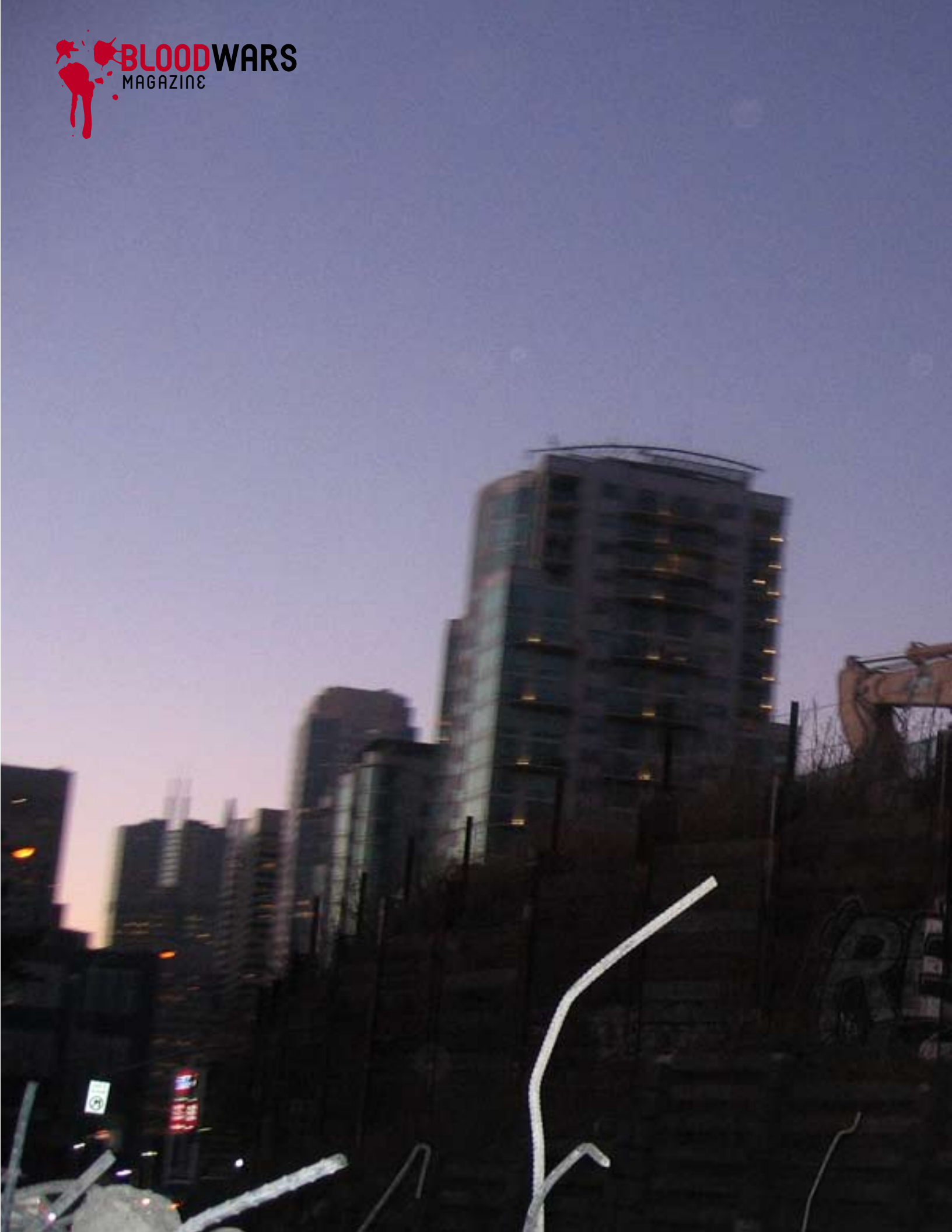


BLOODWARS

THE MAGAZINE FOR GRAFFITI WRITERS & STREET LOVERS
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NOVEMBER 2005 ISSUE ΝΙΝΕΤΕΝ





Forward

Bloodwars is a Pdf Magazine.
Print it out pass it along.
Bloodwars intention is to
expose the various forms
and styles of Street Bombing
and what ever else I find
stimulating out in the world.

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I will get back to you. Submit
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to see in Bloodwars: graffiti,
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look. Social Commentary is
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The Great Wall has been suffering this graphic damage for many years. Now - according to a Xinhua News Agency report, Saturday - the Association for the Great Wall and the management of the Great Wall at Badaling have initiated a joint campaign to curb the graffiti vice and also invite proposals as to how the wall can best be patched and repaired so as to better protect this World Heritage site.

In a recent interview with the media, Dong Yaohui, deputy Chairman of the Great Wall Association, spoke in heart-sick tones of how no brick in the Wall seems to have escaped the graffitiists' hands.

He recalled accompanying a visiting dignitary to the Wall in 1998, and how the leader's daughter curiously touched or pointed at the graffiti carved on the stones. He was unable to properly present the grandeur of the Great Wall to these foreign guests, but instead worried about how he would explain if they asked him about these remarks on the Wall. He said he felt terribly ashamed of his Chinese fellows who had carved on the bricks.

