak shit on the product  
someone can market it. Or no rap album covers designed k graf writ  
I've been a graf head since my cousin Mare introduced me it.







DEAR ROXY: I'M A RED-HAIRED, LI  
HANDED, AQUARIAN WHO USED TO WRITE  
GRAFFITI, BUT I'M HAVING TROUBLE  
BALANCING MY SCHEDULE BETWEEN  
ALL THE FEMALES OUT THERE, MY SUPER  
MAC, THE PATH TRAIN AND PICKING  
NOSE... WHAT SHOULD I DO??? JON DEE  
Redwood Graphics.

PICK UP THOSE SPRAYCANS ARCHIE. A  
YOU KNOW WHAT THAT LEFT HAND  
GOOD FOR, AQUARIANS ARE KNOWN TO  
A GREAT DEAL & MAKE THE SAME STUPID  
MISTAKES REPEATEDLY. MOST AQUARIANS  
MAKE GOOD BUS DRIVERS, SO YOUR  
COMMUTING PROBLEMS ARE SOLVED!

DEAR ROXY: YO, THE TRAINS ARE  
BOMBED NO MORE AND I GOT 7,345 CANS  
SPRAYPAINT, I FEEL THE CLEAN TRAIN  
CALLING MY NAME, ASKING FOR ME TO DO  
TOP-TO-BOTTOM WHOLE CAR, JUST FOR O  
TIMES SAKE...WHAT SHOULD I DO  
BABALOU182, Boogie Down Bronx.

PHOTO : ROXY DEE



## **“THRO-UP”**

*I GRAB THE MIC  
AND SAY 'YES, YES, Y'ALL'  
CU 'SE AT A JAM I'M NOT THE TYPE  
TO HOLD UP THE WALL-  
BUT I MIGHT SCRAWL  
MY NAME IN GRAFFITI STYLE  
OR GET WILD AND WRITE  
MY NAME ON A '5' TRAIN*

*WE USED TO WAIT TILL AFTER DARK  
THEN ATTACK IT,  
PULL OUT THE FAT MARKER-  
FROM MY BLACK PARKA JACKET  
FUCK THE LANDMARK,  
I'LL USE MY TRADEMARK-  
AND SMACK IT-*

*I'M FEELING NAUGHTY,  
RAK A '40'- THEN I CRACK IT.  
SMOKE A FEW BLUNTS, ACT HARD,  
AND HIT THE TRAIN YARD,  
REMEMBER TO PACK FAT CAPS,  
IN BE ON YOUR GUARD.*

*CUZ ALL MY FANS  
BE HAVIN' CANS  
AND PULLIN' CARDS,  
WHAT UP GOD,  
IT'S THE TFT SQUAD-  
FROM THE BRONX  
WHERE ALL MY UNCLES AND MY AUNTS,  
AND MY COUSINS ROCK BOOTS,  
CUZ MY WHOLE DAMN FAMILY STOMPS!*



**RAKONE, THE BRONX**



King of commercial graffiti. YOU MAKE ME SICK.

Subject: HEY ZEPHYR (AKA:MR SELLOUT FUCKNUTS) READ THIS POST PLEASE

You are one way over rated punk. Ok, so your a welknown OVERATED punk  
Let me tell you this-And I dont give a fuckwhat anyone else says.

You say in a national magezine (rap pages) that fighting over graffiti  
aint worth it. Its worth it to me. I was offered a Shiny brand new  
costomized harley by a well known art collector for a full sized  
piece. I never did it. Somethig stopped me. Thats because I graduated fr  
the old school. You attended but must have cut class becuase you are  
the biggest SELLOUT PUNK I've ever met. with an over inflated ego  
and your an arrogant sonafabitch too muthafuckin punk ass..

Let me tell you something. ZEPHYR

YOU thrive on fame. YOU roll in it like a pig in shit. YOU once handed  
me a piece of wood with a flow ink tag of yours

and told me to sell it.!!!!

SSND-LVA-008-1 TTVC

when I was sleeping in a park.

