

**BACKJUMP**





TAKES  
OF A  
KING

96

REP

1FA

DO YOU REMEMBER  
WAY BACK IN THE DAYZ  
WHEN DOZZY DEZ CAME OUT TO PLAY,  
TOYZ AT THE BENCH RAN AWAY.  
SUCKERS GOT ROBBED EVERYDAY!!!  
YOU NEVER BOMBED TRAINS BUT YOU CALL YOURSELF KING...  
DAMN YOU TOYZ CAN SAY SOME DUMB FUCKIN' THINGS  
MANY OF YEARS SUCKERS DENIED ME MY PROPS  
NOW IT'S TIME FOR THAT BULLSHIT TO STOP!!!





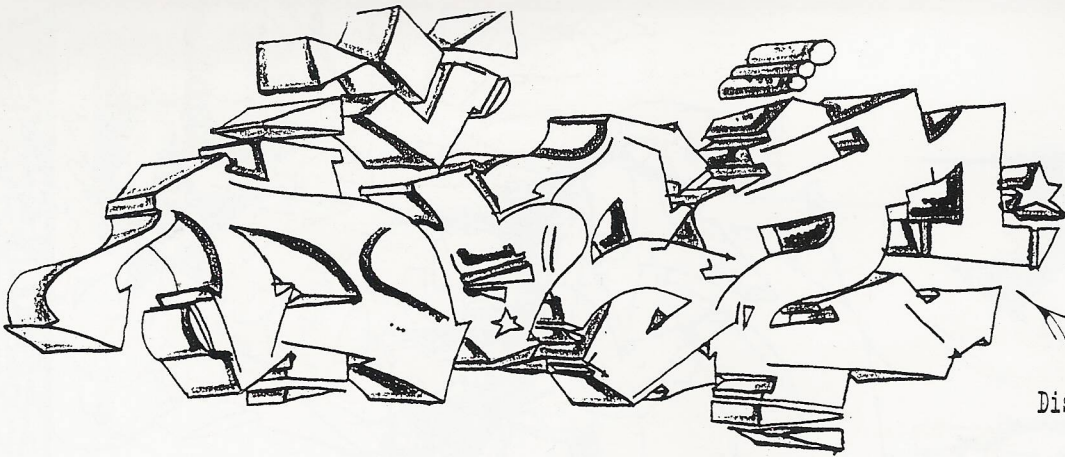
Tack



Kaze



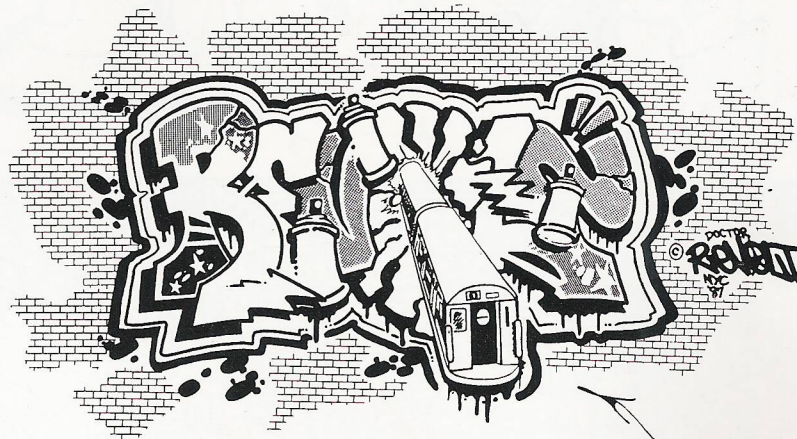
Spade by Serve



Disz by Min



Zephyr



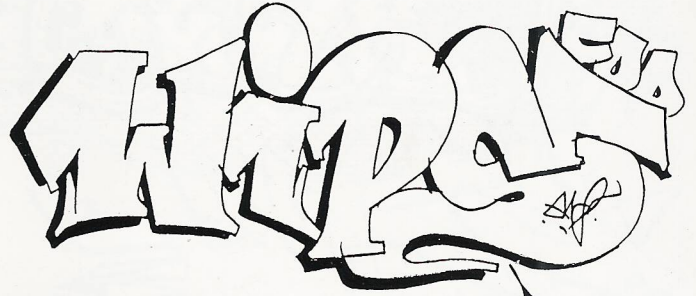
Revolt



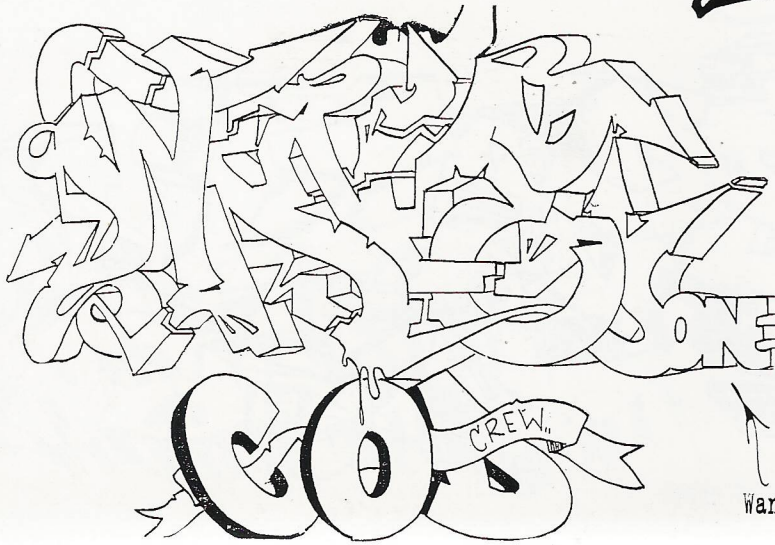


STARS

Ghetto Stars by Wen



Wips



Wane

BECAUSE IN THE END THIS ALL ABOUT EXPRESSING THE QUEST FOR RECOGNITION SAME. THIS IS THE FUNDAMENTAL ESSENCE OF GRAFFITI PUTTING ALL THE BULLSHIT ASIDE THE MAGAZINE AND THE TV SHOW THAT IS LEFT IS LEGACY. BE VALUE THE MAIN OBJECTIVE IS TO HAVE A STYLE AND A NAME TO