The graffiti indicates the two tourists who carved their names here are from Jiangsu Province. [Xinhua]

It is reported that tourists have carved remarks with knives, or even painted on the wall with liquid inks and paint, in incisions up to half a centimeter in depth. The earliest graffiti can be traced back to the 1950s, but now the phenomena appears to be becoming less and less apparent.

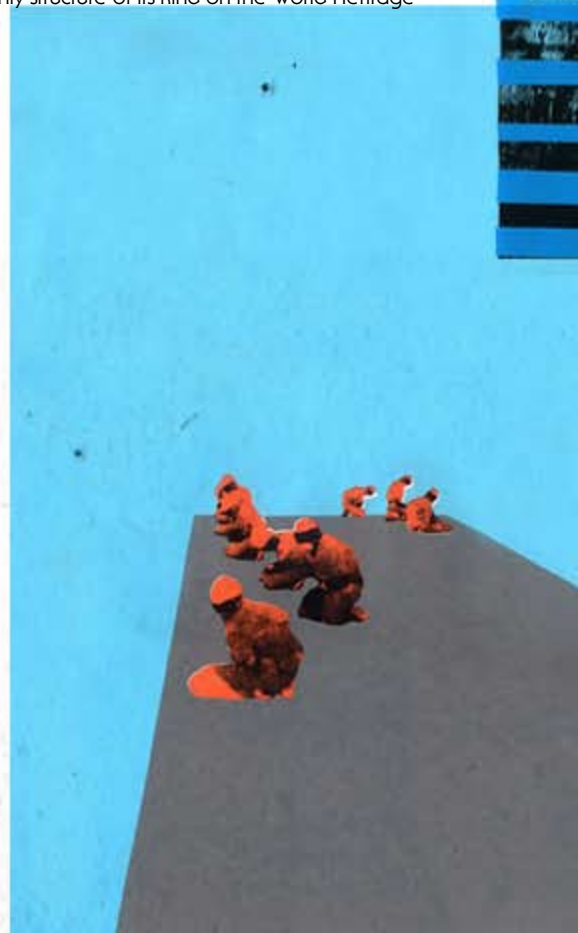
Chairman Dong has called on the public and tourists to join hands to protect the Great Wall, the only structure of its kind on the World Heritage List.

In Beijing, the municipal government has made great efforts in this regard, proclaiming in August 2003 a local law to strengthen protective measures for the Great Wall.

The municipality stipulates that all local government bodies and individuals within the administrative region along the Great Wall, as well as all tourists, foreign and domestic, are obliged to take measures to protect the Great Wall.

Also in July 2004, more than eight hundred retired Chinese generals made a proposal calling on the public to protect the Great Wall.

They made their call on the 20th anniversary of late leader, Deng Xiaoping, inscribing the words: "Love China and Mend the Great Wall" in 1984. A wave of protection activities have also been initiated by Chinese people both at home and abroad.



