

BLOODWARS

THE MAGAZINE FOR GRAFFITI WRITERS & STREET LOVERS
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JUNE 2006 ISSUE TWENTY ONE



San Jose Mercury News, Sunday morning, October 11, 1987

Family • Feat





Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

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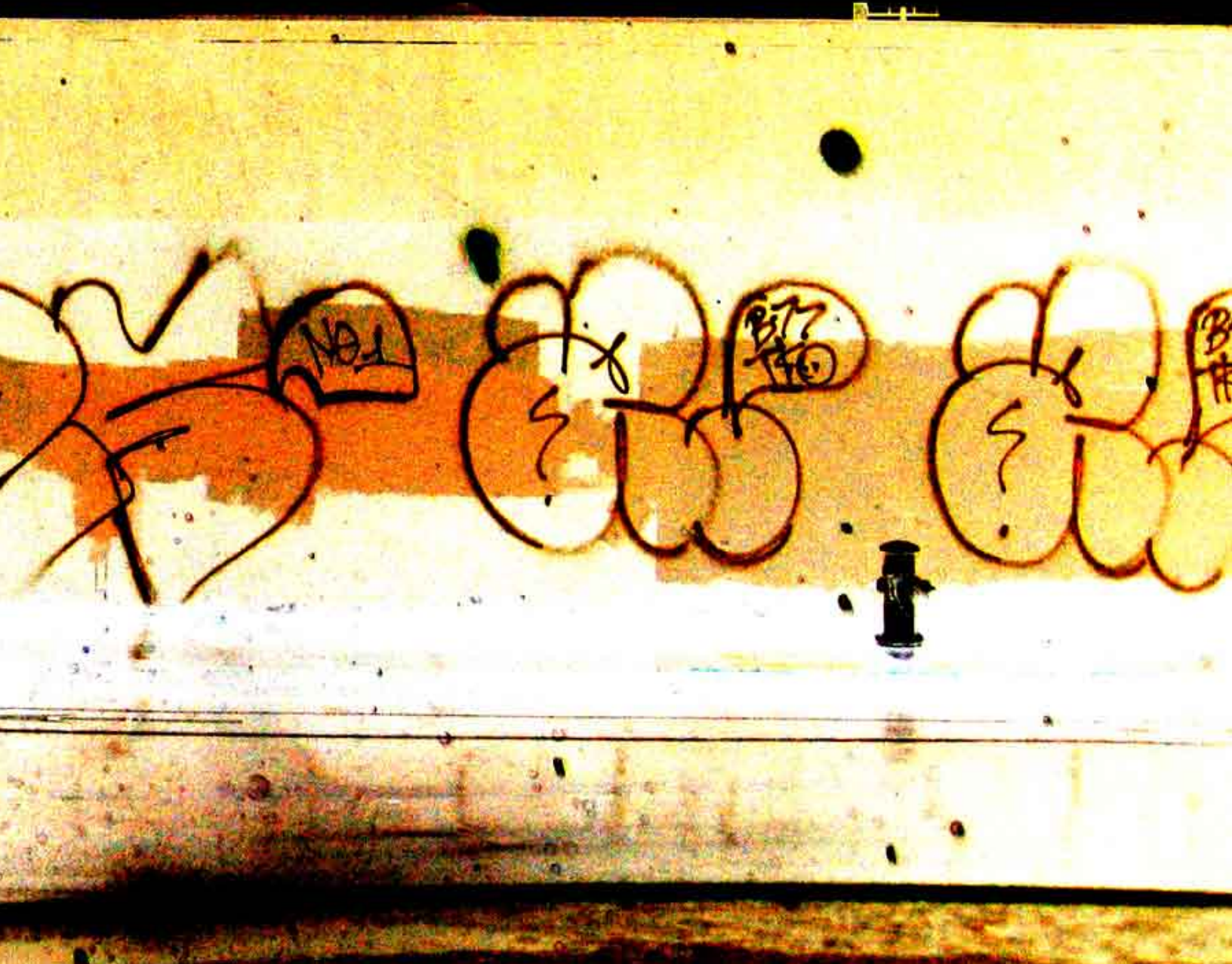
Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed. bloodwars@sfaustina.com

Want an Ad inserted in Bloodwars contact bloodwars@sfaustina.com Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates. www.sfaustina.com This is a little piece of my world and me thank you for looking. sf*

Text* Found graffiti newspaper articles.

