



# Highagain

IMPORTED FROM SKEWVILLE





### Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

### Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.

[bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)

### Contributors

#### Page design by

All pages designed by SFAUSTINA™ design

#### Photo contributors

{THS}  
[www.THS.nu](http://www.THS.nu)  
marta  
seak  
[www.seakmac.com](http://www.seakmac.com)  
108  
Ladybug  
bo130  
Etron  
pat and arno  
[www.eckkultur.de](http://www.eckkultur.de)

All sticker contributors...  
Thank you

All other photos  
by SFAUSTINA™ design/Nessa\*



### Host Sponsor Wanted. If you can help please email.

Want an Ad inserted in Bloodwars contact [bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)

Sign up for the SFAUSTINA news letter it will provide you with Bloodwar release dates. [www.sfaustina.com](http://www.sfaustina.com)

This is a little piece of my world and me thank you for looking.  
sf\*



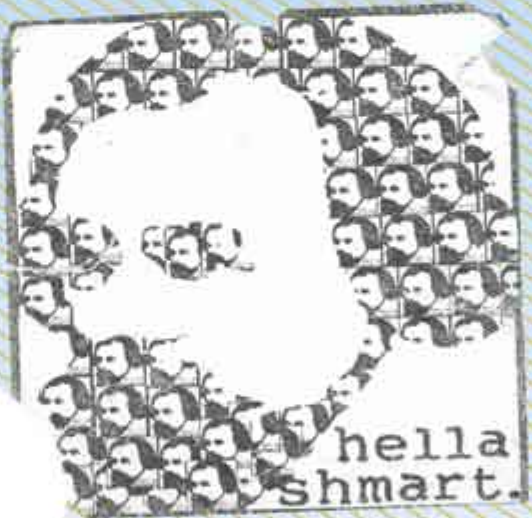
**Text\*** Found graffiti newspaper articles. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy or scanned, without permission in writing from publisher.



Cover contest winner newville  
[www.whendogfly.com](http://www.whendogfly.com)