IS KNOWN TO BE ORIGINAL ARE NOT RESPECTED UNTIL YOU OPEN THE VEILS AND FORCE US TO SURVIVE UNTIL A FEW IN YEARS SOME WE WILL BE LOOKED UPON AS THE MOST SIGNIFICANT OUTRAGE IN POLITICAL AND HISTORICAL MOVEMENT OF THE 20TH CENTURY THE ONLY SURVIVING ARTISTIC MOVEMENT THAT IS LEGAL



AT HAS AT CORE THE DESIRE TO CREATE AND NOT BE A FUCK WHOSE STANDARDS OR SOCIAL ORDER IS THREATENED BY WHAT WE DO IN ANCIENT HISTORY THE WORLD BECAME KNOWN SIMPLY WHAT WAS WRITTEN ON WALLS WHAT SURFACE DONE HAVE THE POWER TO SAVE YOU WHAT WE NEED TO SAY AND FOR FURTHER EXPRESSION ABLE TO BE NEARLY UNRECORDED AS OUR ART. WHEN PEOPLE ASK THEN YOU SAY YOU ARE ON THE PATH OF FRIENDS THAT WHAT YOU DO AND SAY HAS AN IMPACT WORLD WIDE ON THE MINDS OF YOUTH WHO LIVE TO BE RECOGNIZED AND REALIZED AS IMPORTANT THAT YOUR MESSAGE IS IN A TIME AND PLACE WHERE THE STYLE FLOURISHES AND YOUNG MEN RISK EVERYTHING FOR FAME. YES WE NEED TO EXPRESS THIS ESSENCE IN ONE WORD IF WE WERE FORCED WE WOULD HAVE TO SAY THAT FAME IS THE NAME OF WHAT WE LIVE AND WHEN THEY ASK WHERE YOU LIVE FAME CITY IS THE



Sento

Font's @ TFP  
Play..