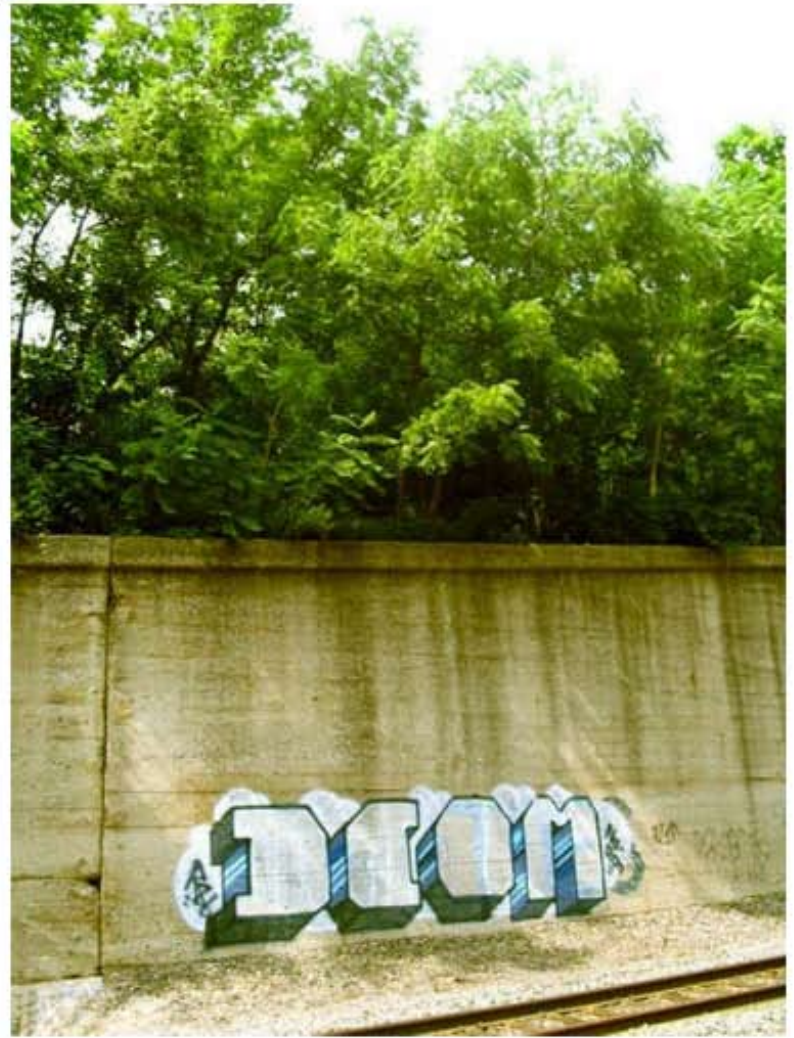


Parliament

OUTLOOK NOT SO GOOD







DCOM





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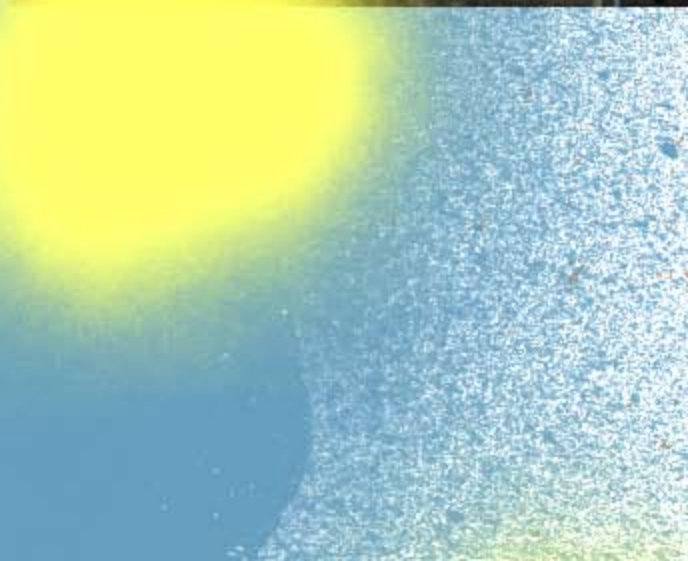
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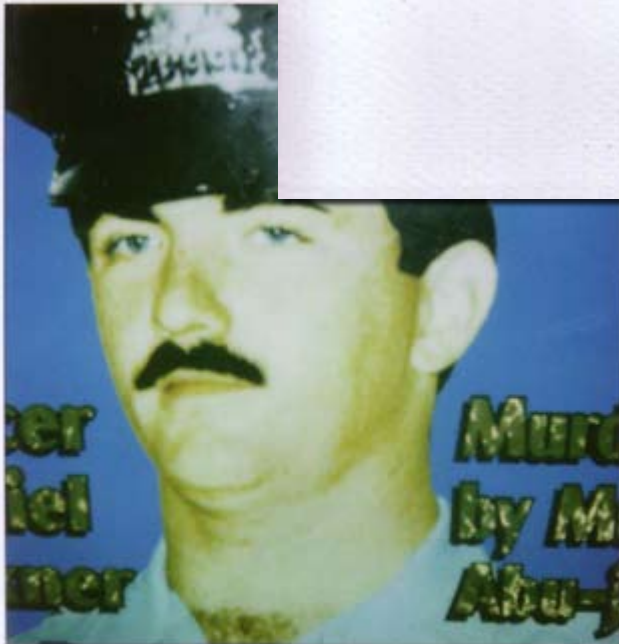
GAMMA

BIG THUG





















that happens in Vegas, doesn't always stay in Vegas. A few months ago the mayor of Sin City uttered a statement so absurd, it has circulated all over the globe.

Las Vegas Mayor Oscar Goodman confided in elementary school kids that drinking was one of his favorite hobbies and that the one thing he would want if stranded on an island is a bottle of booze.

When asked the question honestly and truthfully," Goodman protested, "I'm not going to lie to children. I'm not going to say I would take a teddy bear or a Bible or something like that."

You don't have to lie to children, but by the same token there are some things it's best not to tell them. If school children ask me what my dreams are, I will tell them about my desire of winning a Pulitzer Prize, but I won't mention my fantasy of having a ménage-a-trois with Paris Hilton and Dr. Condoleezza Rice.

Goodman is at it again, the fearless mayor suggested that those who deface freeways with graffiti should have their thumbs cut off on television.

Goodman, appearing on a local Nevada TV show declared, "In the old days in France, they had beheading of people who commit heinous crimes. You know, we have a beautiful highway landscaping redevelopment in our downtown. We have desert tortoises and beautiful paintings of flora and fauna. These punks come along and deface it. I'm saying maybe you put them on TV and cut off a thumb. That may be the right thing to do."

Cutting off the thumbs of vandals won't stop the problem, but perhaps Goodman should have his lips glued together, or maybe his key to his liquor cabinet should be taken away?









YEA

CHAILY
RESIDENT

MOM
HIM

SV

YEA

FUCK
LA
POLICE
ET
LE
GB

IBRAHIM

M. alissi



Handwritten graffiti in large, bold, black letters, including the words "FORBIDDEN" and "VIOLATION".