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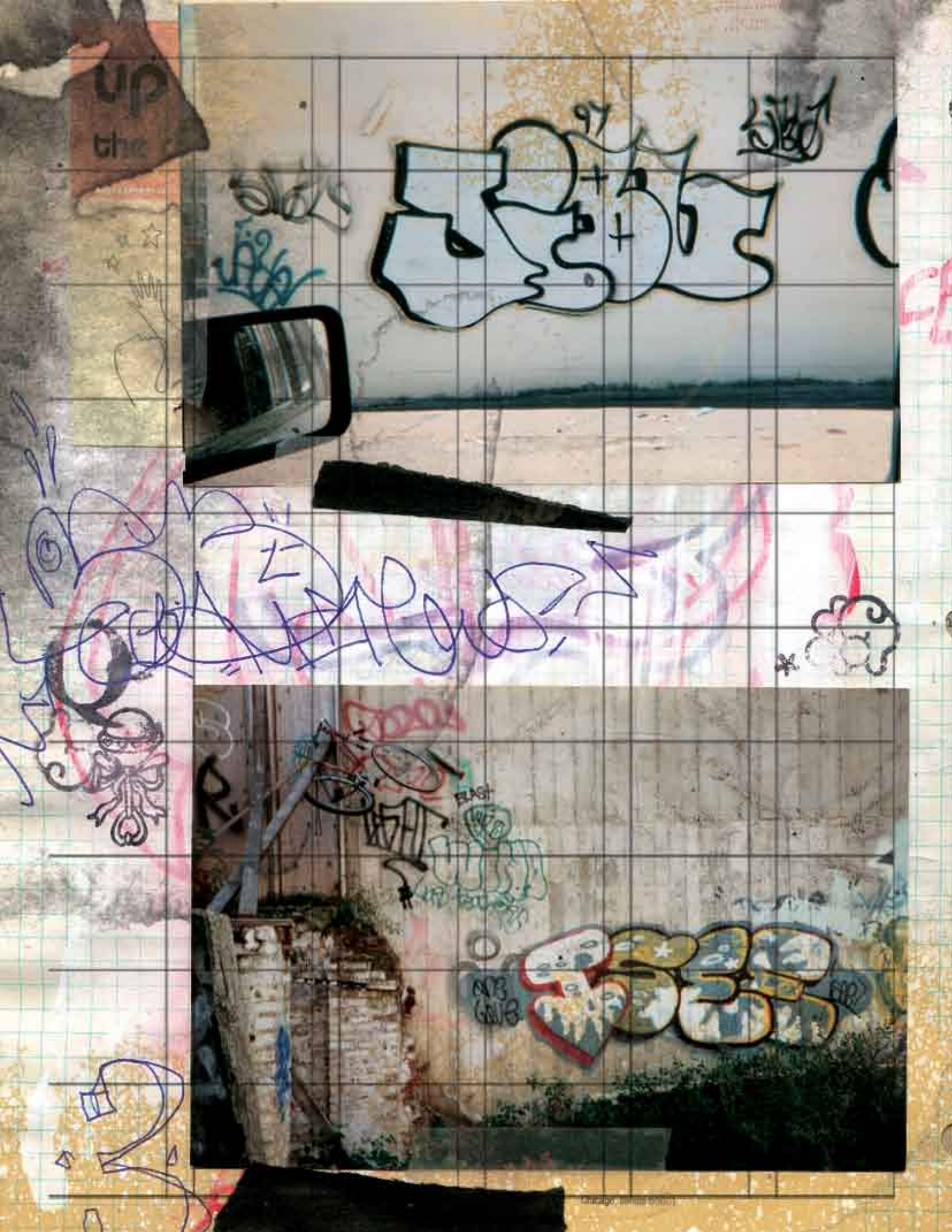


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PADDYS ON HIS BACK
BABY J ON HIS BACK
WATCH DADDY DRAW
LIL BOY WITH HAT
AND A ROSE
WITHOUT A NOSE.



Abentmnded











RIP
JDILLA



RIP

JDILLA





ing

Family • Feature



19, San Jose's best and most respected graffiti artist, stands before a legal mural he painted on a warehouse wall at North 11th and Taylor streets. Cap Carpenter - Mercury News

...e O'Brien
... News Staff Writer
...tion officer Bob Carlson
...m "urban guerrilla artists"
...its them stopped.
...teacher Claude Ferguson
...m "street artists" and en-
...s them.
...who do it call themselves
...s," "taggers" and "writers"
...arrest each time they take
...streets with their aerosol
... graffiti artists (though no
...ms to call them that) and
...seems somewhat confused
...hat to do with them.
...ave arrested probably 22
...owntown, and that has put a
...ent in it," says Carlson, a
...of the city's graffiti task
...hich was formed in March
...of an aggressive undercover
...get tough on graffiti.
...some task-force members
...fenders and force them to
...er their handiwork, other
...say the city should be pro-
...all space for street artists
...nt. "The city is going in two
...directions on this," Carlson

AGAINST
THE WALL

Are they street artists or just vandals?