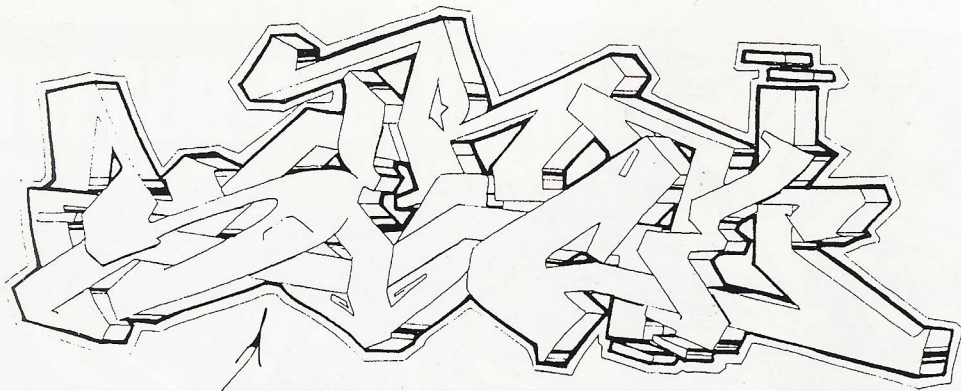


Kelt by Pure



Kase 2





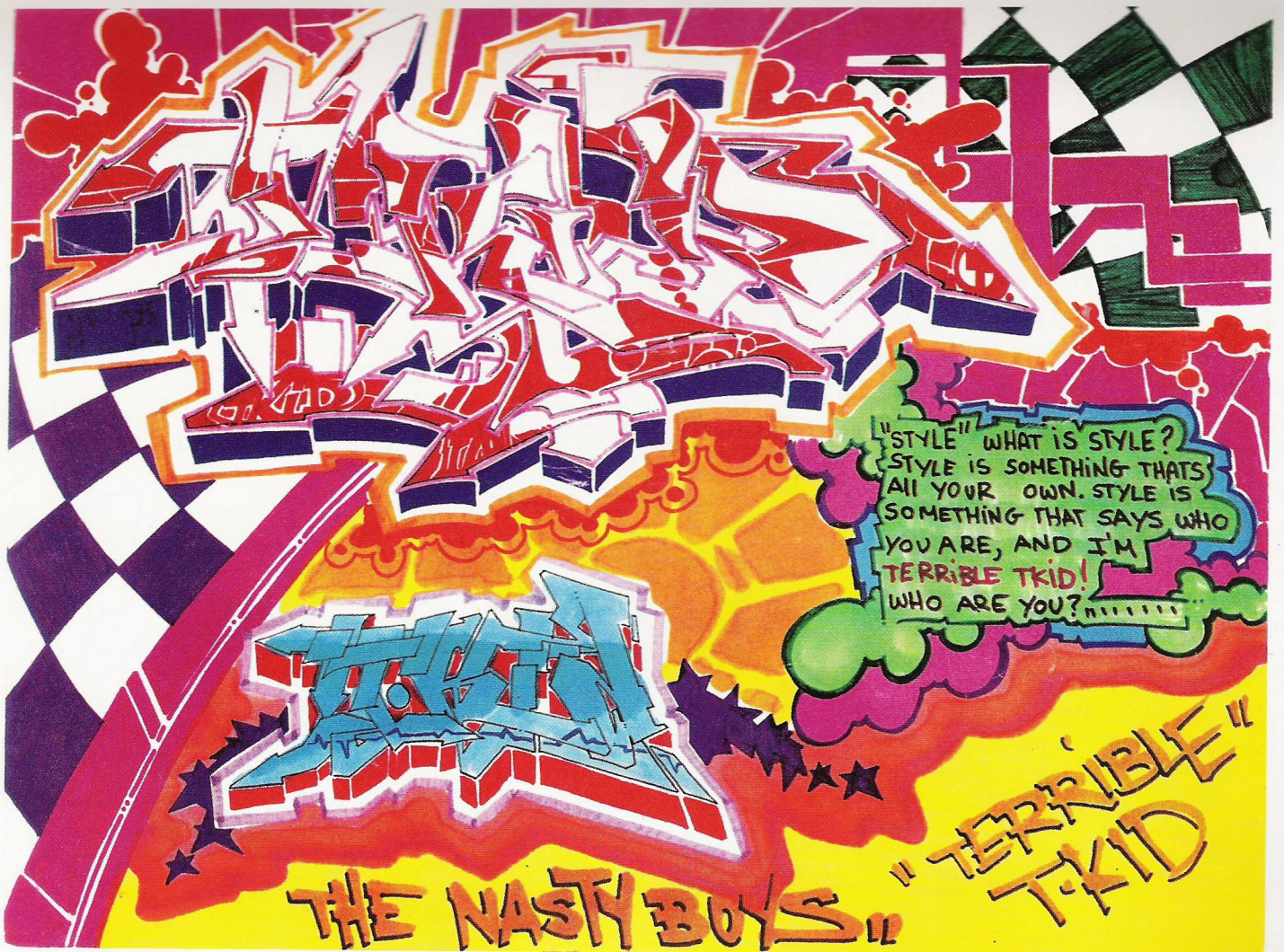
Serge



Dash



Westo



"STYLE" WHAT IS STYLE?  
STYLE IS SOMETHING THATS  
ALL YOUR OWN. STYLE IS  
SOMETHING THAT SAYS WHO  
YOU ARE, AND I'M  
TERRIBLE TKID!  
WHO ARE YOU?.....