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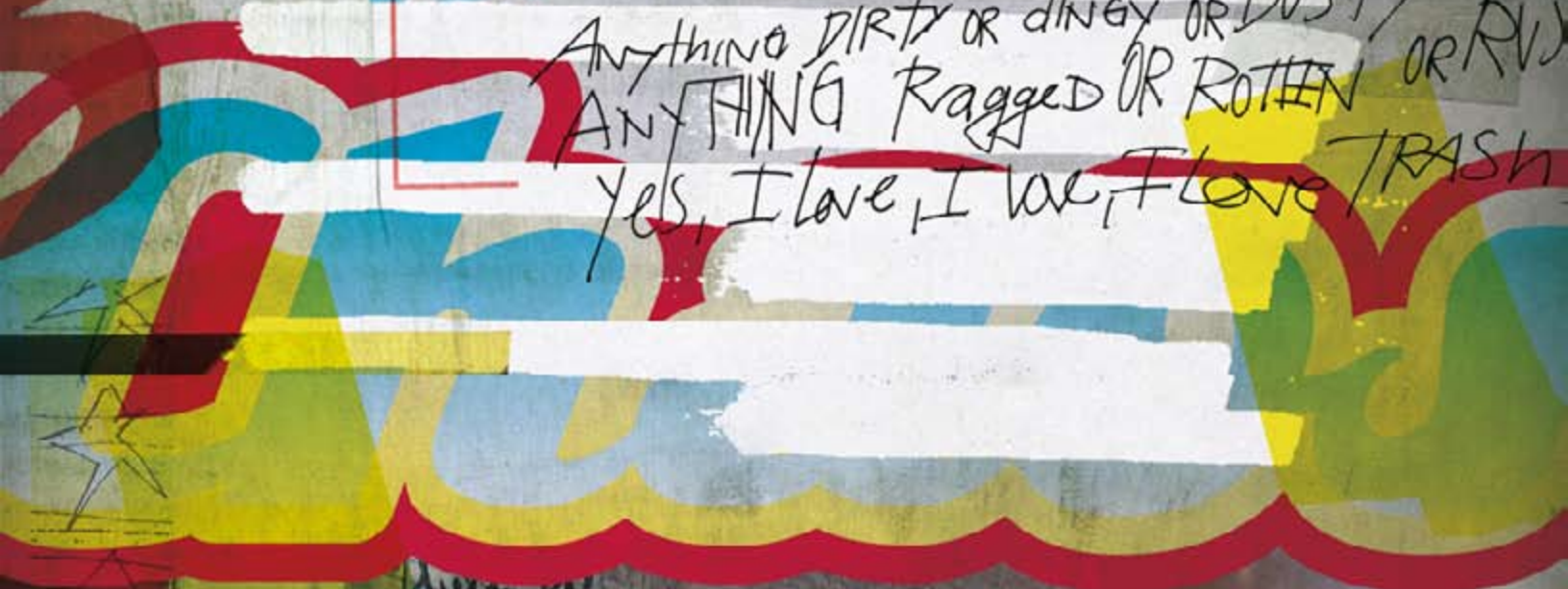


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THE THAT WASIE
LUST AN.



[A] I Love TRASH!

Anything DIRTY or dinky or DUSTY
ANYTHING Ragged OR ROTTEN OR RUIN
Yes, I Love, I love, I love TRASH