So are the graffiti artists, appar-
ently. There are at least two levels
of graffiti — and graffiti artists —
in evidence on, around and under
the streets of San Jose.
Most of those who've been ar-

rested are taggers, whose game is to
scrawl their stylized nicknames,
monograms and initials on as many
public surfaces as possible. They do
it simply "to get known," says one.
Street artists contend, however,

that many taggers go on to become
bombers or writers — those who
spray-paint their carefully crafted
and colorful murals under the city's
bridges and, occasionally, on walls
and freeway overpasses.
They're not vandals, they say, and
they don't deface anything. Most of
their illegal murals are not visible
from the streets. The artwork is
accessible only to the homeless, other
street artists and passengers on
trains.
"Graffiti art is just a kid express-
ing his feelings on a wall. That's all
it is," says an 18-year-old high
school dropout who signs his work
Bizarro '68.
"Who's gonna come down here to
see it?" he adds, as he stands under
a West San Carlos Street railroad
bridge — one of many out-of-the-
way locations designated by street
artists as "walls of fame."
Bizarro '68 is a pleasant, thought-
ful kid, garbed in shorts and T-shirt
with a skateboard in tow. The crew
he bombs (spray paints) with calls
itself T.W.C. (Together We Create).
"I'm doing it for myself," he says.
"And for someone to look at and

say, 'Hey, that's nice. I can see that
a lot of work went into that.'"
At the moment, however, street
artists have been given only two
locations to do their work legally.
(Perhaps that helps account for the
arrest Bizarro '68 prefers not to talk
about.)
"The city has got to give us more
walls," says Nexus, a slim, handsome
some, decidedly arrogant 19-year-
old (whose belt buckle and T-shirt
display "Nexus," the name of a
comic-book super hero and his styl-
ized street-art signature).
He is universally recognized as
San Jose's best and most respected
street artist. "If they don't, I'm tak-
ing mine," he adds. "I ain't waiting
on them."
Nexus claims he does his pieces
"mostly for myself" and his mes-
sage is "mostly just freedom."
Many of his dynamic murals also
feature another unmistakable, un-
subtle message: "Always King."
Those words echo with the com-
petition to be Top SprayGun
among the city's better street art-
ists — many of whom have attend-









"I DO ANAL!"
RESPECT

NO cost!

ily alter, redesign, remodel
dresses, coats, skirts
You begin to make your
style dresses then more con-
d ones. Later, you even de-
your own styles, and all on
form.

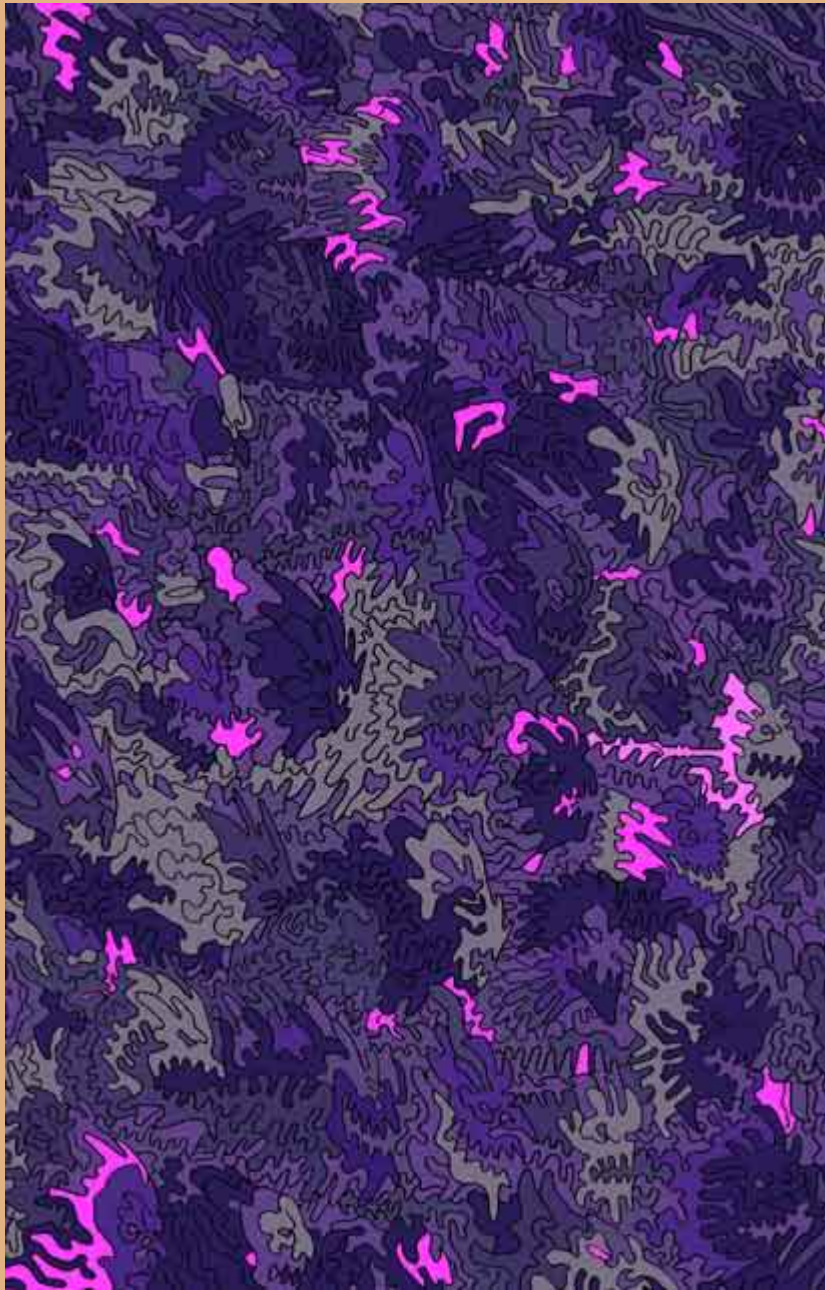
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every possible professional
maker trick and short cut built