**CBS**  
BERLIN  
**CREW**



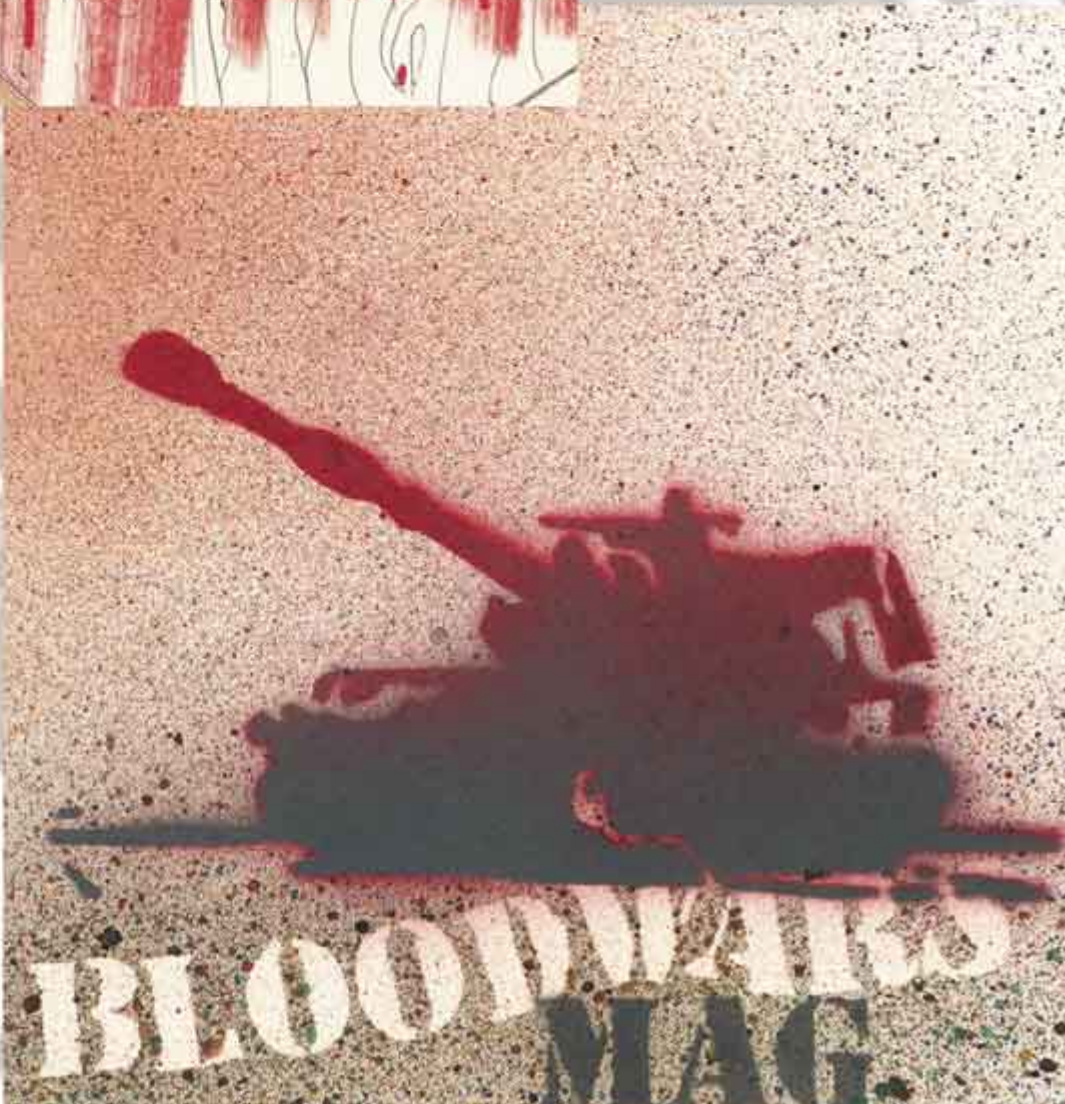
OSKRICHAN

onski

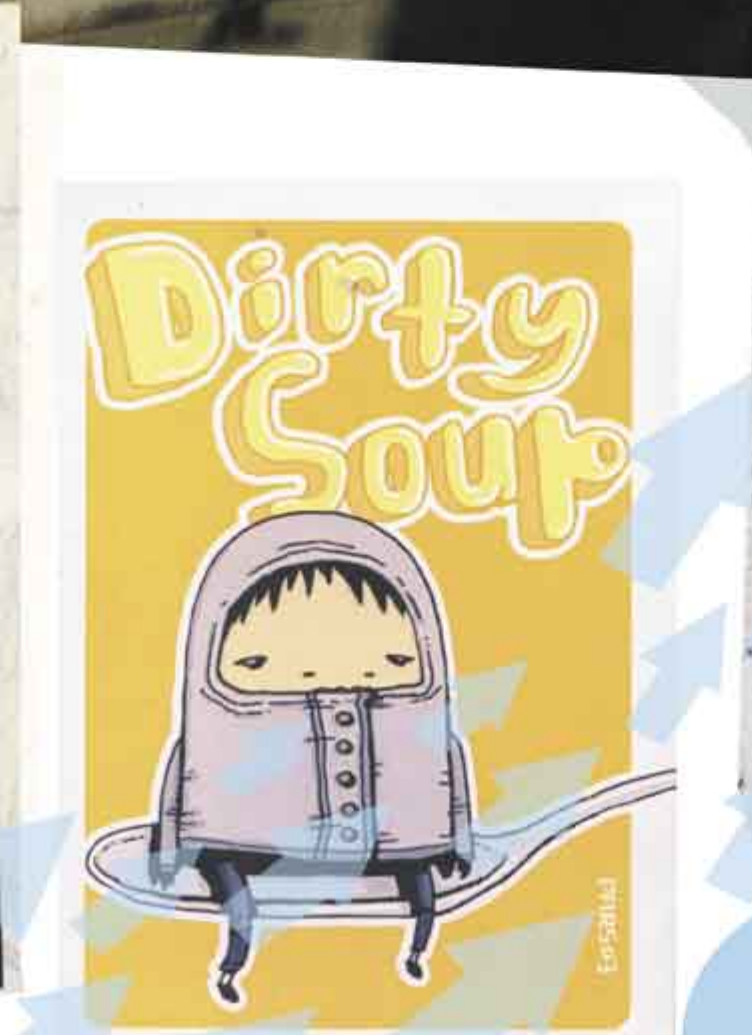




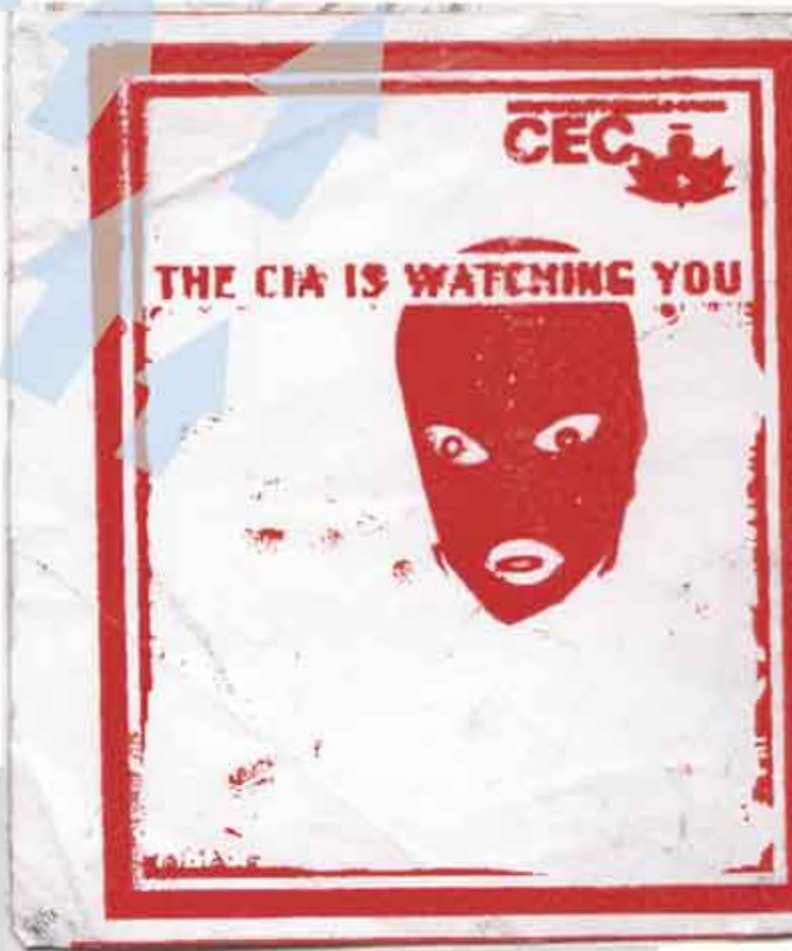














DARK BROWNS  
DARK GRAY  
DARK TANS  
LIGHT BLUE

Colors

DARK  
clouds

WILLIAM  
CAIZ  
The Be  
OIL

Label 228, Jan 1999

PEZ



From:



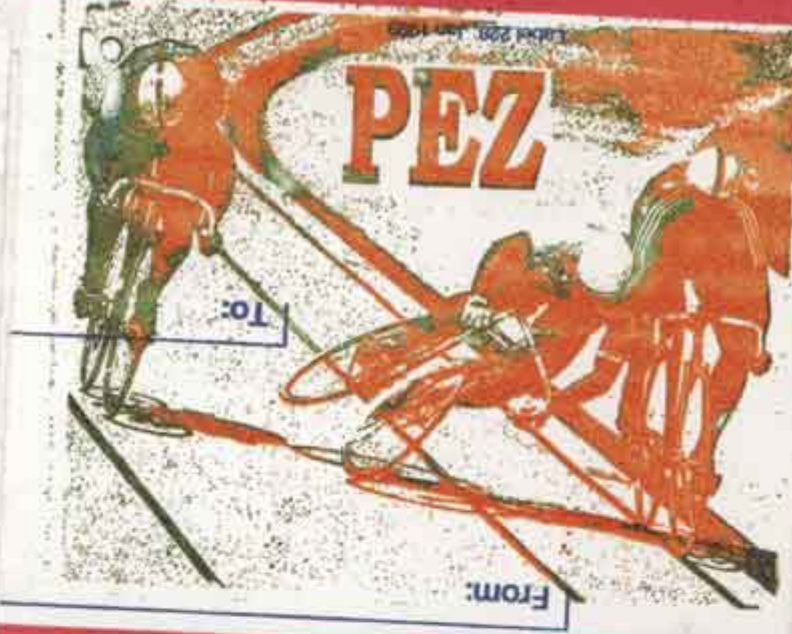
UNITED STATES POSTAL SERVICE

Label 228 September 2001



From:





UNITED STATES POSTAL SERVICE™  
MAIL  
PRIORITY

pezo\$

pezo\$



in of American  
Govt of  
Whitney









The Little  
**CLASSIC**  
Rubber Stamp

Hampton Art Stamp



Standard postal barcode scanning you might need for job applications

Use Special Delivery with guaranteed next business day delivery throughout the UK

**write** details of where your item is going

Name

Building name or number, and street

Postcode complete in full

**write** your address on the back of package

**stick** label to front top left of package

Reference

305 4115 305



please call him  
sometime tonight









# Firs

the key influence to the new form of street art is directly connected to technology. Technology has made it possible for any person wither they are pissed off at someone/thing, are burning to get their message out, or want to do art...whatever it maybe technology has made it cheaper, faster, sneaker, and easier. Let's take your average home printer, if someone wants to print stickers all they have to do is either rack or buy a shit load of sticker paper. Insert the paper into printer and simply print out whatever message they want. If you do not want anyone to know about it, just make sure you have plenty of printing ink at your disposal. The same with flyers, they too can be done using the printer. Now a days stickers, flyers, stencils, they all can be cheaply and efficiently crafted at home and just slapped up into any environment chosen.

## TODAY,

there are a lot of people doing things on the streets who are artists but with a new set of tools, mediums, different ideologies and socializations. You are right, what is going on now no longer fits the same criteria as let's say five years ago, a new term is needed. I look at it more like each person has their own campaign, it seems currently people are getting up in a style which can be termed, "slap propaganda art", meaning stickers, stencils, flyers, most of the art that is created at home and is just applied or slapped onto the streets. I say campaign, because an individual (s) will use a medium for three months and either fall off or switch mediums. That is why I am calling it a "campaign." Each campaign has an agenda/ motivation and can always be evolving. A motivation could be to cover the city to be recognized, or an artist who uses the medium - covers the city street so the gallery doors unlock for them, or having something to say and wanting others to be exposed. Individual campaign Branding... Like I mentioned earlier with the introduction of readily available sticker paper, you can get your stickers custom made by use your printer and in 10 minutes

have 50 0

AT YOUR SURFACE!