We used it for firewood in the steel garbage can.

and thats no bulshit. I used to think you were cool. What happened to

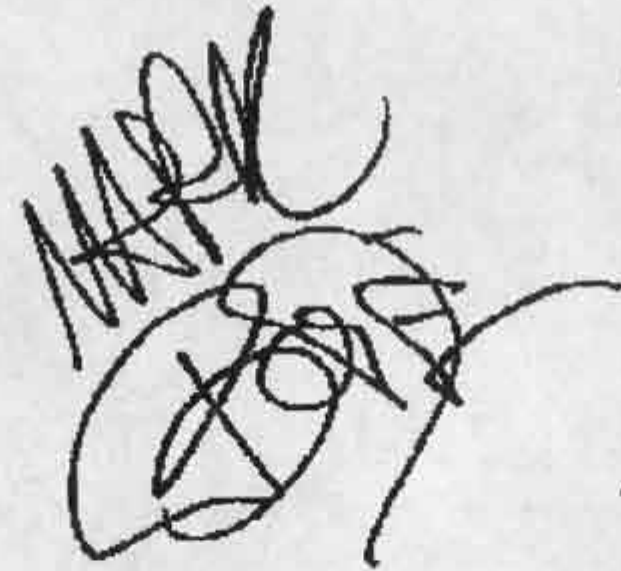
you. do you know who i am?

Quantity isnt quality ZEPHYR. (andy punk)

So chill..... oh great king ZEPHYR.

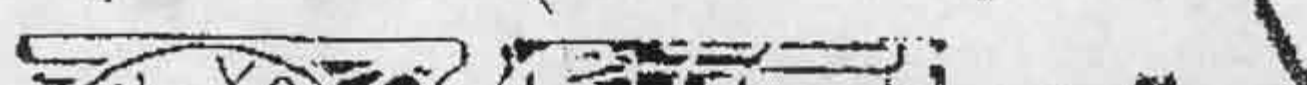
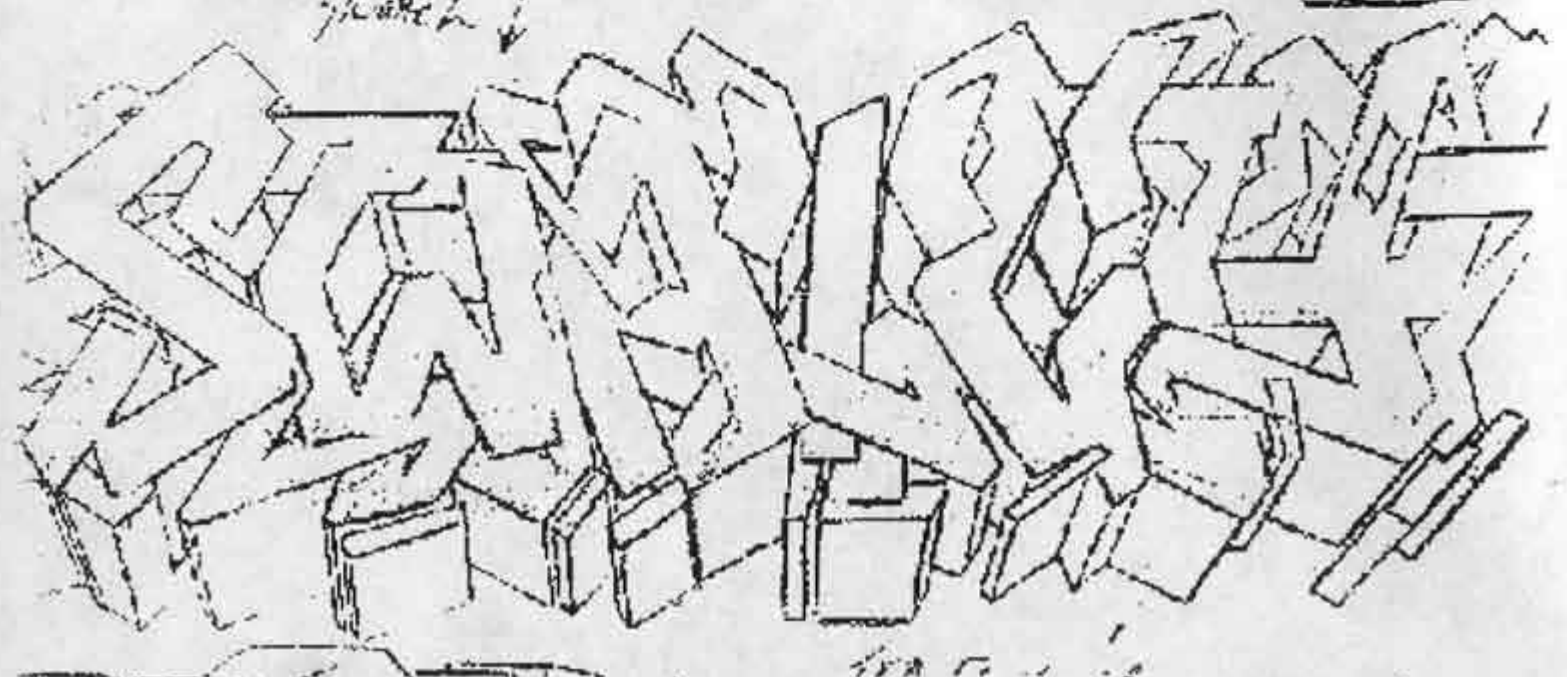
Go move to tha planet of andys were you can qitchyer bitchen!