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there's no mass of wire and
struggle with. Simply slide
and slip lock. It's pinable
about. No snaps down front
around neck.
Locally placed guide lines
know when your dress is
centered on the form. It
slit steel stand raises or
neatly to any point 4"2"
add length of your head
up to measurements of
a handsome, rubber-
ready support. It as-
sert easily.

Forms
ents
31-40827









DAY - YOU WILL

FISCI

STIRK
BOYCOTT BIG \$



SOUNDS GOOD
LOOKS GOOD
FEELS GOOD

STENCIL
ADDITIVE

STIRK

LAWYER

HELLO

TO



HAMBURG EYEBES

HAMBURG EYEBES

SHIRK
DISOBEY



NOZY

Spain

abrir

SPAIN
is not
different

OLEEE!



WAVE FLOW

WAVE FLOW





airplane

sleepless, lost a fight with cellophane
dreamless, dreams in airplanes

tnee

It's black before the dark light comes, the moon will start to freeze
and one by one the seconds tick by, and life shall creep out of the trees





It's black before the winter comes, said Jack in New Orleans
It's black before the sun creeps in, and speaks of broken things



so black became the sun as he spoke, the moon then started to rise
the words were whispered when the dead man laughed, and played the songs of flies

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Handwritten graffiti in white paint on a dark brown wall. The graffiti consists of several lines of stylized, overlapping letters and symbols. At the top, there is a signature that appears to be "MAD" or "MADMAN". Below it, there are several lines of larger, more complex graffiti, including what looks like "MADMAN" and "MADMAN" written in a stylized, overlapping manner.











Scion Dashboard Gallery

Week 1: **Bigfoot's "Tortured Souls."**

Week 2: **Shawn Barber's "Beyond Representation."**

Week 3: **Norm's "Artwork Rebels."**

Week 4: **Ricardo Richey's "Lights Out"**

Malbon Brothers Farms brings the Scion Dashboard Gallery Interactive Experience to San Francisco with Zenith Media and ATTIK-Four Weeks of Rotating Art Shows Curated by Street Artists like Big Foot, Shawn Barber, Norm (AWR/MSK) and Ricardo Richey

San Francisco, CA (April 11, 2006) – This April, malbon Bros. Farms (mBF), in conjunction with Zenith Media and ATTIK, puts together the ultimate Scion interactive experience where the public will have access to an epicenter of music, art and self-expression with the Scion Dashboard. With Dashboard set to launch at 580 Hayes St., the gallery will employ weekly rotating art shows, curated by a select group of the most sought after street artists, beginning with a huge launch on April 22 to its conclusion in May. mBF handpicked the curators, who include - Week One - Big Foot, Week Two - Shawn Barber, Week Three - Norm (AWR/MSK) and Week Four - Ricardo Richey in the Scion Dashboard space, one can relax and create while listening to the sounds of some of San Francisco's hottest and world-renowned DJs, including Psycho Les and DJ Klever.

"Scion is thrilled to showcase and support local emerging talent in San Francisco's Hayes Valley district during the Scion Dashboard," said Andrea Lim, Scion Advertising/Media Manager. "We are also very excited to be teaming up with mBF on yet, what we believe, another successful project."