my name is

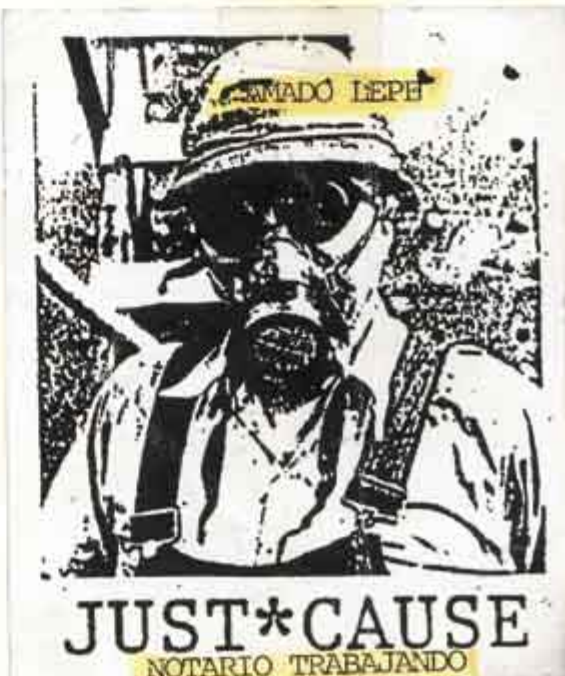
HELLO



SPB



refuse to be

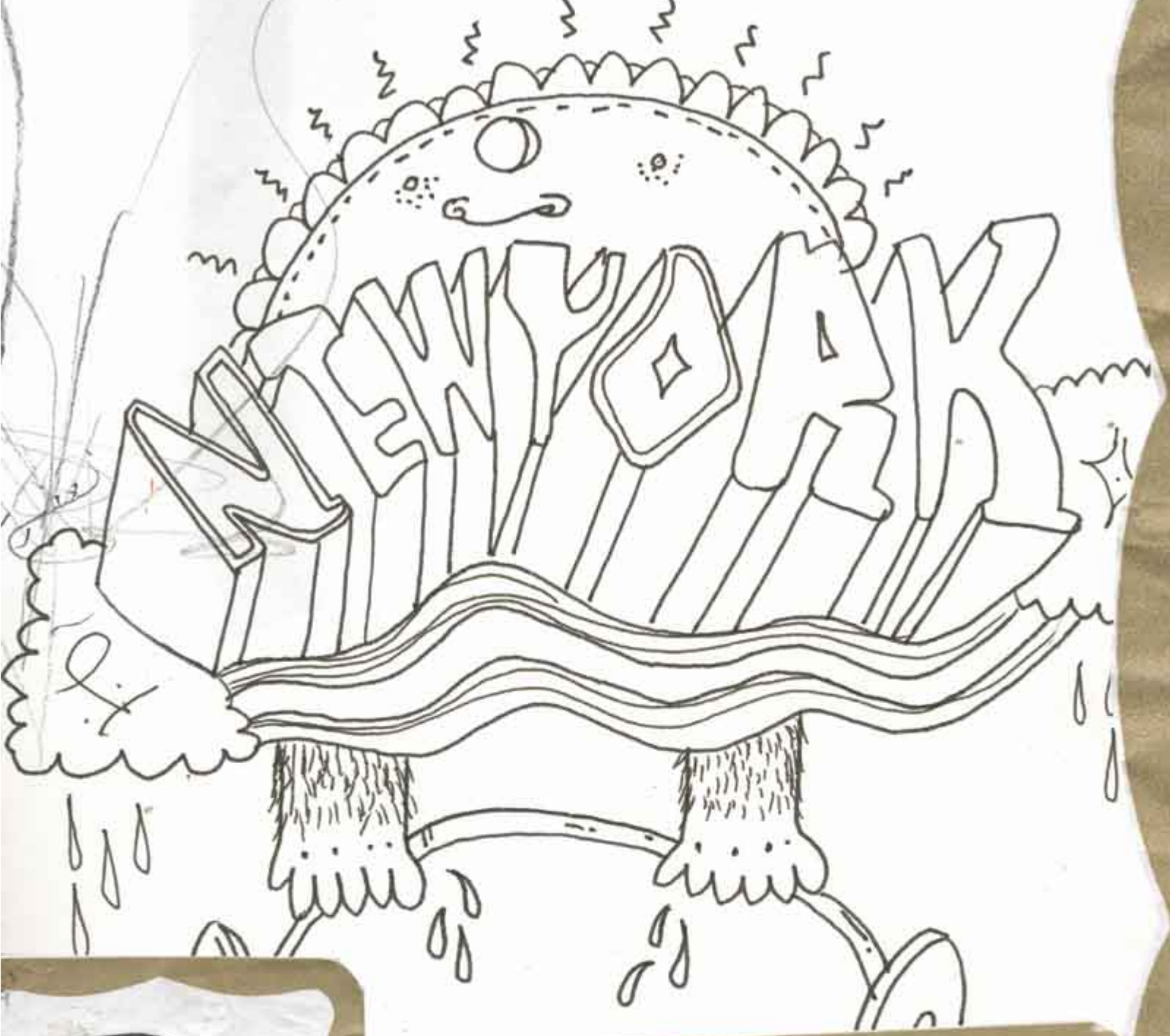


ARMADO LEPE

JUST\*CAUSE

NOTARIO TRABAJANDO

























*The Sticker Issue*  
**Bloodwars**  
magazine





Like  
Butter





*Smile*



# Graffiti art show shut

A controversial exhibition by graffiti artist Banksy has been closed for "legal reasons", according to his website. The show was shut after painted animals, which became hot and distressed, were taken back to their farm, a spokeswoman said. Organisers did not want to go on without the main attractions - cows, sheep and pigs that attracted animal rights protestors - but there were actually no legal problems, she said. Banksy is now considering taking the show on a national tour, the spokeswoman added. The exhibition, called Turf War, was held in a disused garage in east London.

## Religious images

It stayed open for one day after the animals were taken away - but it was decided to keep the doors shut on Monday, the final day. Turf War also included a painting of the baby Jesus with a bomb strapped to his chest and Banksy's version of Rodin's sculpture The Thinker. Banksy, from Bristol, real name Robin Banks, has been hailed as "Britain's most celebrated graffiti artist" and designed Blur's latest album cover. Turf War included pigs painted in police colours, sheep painted in concentration camp stripes and a cow covered in images of Andy Warhol's face. The animals were removed because the "severe heat and heavy petting" were "causing distress to the animals", a statement said. Their removal had nothing to do with protests by animal welfare campaigners, organisers said. The beasts were all show animals from Cheddar, Somerset, and were used to being on public view, and the paint was animal-friendly, a spokeswoman said. An inspector from the RSPCA approved the animals' conditions, the spokeswoman said. And Hackney Borough Council said they were not happy about the show going ahead - but could do nothing to stop it.