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本多

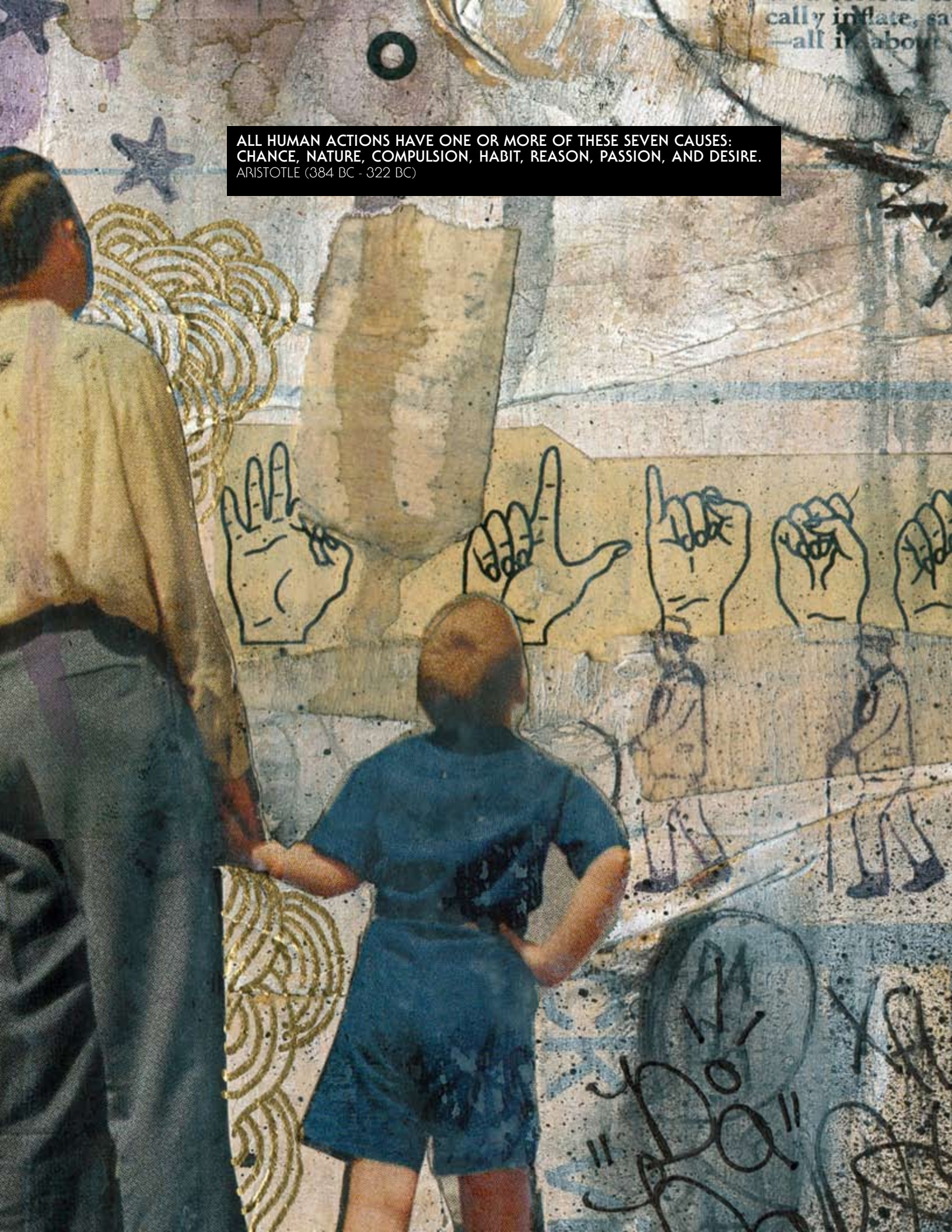
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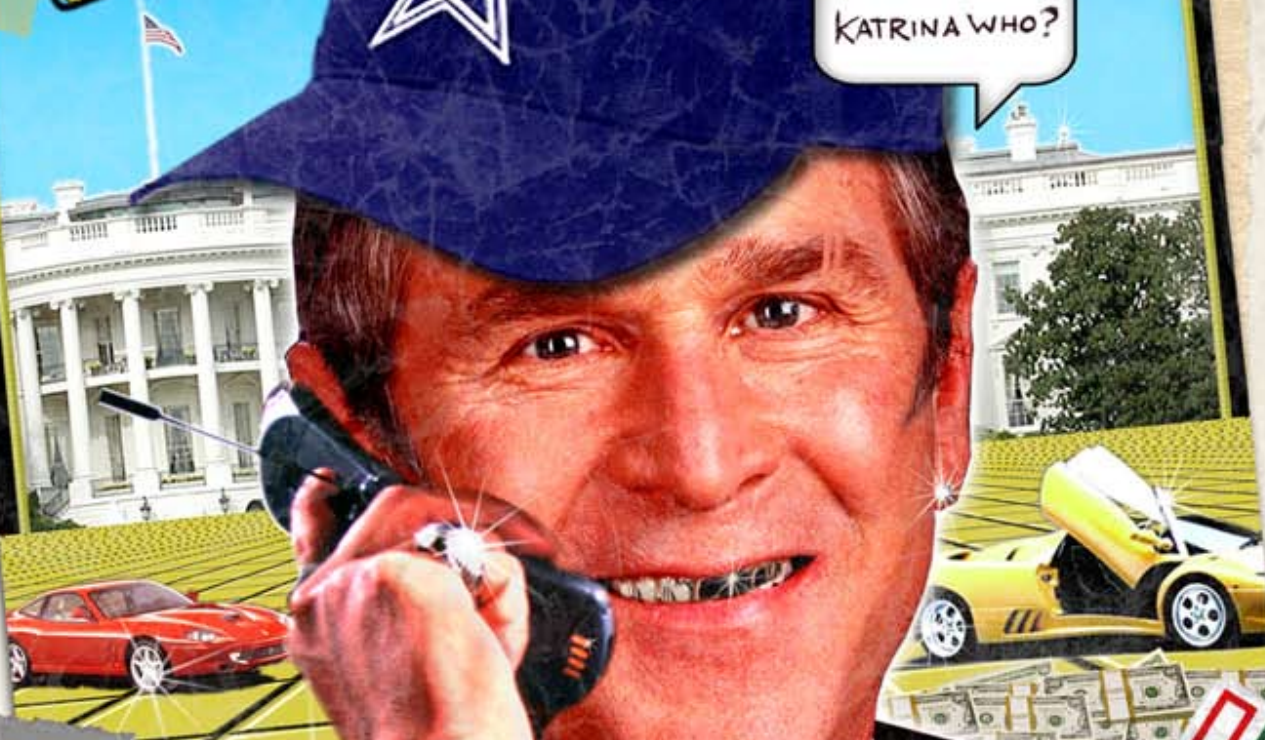
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**ALL HUMAN ACTIONS HAVE ONE OR MORE OF THESE SEVEN CAUSES:
CHANCE, NATURE, COMPULSION, HABIT, REASON, PASSION, AND DESIRE.
ARISTOTLE (384 BC - 322 BC)**



GEORGE W

KATRINA WHO?