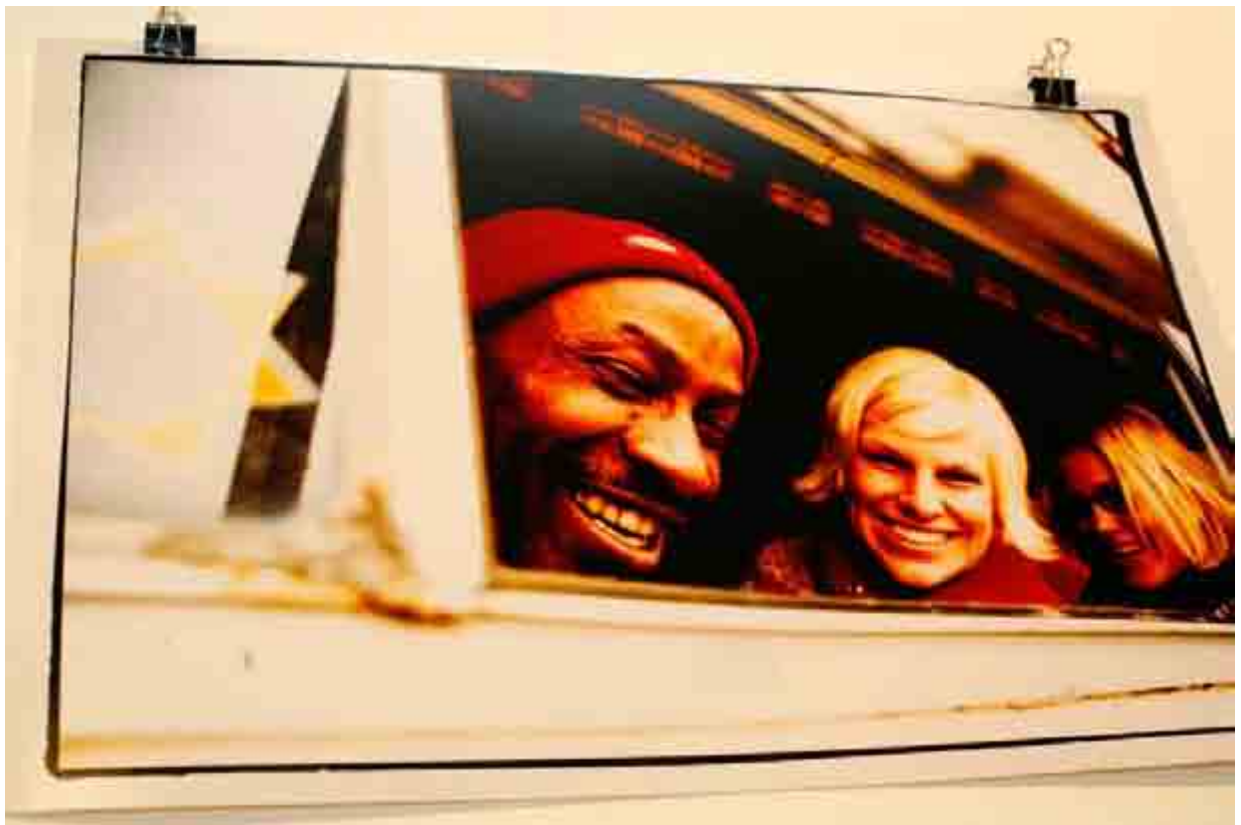


Located @ Dashboard 580 Hayes Street (@ Laguna) San Francisco

The Hayes Valley district is an important cultural and creative hub in San Francisco, and so mBF knew that the area would be the natural location for the Scion Dashboard Gallery. The public is welcome to check out the Dashboard weekdays from 12 PM through 8 PM and Saturdays from 12 PM to 4 PM through the event's duration. The space will allow visitors to walk away with a true interaction with the Scion Brand by customizing their own Scion, customizing exclusive Scion branded apparel and winning artwork produced by local artists and writers. The weekly curators, artists and DJs will have the opportunity to remove a panel from the "wall of fame," personalize it and display it for all to view. In addition, uber cool tastemakers and trendsetters alike will gather one night of each week at an exclusive invite only event series that commences April 22. The exterior of the space will display "mural invitations" painted by the four chosen Dashboard 'curators' and their crews. These invitations will highlight the curator's work and provide insight into their particular artistic vision. Consumers will have a one of a kind opportunity to watch the gallery's collection grow before their very eyes as each week a different curator and his crew builds out the area surrounding the Scion Dashboard Logo.











Dave Amos



Subway car cams to eye acid vandals

Officials are planning to put cameras in the subway cars in a new security effort driven by an increase in vandalism.

Straphangers, get ready for your closeup: Officials are planning to put cameras in the subway cars in a new security effort driven by an increase in vandalism. With cameras already proliferating in stations and tunnels amid terrorism fears, electronic eyes also will be placed on trains to help snare graffiti vandals who are increasingly turning to acid to burn their "tags" into subway car windows. Transit officials announced the camera plan yesterday as they said vandalism is up and offered a profile of the scrawl-happy, self-proclaimed artists. Most are teenagers who strike after school or during predawn hours. And a look at the 122 suspected subway vandals arrested this year show they are a diverse group, officials said.