THE NASTY BOYS

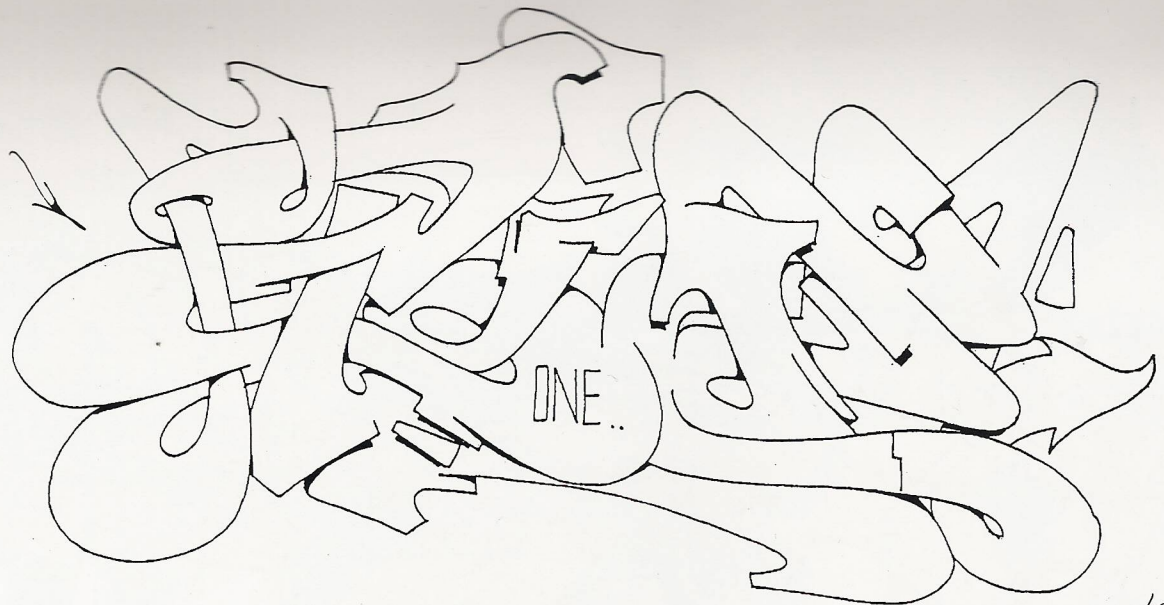
"TERRIBLE"  
TKID





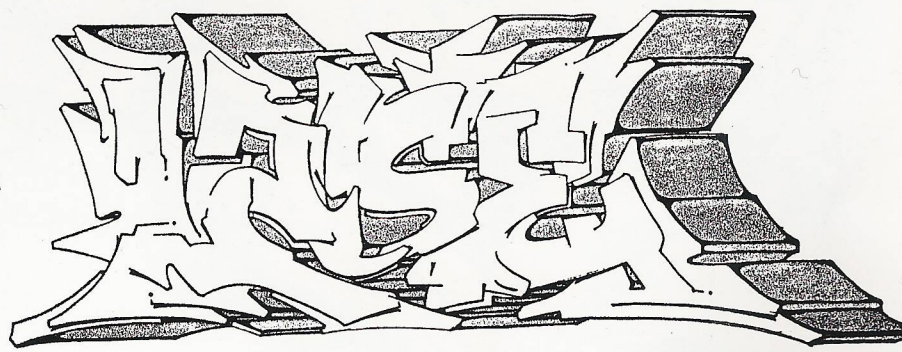
now someone could read this and not like it... and can also suck camel dicks. "culture" with no substance has no value... when all consciousness... (however the fuck you spell it) is lost... how, why, what, the essence of etc... you have a dysfunction. NO WEAPON... JUST THE IMAGE, WITHOUT THE PARTS, THE DETAILS, THE MECHANISMS... THESE BULLSHIT SHOWS, THAT BULLSHIT FACADE OF A WORLD IS AN INSULT TO ANYONE DEDICATED TO THE CULTURE. MOTHA FUCKAS ARE LYNCHING THE "ART" LIKE THEY LYNCHED OUR FATHERS FATHERS, AND THEIR FATHERS FATHERS, LIKE THEY LYNCHED OUR ENTIRE HISTORY... FUCK EVERY LAST ONE OF 'EM! ON EACH EVERY AND ALL WHO ACCEPT AND FOLLOW THEM AND THEIR DEVIOUS NONSENSICAL WAYS... WHY I WISH THEY'D JUST FUCKING DIE... NOT ANYTHING LESS... CULTURELESS MOTHA FUCKAS... KNOW WHAT U DO!