THUG LIFE



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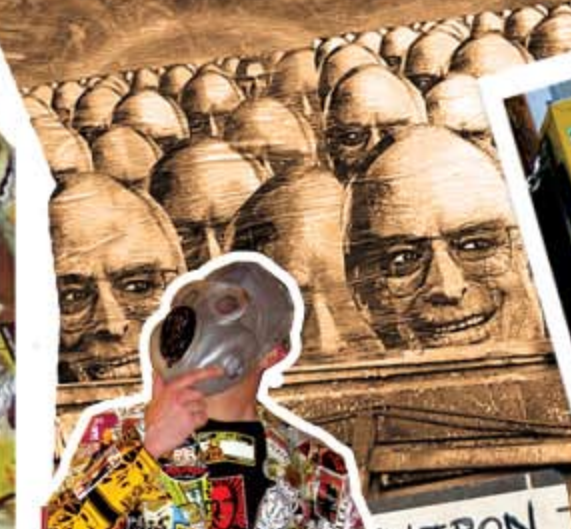


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Ten thousand fools proclaim themselves
into obscurity, while one wise man forgets
himself into immortality.
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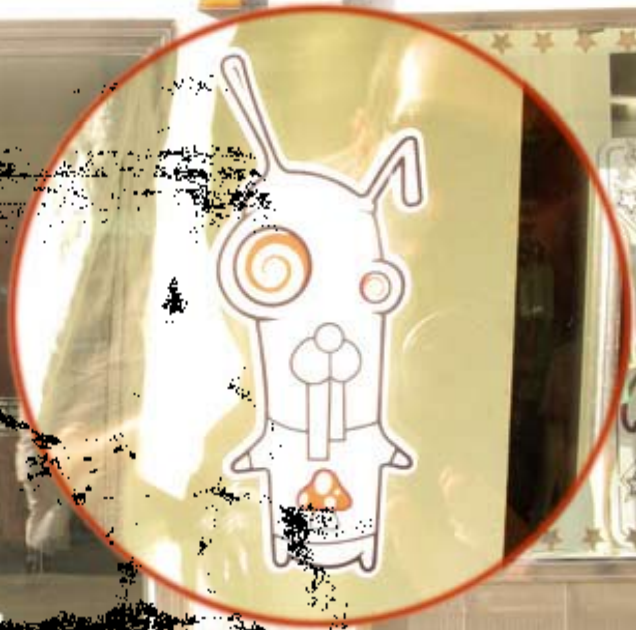
ESCADA



(cacharel)



DIESEL



A proposed London ban on the sale of spray paint and indelible markers to minors to control graffiti was lauded yesterday by advocates for downtown and the city's east end. But a University of Western Ontario professor doubted such a measure would work. The by law suggested by Coun. Bernie MacDonald is based on a limited profile of graffiti artists, said Christine Kirouac, assistant professor of visual arts at Western. "It assumes they are of a certain age, gender and socio-economic condition," she said. "It assumes they are poor young males, but that's not necessarily the case." As an art teacher with an interest in graffiti, Kirouac said her contacts with such street artists indicate they're actually a little older than the minors who'd come under the ban. She also said a ban on paints and markers could result in graffiti artists turning to other substances. "Creative people seek creative solutions to the problems they face, whatever they are," she said. Jeanette MacDonald, Mainstreet London manager, agreed "better mouse traps can make for smarter mice." But she applauded Coun. MacDonald, no relation, for an idea that could prevent graffiti vandals from "tagging" buildings, mailboxes, signal light boxes and other public and private property. The battle against downtown graffiti is persistent and costly, she said. "There's constant vigilance, constant cleanup, so any measures which reduce the number of incidents are good." MacDonald said the London Downtown Business Association and its Mainstreet affiliate spend about \$25,000 a year removing graffiti. That doesn't include money businesses spend on their own, she said. Coun. MacDonald has estimated the city spends about \$100,000 a year on graffiti removal. It's also a problem along the Dundas Street corridor east of Adelaide Street, said community activist Mark Burrows, who's campaigned against graffiti and organized community cleanups. "You don't notice it when you're riding a car but you can't miss it when you're a pedestrian," he said. "It's a big problem." Coun. MacDonald's idea is worth a try, Burrows said. "He said it has worked elsewhere, so why not here? It's not going to save the city anything. The only drawback I see is enforcement. . . . Co-operation of stores would be the key," Kirouac said graffiti is an aggressive form of communication that resists attempts to tame it.

Lack of funds and manpower are contributing to Houston's growing graffiti problem. Even in Midtown, the heart of the Vietnamese business district, graffiti doesn't discriminate.

KHOV-TV Houston's graffiti is an eyesore many wish would go away.