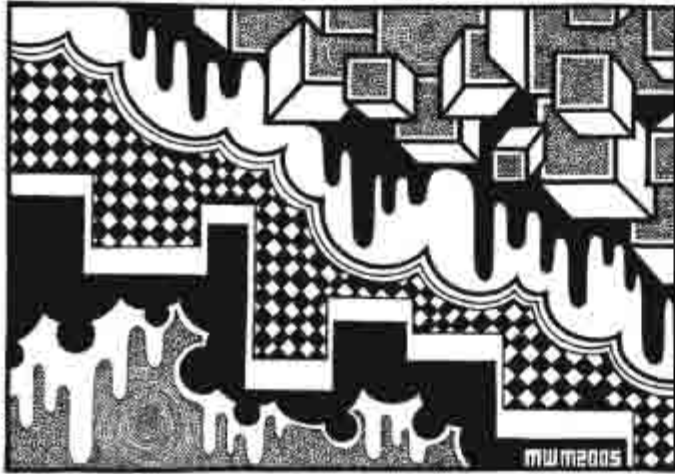
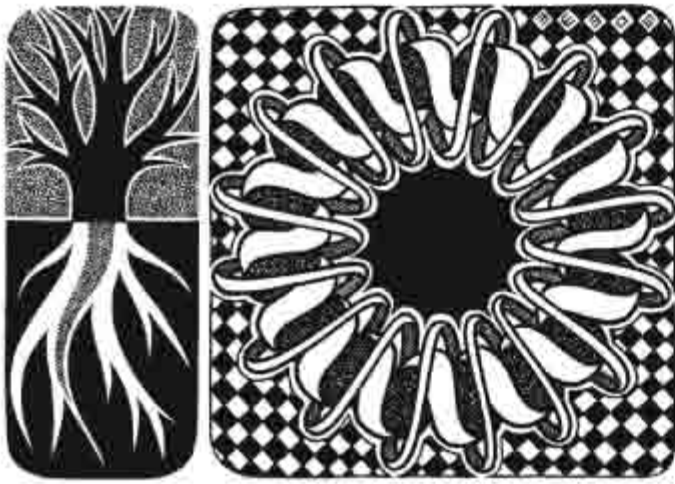
"Everyone is involved in this illegal behavior," NYPD Transit Bureau Chief James Hall said - describing an "underworld" where handiwork is sometimes photographed by culprits who then paint-over their