"KTE"  
SWEET  
T.R.  
MENI



MONSTA '93

Sketch 2





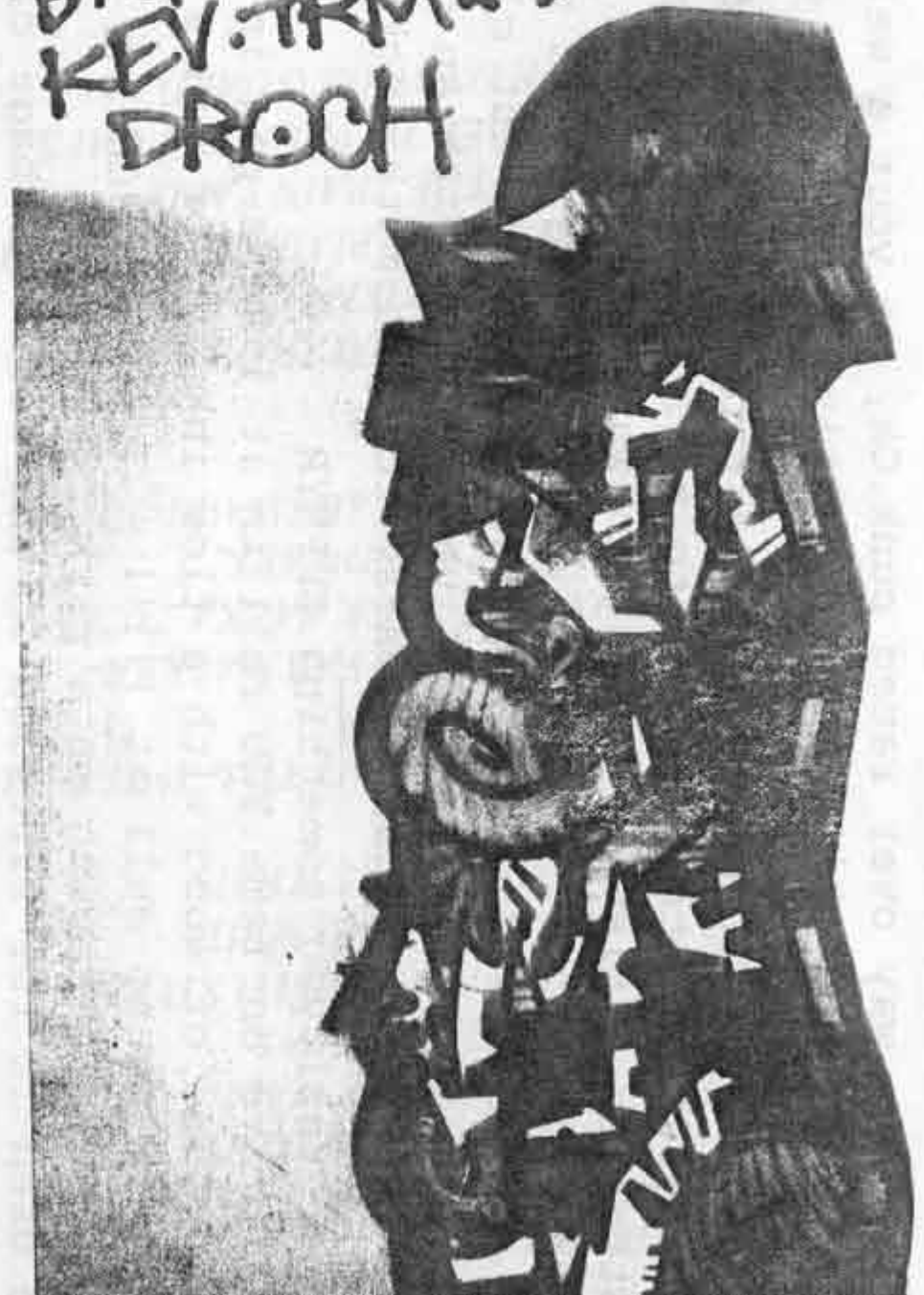
NEW YORK

50  
50  
50



DOG  
DOG  
DOG

BIG UPS TO: TWIST.  
KEY: TRM & LASE  
DROCH



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Thor











spam  
spam  
spam

FINE

JUG

heavy  
in the  
pan

Dream  
are  
vain

protect  
protect





WYLL

SA  
LIFE SAVAGE



Love  
DUR

Artwork by Sfaustina



# Vandal Team Supreme









































CAUTION CAUTION CAUTION CAUTION CAUTION



2011

BOYD













TKO

TKO













AFET WORK  
PHEBELS

9%

WOOD

RIP  
PLUS

50

Handwritten white graffiti at the bottom right of the wall.