## Celebrity party

A demonstrator, Debbie Young, chained herself to railings surrounding a cow, in protest at what she saw as animal cruelty. Stars including Jamie Oliver, Sara Cox and Jarvis Cocker turned up to the show's opening party on Thursday. Banksy has turned down four requests to do adverts for Nike and his work is usually seen only on walls in cities across the world. He has previously painted the Queen as a chimpanzee during her Golden Jubilee and sprayed "Mind the crap" on the steps of the Tate Britain before the Turner Prize ceremony.









BIKE



POSSE



HELLO

my name is



HELLO

my name is



FOSIK



殺機械

KILLING MACHINE

HELLO

my name is









# LADYBUG

# 108



*lady bug*



*lady bug*

*lady bug*



*lady bug*







x

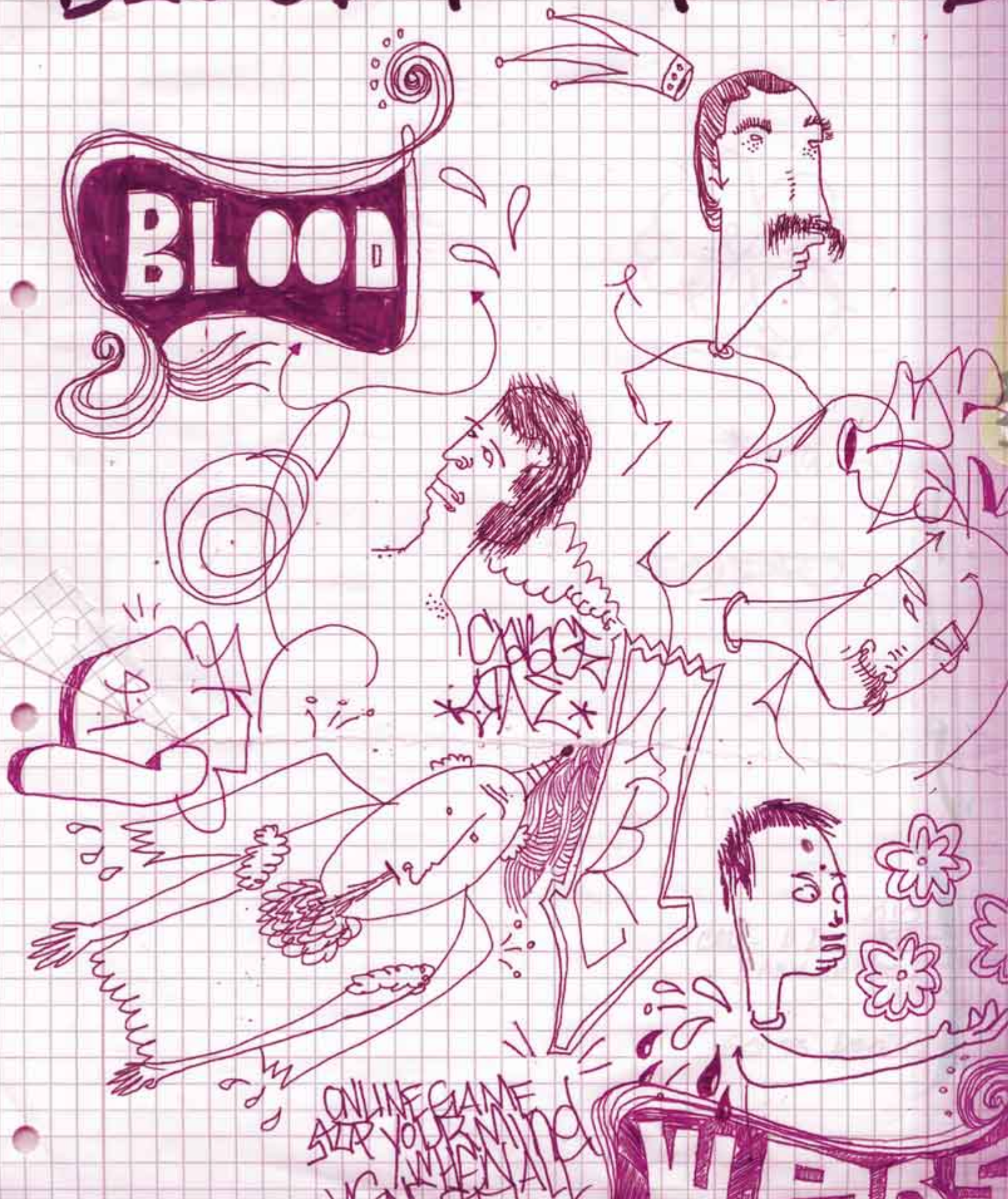




# LITTLE MISS ATTITUDE



# BLOOD FOR BLOOD



ONLINE GAME  
SAY YOUR NAME  
IN THE MIND  
AND





Percentage of children who get the daily recommended number of servings of fruits, vegetables and grains:  
**2%**

# Baby Wisdom





W

e do not believe in ourselves until someone reveals that deep inside us is valuable, worth listening to, worthy of our trust, sacred to our touch. Once we believe in ourselves we can risk curiosity, wonder, spontaneous delight or any experience that reveals the human spirit.