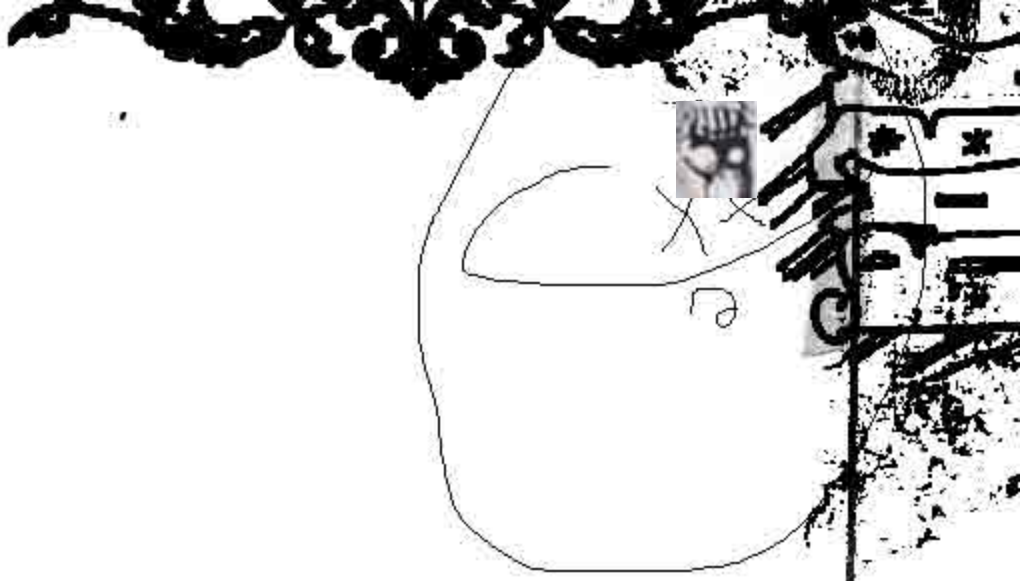


"tags" to thwart investigators. The exact number of cameras - or when they will be deployed - has yet to be determined. But officials say the surveillance will be key to stymieing the growing vandalism problem. Authorities for decades have battled vandals using markers and spray paint, with some major successes. But the "new scourge" is vandals working with etching tools and more damaging acid compounds, said Michael Lombardi, TA vice president of subways. A popular product is Armour Etch, which costs about \$8 for a 3-ounce container, Lombardi said. The caustic substance is put into empty shoe-polish bottles for ready use on windows while trains are moving, he said. "Your risk of being apprehended is low," Hall said. "It's a crime that can be done very quickly." That's where officials hope cameras can help by providing images for use in investigations. The 122 subway vandals arrested this year are more than the tally for all of 2005. But police this year haven't busted anyone for scratching or burning subway windows, although at least one suspect was charged with possessing etching tools, a police spokesman said. There have

been 72 "major hits" to subway trains this year. Each resulted in a train being taken out of service for more than 8 hours of repairs or cleaning, officials said.

That's compared with just 52 major hits in 2004, and 101 last year. MTA board member Barry Feinstein said the TA has to do more to protect its subway fleet - and ordered brass to look into the costs of increasing staff. "It seems to me we have to get our arms around this. It's just going to get bigger and worse," he warned. The TA spends about \$11 million annually to deal with graffiti on trains and in stations, officials said. Transit officials will propose spending another \$25 million over three years to replace damaged windows on more than 5,000 subway cars and to outfit the new windows with protective see-through shields. Such shields, which can be replaced much faster and cheaper than glass windows, are now used on about 1,800 of the TA's newest trains.





STREET ART IN TOKYO

photos by efil elyts

KAT HOUST
KAT HUST
TOKYO













1975

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勝利

勝利

STAN-SON



PHOTOS BY
SANTIAGO NICOLALDE

WARNING!

the following photos maybe considered explicit material.













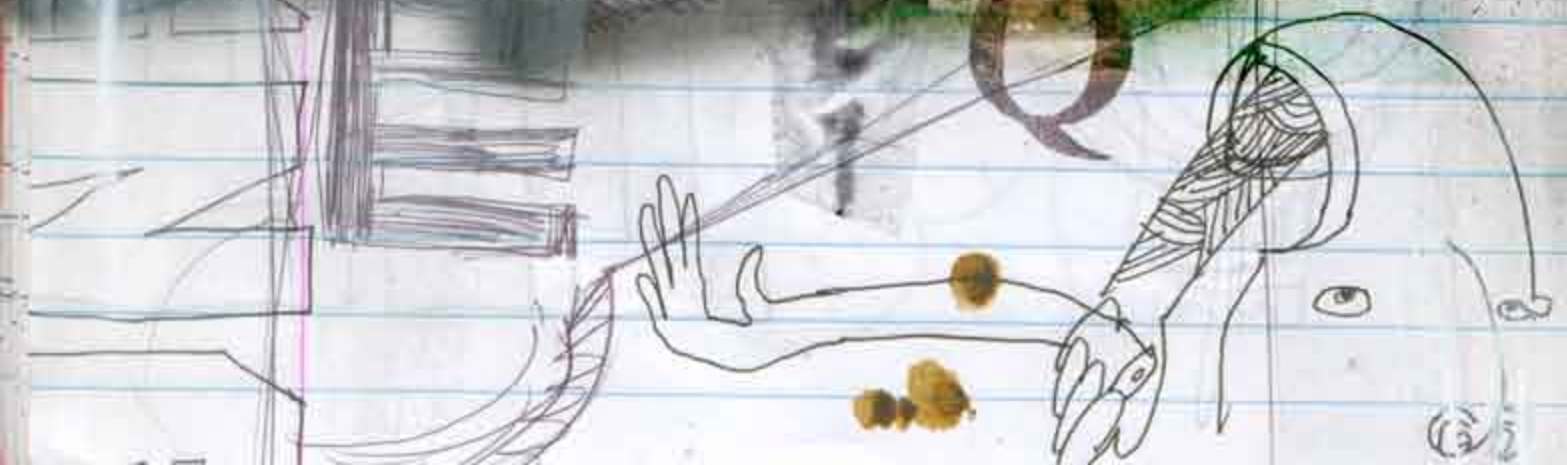


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News June 2006:
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production.
bloodwars@sfaustina.com

Bloodwars and all related bloodwars
info can now be found at
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So please update all your links.

Bloodwars Book V1 out now!!!
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All thanks & love goes out to those who
have passed the word, contributed
to, and simply enjoyed Bloodwars!!
Blessing Always.
On to the next...

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n&ws



"it's mine"





The temperature was only slightly above zero as Andrew Pollard dipped his hands back into a suds-filled water bucket yesterday. The co-owner of the Wodonga Plant Nursery was trying to scrub graffiti from the walls of his Huon Creek Rd business. "It's so annoying," he said. "This graffiti achieves nothing and just costs businesses money."