BROCK











Coachella



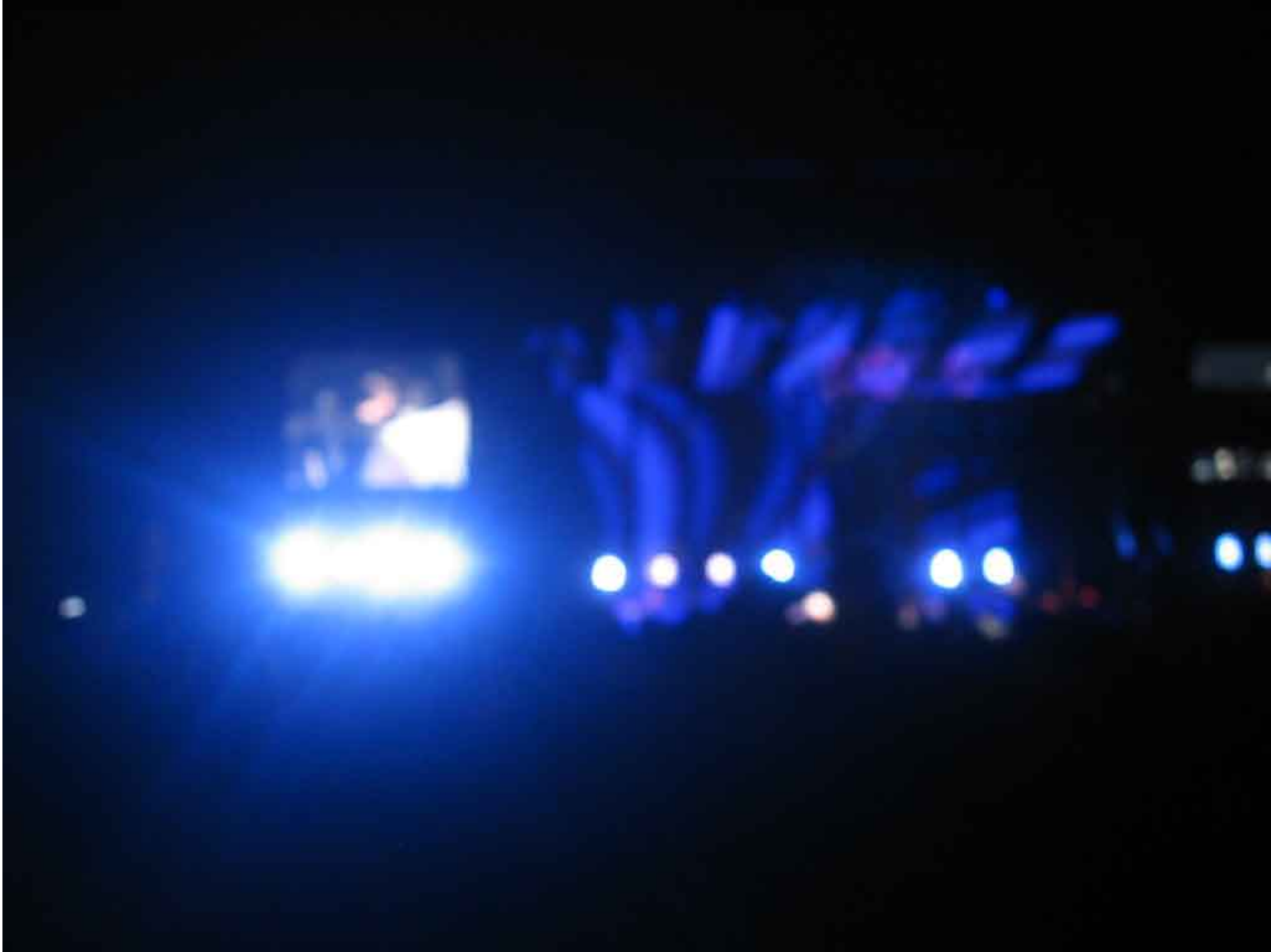
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BLEARY-EYED AND WILTING UNDER THE  
DESERT SUN PEOPLE ALL OVER SAT AND  
STOOD AND MOVED EVERY WHICH WAY TO  
THE BEAT OF THE SAME DRUM AND BASS  
KIT. FOR THE MOST PART IT WAS A MELLOW  
SOUND AKIN TO THAT OF GIANT WHALES  
CALLING OUT TO EACH OTHER FROM AFAR-  
WELL SORT OF. EVERYONE DRESSED TO  
KILL TRYING DESPERATELY TO KEEP THE  
SCORCHING HEAT OFF THEIR BEINGS. KIDS  
SIPPING ON THAT ELIXIR OF LIFE THAT  
FLOWS FROM THEIR CAMELBACKS, AND IF  
THEY MAKE IT OUT OF THERE, THEY'LL  
TRY AND ARTICULATE TO FRIENDS AND  
FAMILY JUST WHAT IT ALL MEANS.