Tao Vu, a restaurant employee, has seen the writing on the wall grow over the last several months, but he said it's currently as bad as he's seen.

"It is not art," Vu said. "I don't like it." Midtown isn't the only problem area. City Councilman Mark Goldberg believes more graffiti is present because the its cleanup is low on the city's priority list.

"I think we need more manpower there, we need more dollars and we need to organize," Goldberg said. Houston Mayor Bill White also had something to say about graffiti.

"We gotta continue to be vigilant, and I'm gonna review the situation with the chief," Mayor White said. In past years, funds were allocated for graffiti abatement, but that budget has been cut.

Mayor White said the police department's new gang task force, which was formed in May, could be put in charge of graffiti abatement. A city ordinance requires owners to paint over graffiti when it happens, but it is not being enforced. Many owners have simply given up. Vu said officers rarely come around and getting a handle on the graffiti is nearly impossible because once it's painted over, the vandals come back. The graffiti is a sign of the times some fear won't get better until the city steps up.



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News July 2005:

Bloodwars Book V2 is in production. If you would like to submit photos please email to **bloodwars@sfaustina.com** and put **(BOOK V2)** in the subject

Bloodwars and all related bloodwars info can now be found at **www.bloodwarsmagazine.com**
So please update all your links.

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All thanks & love goes out to those who have passed the word, contributed to, and simply enjoyed Bloodwars!! Blessing Always.
On to the next...

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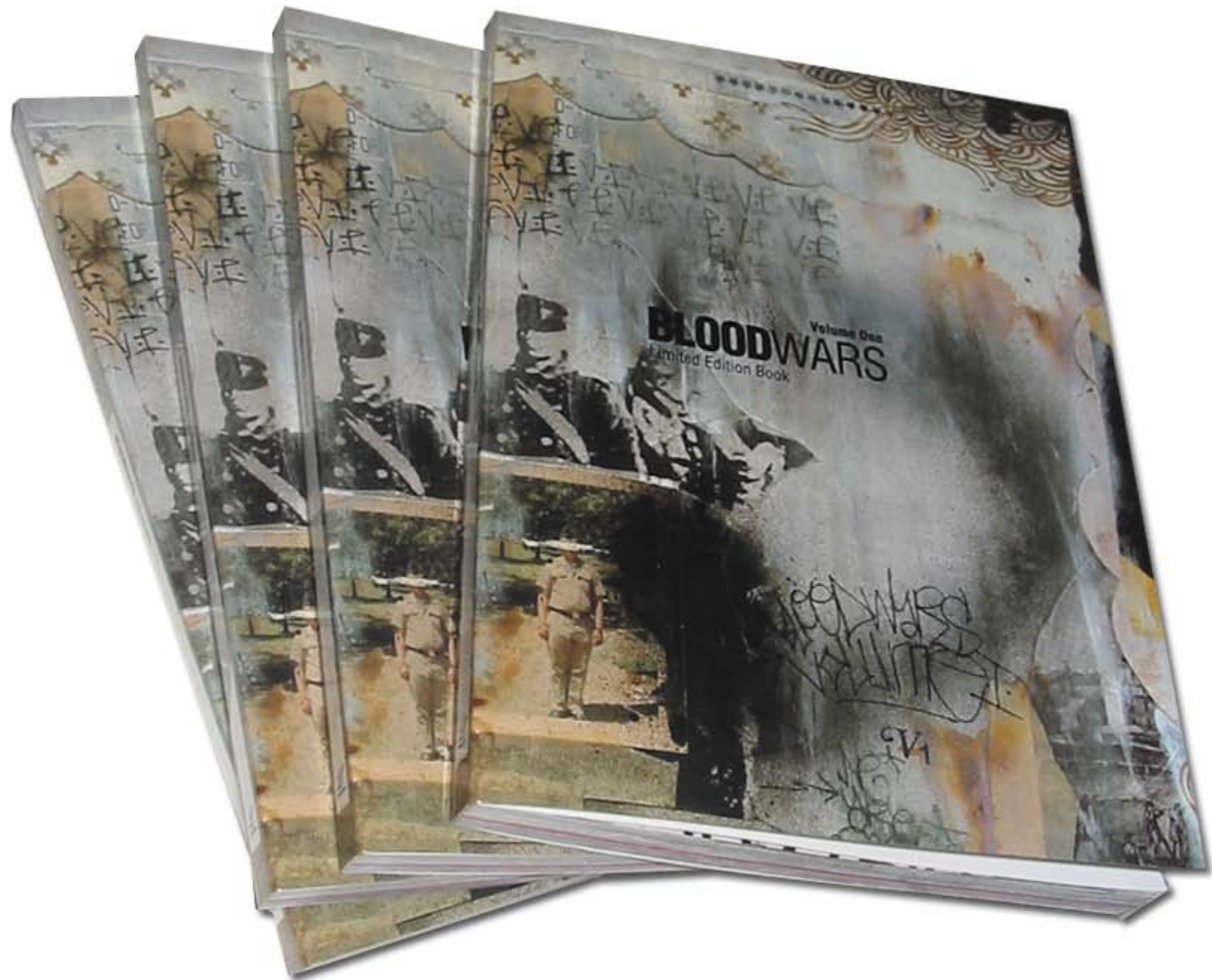