*E. E. Cummings*











**PRIORITY  
MAIL**

UNITED STATES POSTAL SERVICE.

From:

King of SHIT.



WHITEKID W/

Label 22 July 1999

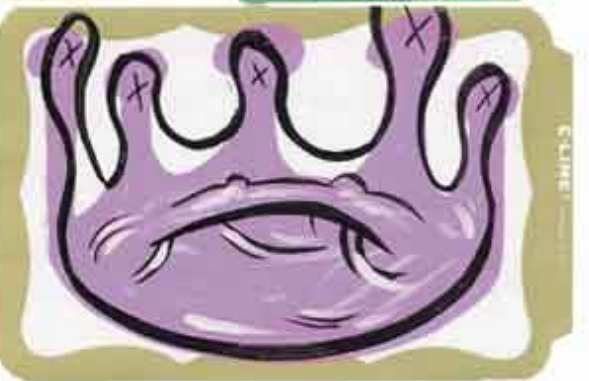


WIND OF CHIT!

WIND OF CHIT!

DREADLOCKS







NEW

TO DESTROY  
FROM ESPANOLA  
United States Postal Service



RIGHT

A TEAM

Handwritten cursive text on a white piece of paper, appearing to read 'KID'.

OLD SCHOOL

Handwritten cursive text on a white piece of paper, appearing to read 'KID'.

dr  
re  
en







enok  
ote.

oox

I'M WITH  
BOB LICKY

TH  
\*  
CRACKHEAD YES

FROM	
TO Destinataire	
Normalized List of Contents Please Print	
QTY	
Signature of Si	
Insured No./N	
Insured Amou	

BI  
BI  
BI



UNKNOWABLE



FOOD RULES

UNKNOWABLE



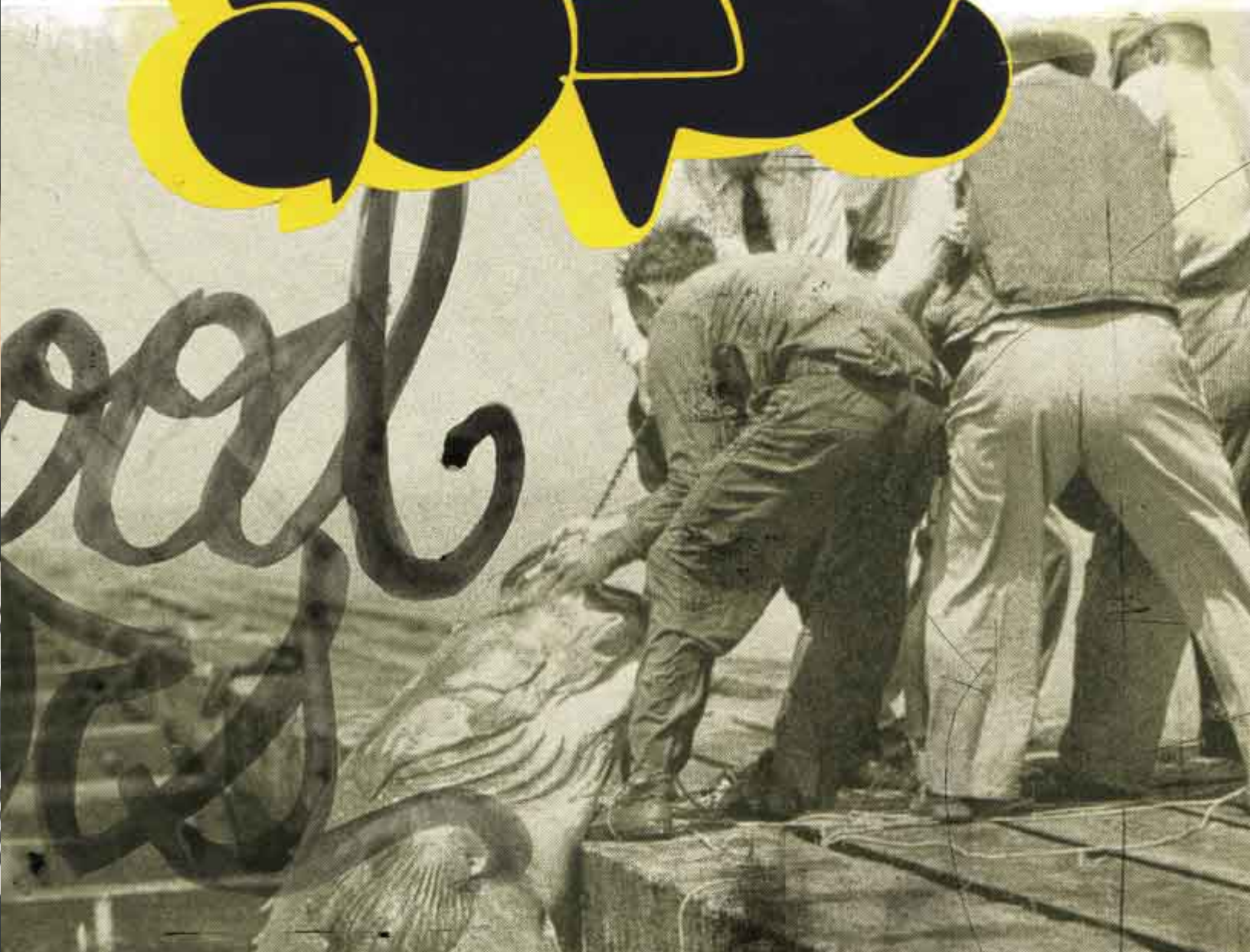
UNKNOWABLE



UNKNOWABLE



Hand-drawn scribbles and illegible text at the top right corner.