---

*by*

Victoria Soldavini







## New T Shirt by Sfaustina!

### Writers T Shirt

For sometime I have wanted to create a t shirt paying homage to the graffiti writers who have inspired me and whom I have much respect for their work. The first time I saw the t shirt designed by the Experimental Jetset design group 'John & Paul & Ringo & George' I immediately was drawn to the simplicity of Helvetica and knew it would work perfectly as a homage to both the bay area graffiti writers and Experimental Jetset. I find it provoking to see the writers word used in Helvetica Neue. A writer is known for their handstyle but in this form the viewer is forced to focus on the writers word. I have worn the shirt around the question I get repeatitvly is "what is Log & Tie" (people can not read Adek so that is how far down the tee shirt they get) what I love about it is if this shirt was designed using graffiti letters people would just by pass the shirt and already have the category of graffiti. It kind of fucks with people in that way and also generates an interest in people who would not necessarily ask about graffiti writers. My girlfriend was outside of church with our son and they both were waring the tee shirt all the church ladies could not keep their eyes off the shirt. I think people are now more drawn to letters because we are as a society so over saturated with images making letters fresh and a bit of a novelty. Price \$25.00 plus 5.00 shipping  
Limited edition - (To buy email [bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com))      Sizes: XL / L / M / S

# Graffiti glorifying Saddam in Bahraini village draws flak

By Habib Toumi, Bureau Chief

**Manama:** The appearance of wall graffiti glorifying the former Iraqi president Saddam Hussain was yesterday lambasted by the head of a political society as “political bankruptcy.” “They are totally ridiculous and simply reflect the bewilderment and disorientation of the Arab street because of the deterioration of politics at several levels,” Ahmad Juma, the president of Al Mithaq Society, told Gulf News. Residents in Hidd, a fishing village at the tip of Muharraq Island, discovered the Arabic graffiti on the walls on Tuesday morning.

## Verses

“Saddam, you were a man in your life and a hero in your death” read one of them, signed by Saddam’s Fedayee [fighter].

Another carried two verses, allegedly by Saddam Hussain, advising people “not to regret fate’s treason as dogs that dance around the corpses of lions do not turn into lions and lions do not become dogs.” No one has claimed responsibility for the graffiti amid concerns that they would revive the rift between people who condemned his execution last December and those who celebrated it. In the ensuing tension, Molotov bombs were hurled at a pro-Baath political society that set up a condolence house, but no one was injured. But for Ahmad Juma, people now should move forward with their lives and forget about the Saddam Hussain era.