Bio



BG 183

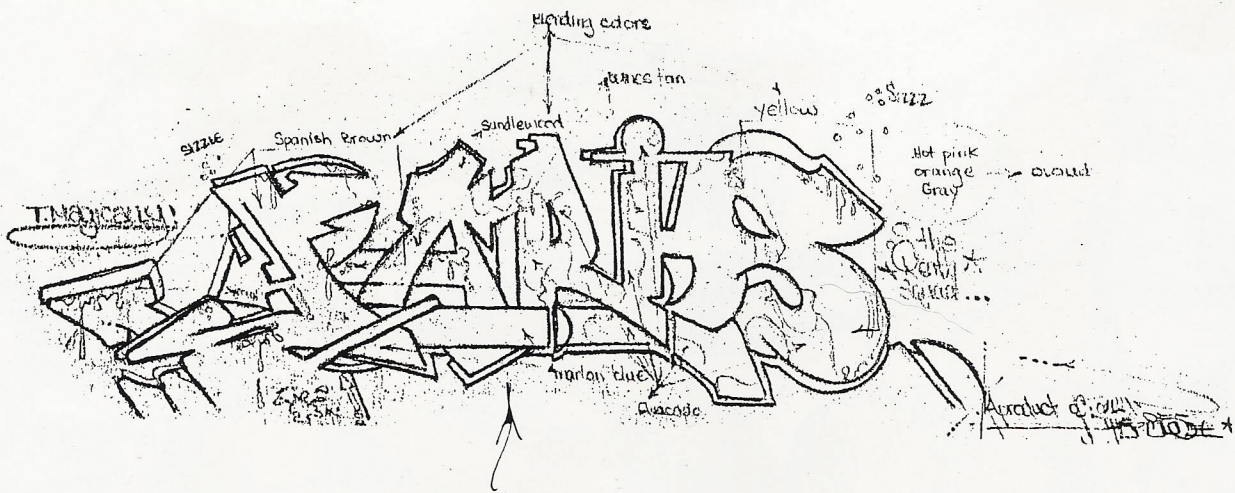
Lase



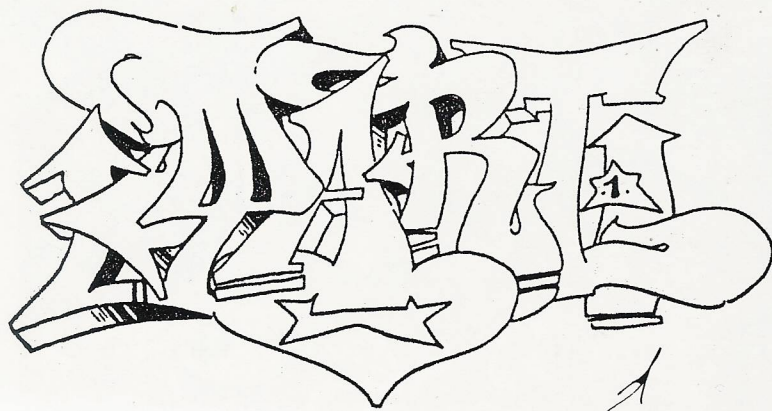








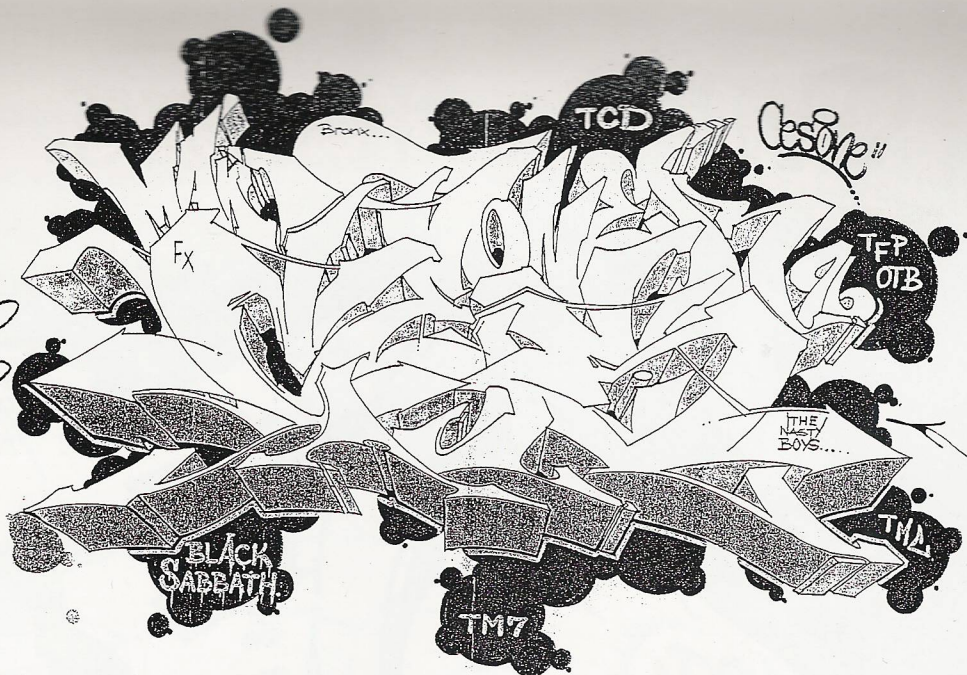
Paris by Noc 167



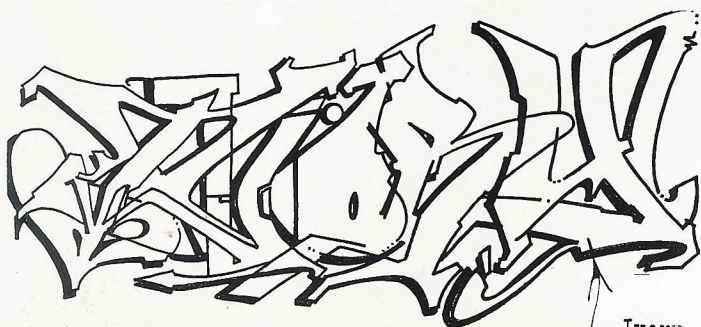
Part



Alien by Kool 131



Ces



Ivory



Cope 2



THIEVERY IS NEVER A FORM OF RESPECT.