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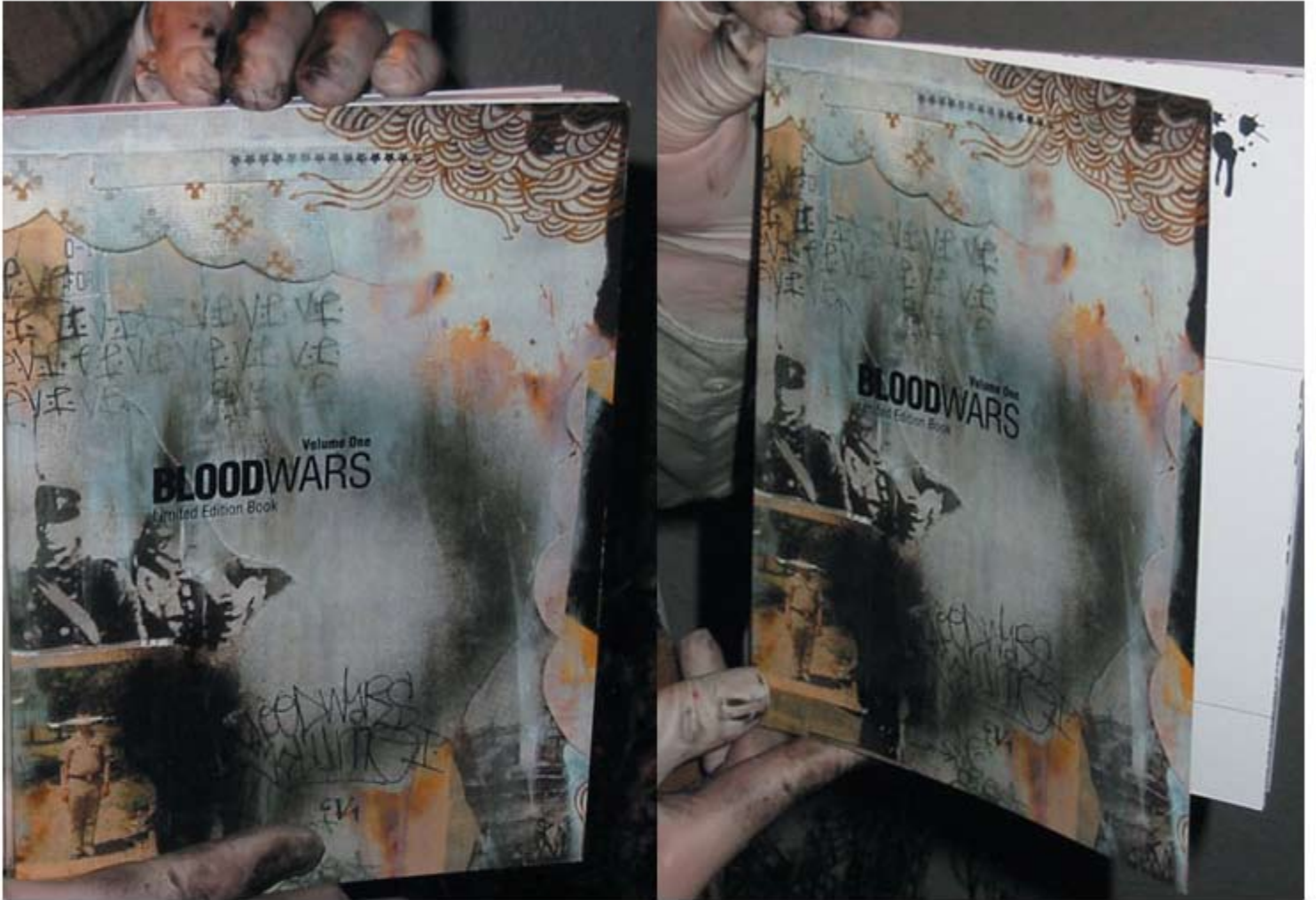
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All photographs were taken by John, a man without a home living in the downtown L.A. area.

All photographs appear in the order they were taken. I have not edited or removed any of the photographs; my only direct effect on the photographs themselves is the decision to have them printed in a 4"x6" size on matte paper, with a slight border around the image. A & I photo lab did the developing and printing.

I have strived to present these photographs in such a way in which, the viewer, will be presented with the works without any preconceived notions that I might personally have. While working on this project I tried to consider myself more the facilitator, or host to John, simply giving him the opportunity and venue to display his work.

At no time have or will I ever take credit for the photographs enclosed, but rather wish to be accredited with the formulation of the concept that the project is based upon. I personally view this project as a performance piece in which my abilities as an artist are displayed through my relationship with John, and being able to share his world with the viewer.

--Jonathan Bussiere--



Thanks to: Max Jones Cassandra Vargas Mom & Dad Kelly Adams Skeet McAuley
With special thanks to Mark Francis, whom without his help I could not have produced such a work
& John, for showing me a whole different world than my own

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