“The graffiti is a desolate case of political bankruptcy and we really want people to draw lessons from history instead of glorifying an era that is not only gone, but also was filled with misery,” he said.



Two verses, allegedly by Saddam, advises people “not to regret fate’s treason as dogs that dance around the corpses of lions do not turn into lions and lions do not become dogs.”









# Birdnest

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All thanks & love goes out to those who have passed the  
word, contributed to, and simply enjoyed Bloodwars!!

Blessing Always.  
On to the next...

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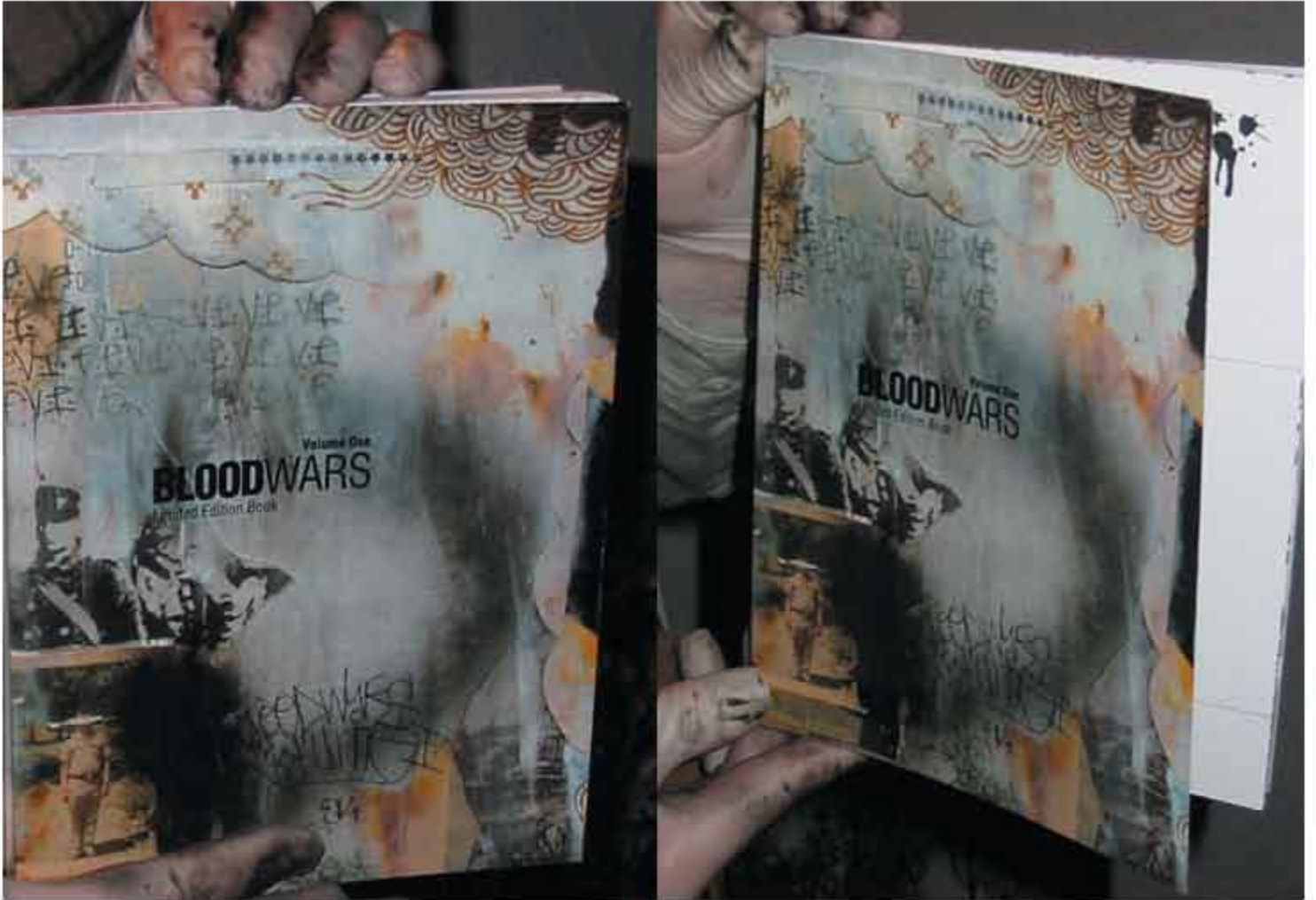
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# ZONENKINDER















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