LET'S SET THE RECORD STRAIGHT

# TDS

1970's 1980's 1990's

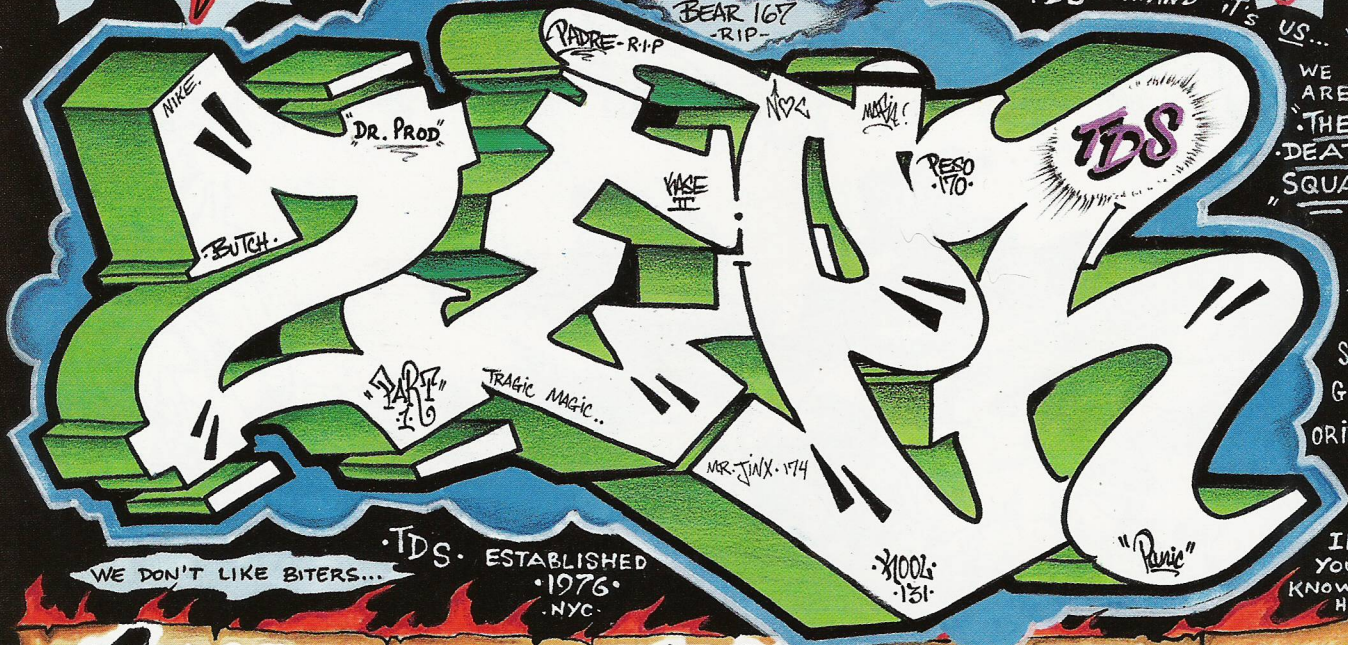
*Handwritten graffiti* Tm

THERE'S ONLY ONE "TDS" ... AND IT'S US...

WE ARE... THE DEATH SQUAD!

SO GET ORIGINAL

IF YOU KNOW HOW...