HELLO

my name is



HELLO

my name is

GRUNT  
GRAFFITI  
PAINTING  
CREW

HELLO

my name is

OZ  
H O X  
O N

HELLO

my name is



HELLO

my name is

RADICAL GRUNT.  
O Z H O X O N

HELLO

my name is

GRUNT PARK  
O Z H O X O N





DAVO

MIDGET





...DICY...KULDESAC2003...DIRTYSOUP



2002 Apr July 2002

DRAFT THE RICH



The Game of a Lifetime

WHERE YOUR HANDICAP IS ALWAYS ZERO

DRAFTTHERICH



dothe



a f  
Dead



TO:

From:

FUCK WORK

©1997 Unamerican Activities • <http://www.unamerican.com> • a grassroots campaign against utility jobs and other social diseases. file for copyright!!! send \$1 for information (\$3 for TONS of stickers) to PO Box 412645, San Francisco, CA 94141-0663



HELLO my name is



Wooster Collective.com





From \_\_\_\_\_



daybyday



mart...  
y.com

math



itude!

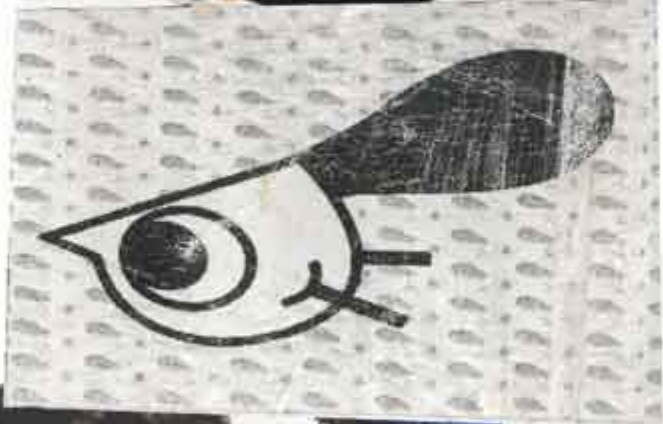
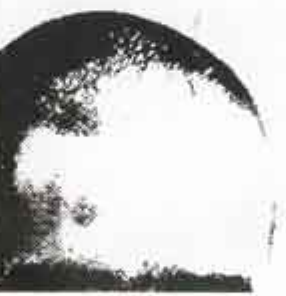
ByDesign.com



SCHESS



BRUDE  
RON



Label 228 July 2002



CE



HIT TO HURT









SS

SS

DAM  
BOMB  
CANT  
DO T  
BECA  
BLOW  
PLEASE  
US WA  
Rock

SS

MORE  
THEM  
ART



# We Are Savage

Kill for the thrill die for the system?

It was pretty big," she said. "It's such a senseless thing." Jackson said her building was repainted just before the vandalism. "We haven't really had any problems before this," she said. Jackson said that while repairing the damage was relatively inexpensive, her husband went to a lot of trouble to cover it up. "When we called to report it to the police, one of them said, 'You know, that's right - we can't dance,'" Jackson laughed. \*\*\*\*\* Police Chief John M\*\*\*\*\* is baffled by the phrase but said he has noticed more graffiti around town. "I have no idea what that means," he said. "It might have been from a movie or something." M\*\*\*\*\* said in addition to the "cops can't dance" message, anti-war statements and pop culture symbols are showing up, but they do not appear to be gang-related. "We don't really see so much organized gang graffiti in \*\*\*\*\*," M\*\*\*\*\* said. This graffiti message

is painted on a building on Kelafox Street in downtown \*\*\*\*\*.

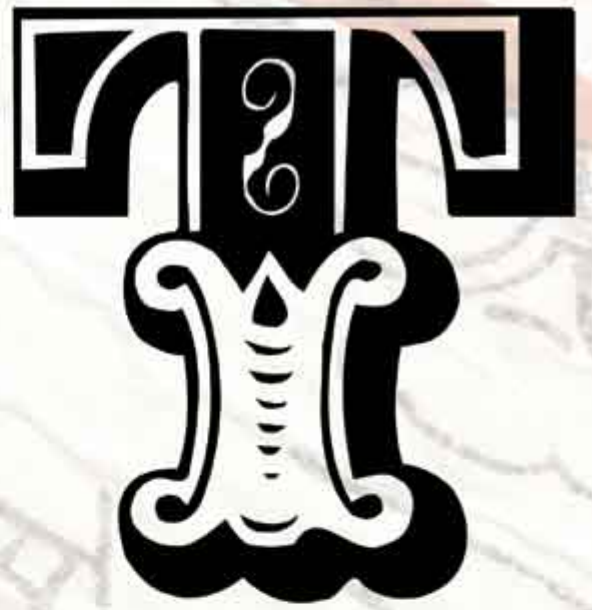


However, the city's top cop said this kind of vandalism is no laughing matter. Anyone caught defacing property would be arrested for criminal mischief and could be charged with a felony, depending on the amount of damage. Catching perpetrators can be tricky, though. "It doesn't take too long to do it, and we have to be there to see it. So sometimes it can be hard," M\*\*\*\*\* said. Hard, but not impossible, he said. Two people were arrested a couple

The best thing a property owner can do is paint over the graffiti, M\*\*\*\*\* said, to deter other would-be "artists" from adding their work. Wanda H, executive director of the Downtown Improvement Board, said her organization works with property owners to remove the graffiti as soon as possible. "It comes in cycles," she said. "It's one of those things you have to deal with."