Overnight vandals scrawled various symbols in orange and black paint across any part of the wall not covered by trees. Even a nearby post box had been targeted. The words were almost illegible but could have said "Aran 59" and "honest".



Mr Pollard said he didn't know whether to report the incident or just clean it up and say nothing. "This is the first time it's happened and it looks like I'm going to have to re-bag it with render, it doesn't seem to want to come off with water," he said. "I guess it's not a big deal but it means wasting three or four hours."

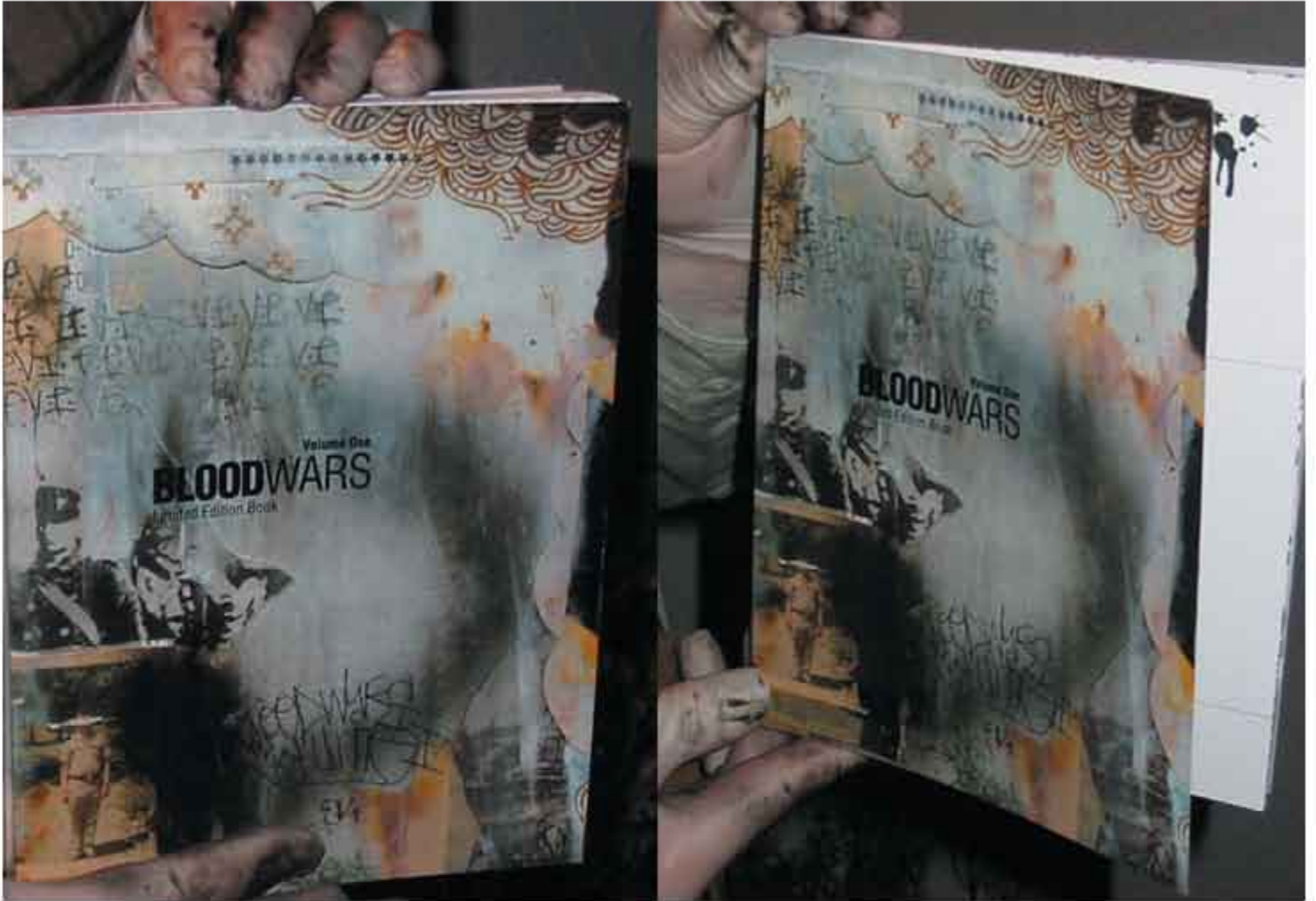
"But what do you do, give the idiots that did this some publicity or say nothing and they think they've got away with it?" Mr Pollard said nearby neighbours had heard nothing and expected the culprits were kids. "I just hope the parents might see this and do the right thing. That's bring them back down here and get them to scrub the walls clean."



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