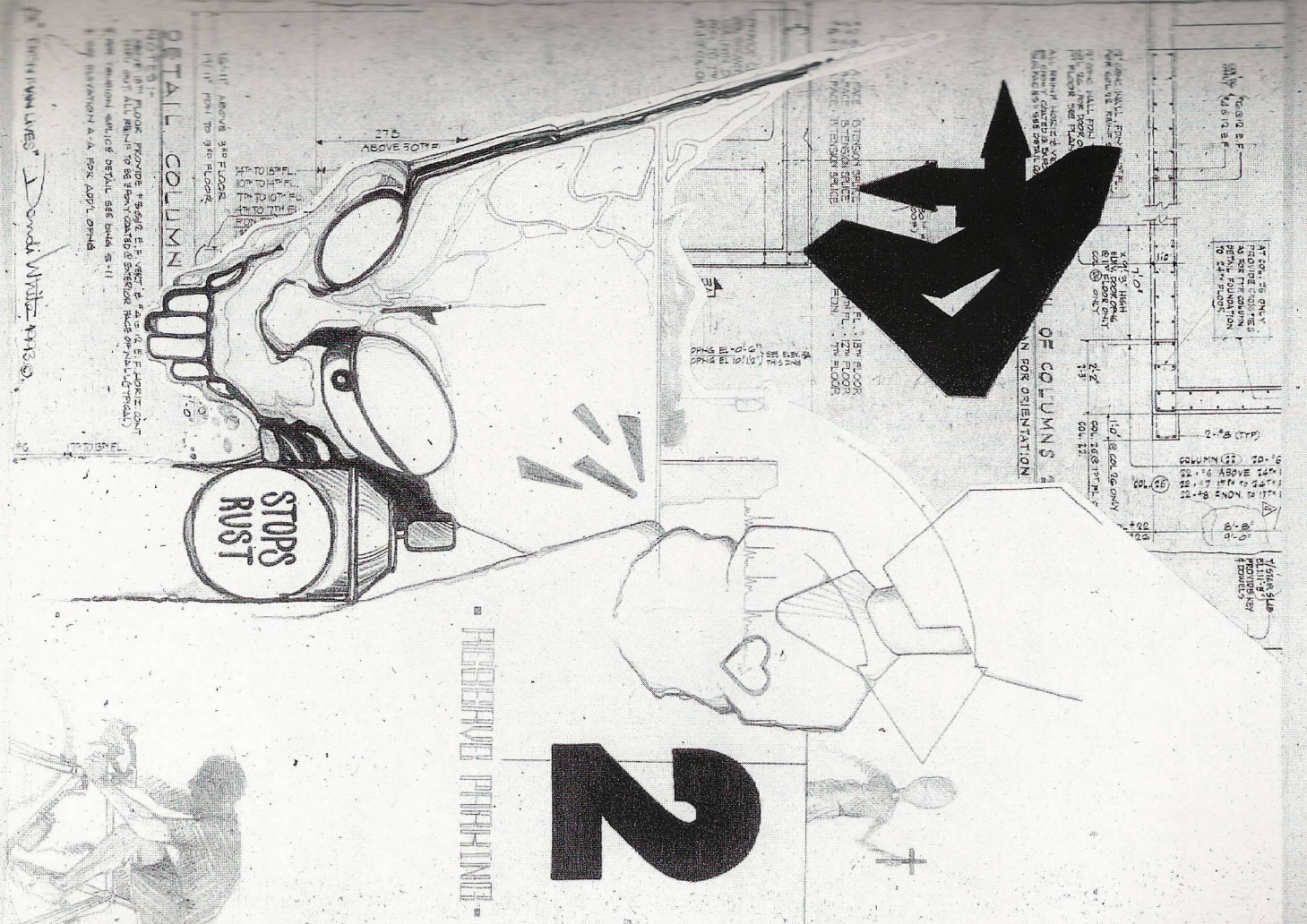
# THE DEATH SQUAD

NEW YORK CITY

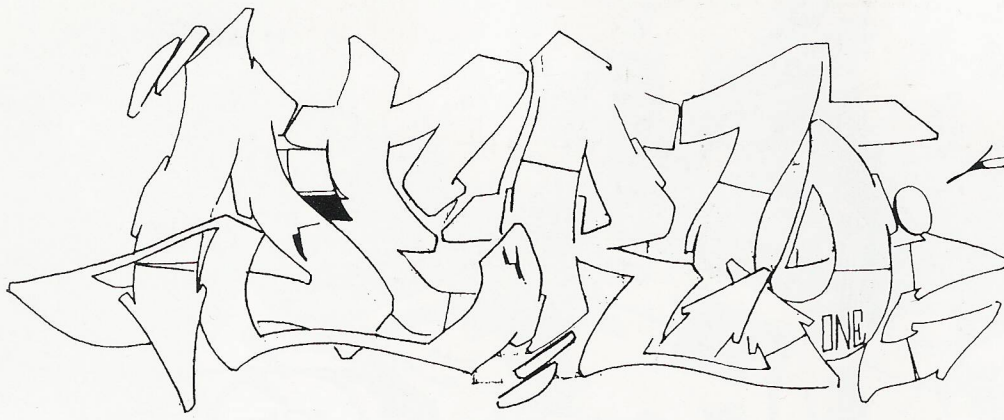
SHAME ON YOU PHONIES...

... WE'RE ON TO YOU.