**NOT IN MY NAME**

**NO WAR!**

put your logo here!

print and stick up





CERNA

€ 100  
€ 200  
€ 500  
FIF  
RIC

ETTA MONETE  
0, 50 CENTES

HE"

**ATTENZIONE**

QUESTO DISTRIBUTORE  
FUNZIONA CON MONETE DA:

**5 CENTS 10 CENTS  
20 CENTS 50 CENTS**

**FINO AL RAGGIUNGIMENTO  
DEL PREZZO INDICATO.  
NON DA RESTO!**

NO

RECU  
MON

Via Dei Sarti, 8 - CASTELFRANCO E. (MO) - ITALY  
Tel. (058) 925382

NOT IN MY NAME

**NO WAR!**



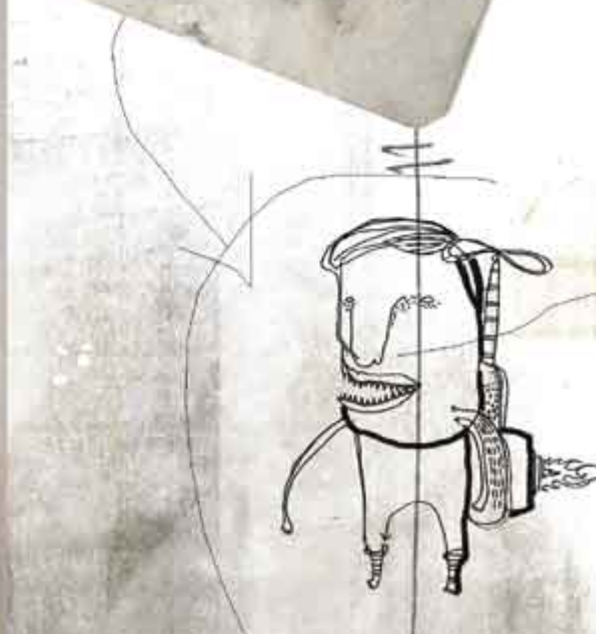
NOT IN MY NAME

**NO WAR!**















From:

Time 2500  
ILLERS

POSTAGE AND FEES PAID  
UNITED STATES POSTAL SERVICE  
CITY OF POSTAL SERVICE  
Mailing label with fields for name, address, and phone number.

Label 228 July 2002

BAGGAGE IDENTIFICATION LABEL

NAME

Time 2500  
Tower Air

HELLO  
my name is







使用中

Coca-Cola



BIG ON THE  
BROTHER





The price is 6,00 Euro

6021991









**FINDERS KEEPERS CREW**

(D\*FACE, PMH, MYSTERIOUS AL AND DAVE THE CHIMP)

**PRESENTS**

# TRICK OR TREAT MOTHERFUCKER

**AT DREAMBAGS JAGUAR SHOES**

**KINGSLAND ROAD E2 FROM 31<sup>ST</sup> OCTOBER**

**FANCY DRESS PRIVATE VIEW THURSDAY 30<sup>TH</sup> OCTOBER FROM 7 PM**

**MISS IT AT YOUR PERIL!**



**Links:**

- [www.cloudistribution.com](http://www.cloudistribution.com)
- [www.introducingmag.com](http://www.introducingmag.com)
- [www.beautifuldecay.com](http://www.beautifuldecay.com)
- [www.ekosystem.org](http://www.ekosystem.org)
- [www.thisismagazine.com](http://www.thisismagazine.com)
- [www.halfempty.com](http://www.halfempty.com)
- [www.anthem-magazine.com](http://www.anthem-magazine.com)
- [www.k10k.net](http://www.k10k.net)



# THE CREATOR OF THIS MAGAZINE SELLS HIS ART TO LIVE. PLEASE SUPPORT THE ARTS



The artwork on this page by SFAUSTINA is now up for auction on ebay. So if you would like to purchase this piece go to ebay and search under SFAUSTINA. [Click Here.](#)



# Pablo

## THE COMPUTER KID

Wilt u nieuw computer kopen? (advisee)  
Werkt uw computer niet goed? (reparatie)  
Wilt u meer over computer weten? (leren)

Ik wil jij graag helpen !!!

**Pablo**

THE  
COMPUTER  
KID

618-96-26-73

**Pablo**

THE  
COMPUTER  
KID

618-96-26-73

**Pablo**

THE  
COMPUTER  
KID

618-96-26-73

**Pablo**

THE  
COMPUTER  
KID

618-96-26-73

# THANK YOU FOR VIEWING BLOODWARS

PUBLISHED BY SFAUSTINA FOR SFAUSTINA DESIGN. ALL IMAGES COPYRIGHT SF\* 2003.  
ANY UNAUTHORIZED USE OF IMAGES IS ILLEAGL.