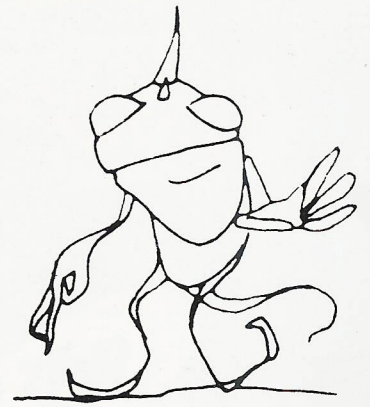
@TDS







Dero



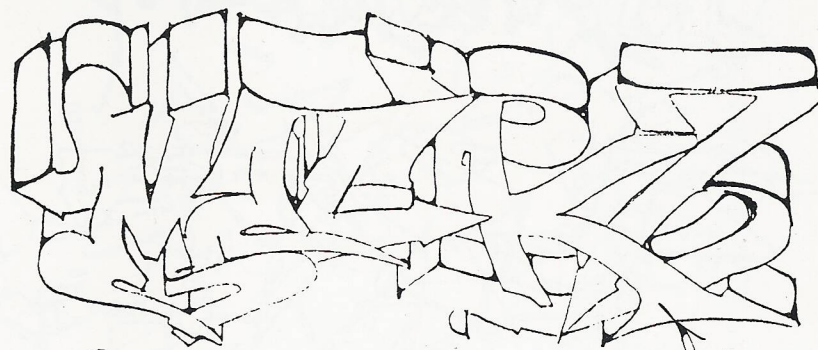
Arab



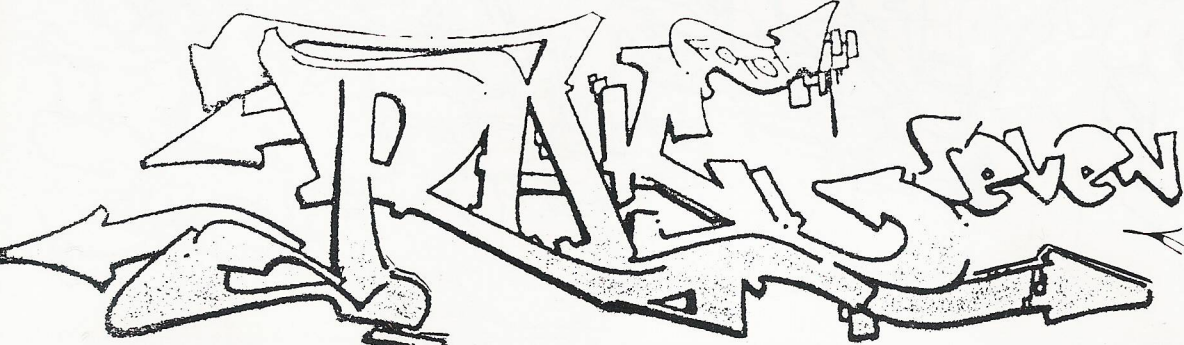
Pre by Dondi



T.Kid



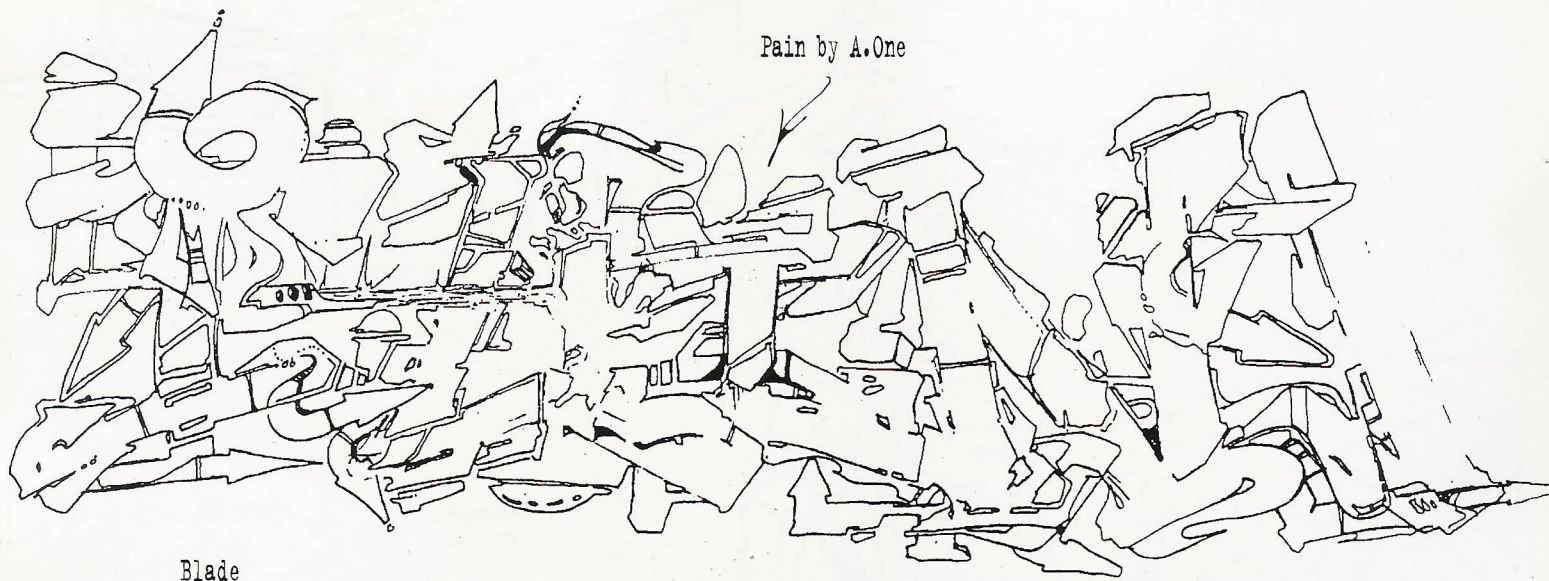
Mack



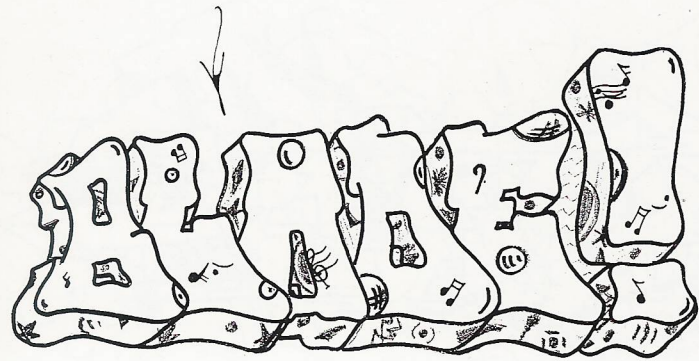
Rac 7



Pain by A.One



Blade



Quik

Koos by Shame



Mare

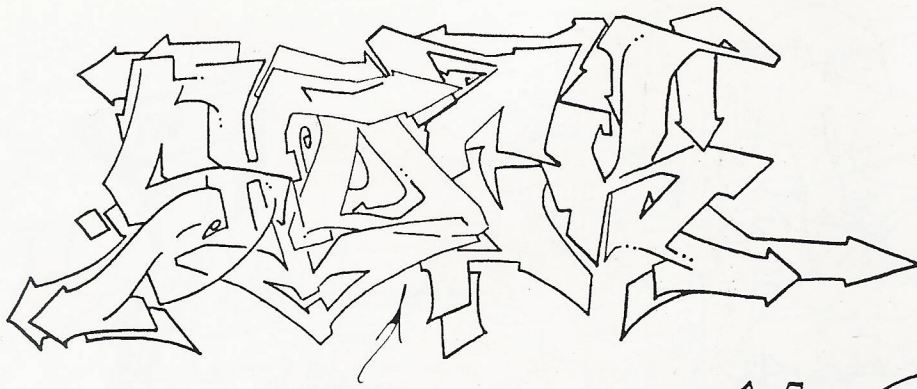


Big



119





Shock by T.Kid



Tracy



Daze



Daze



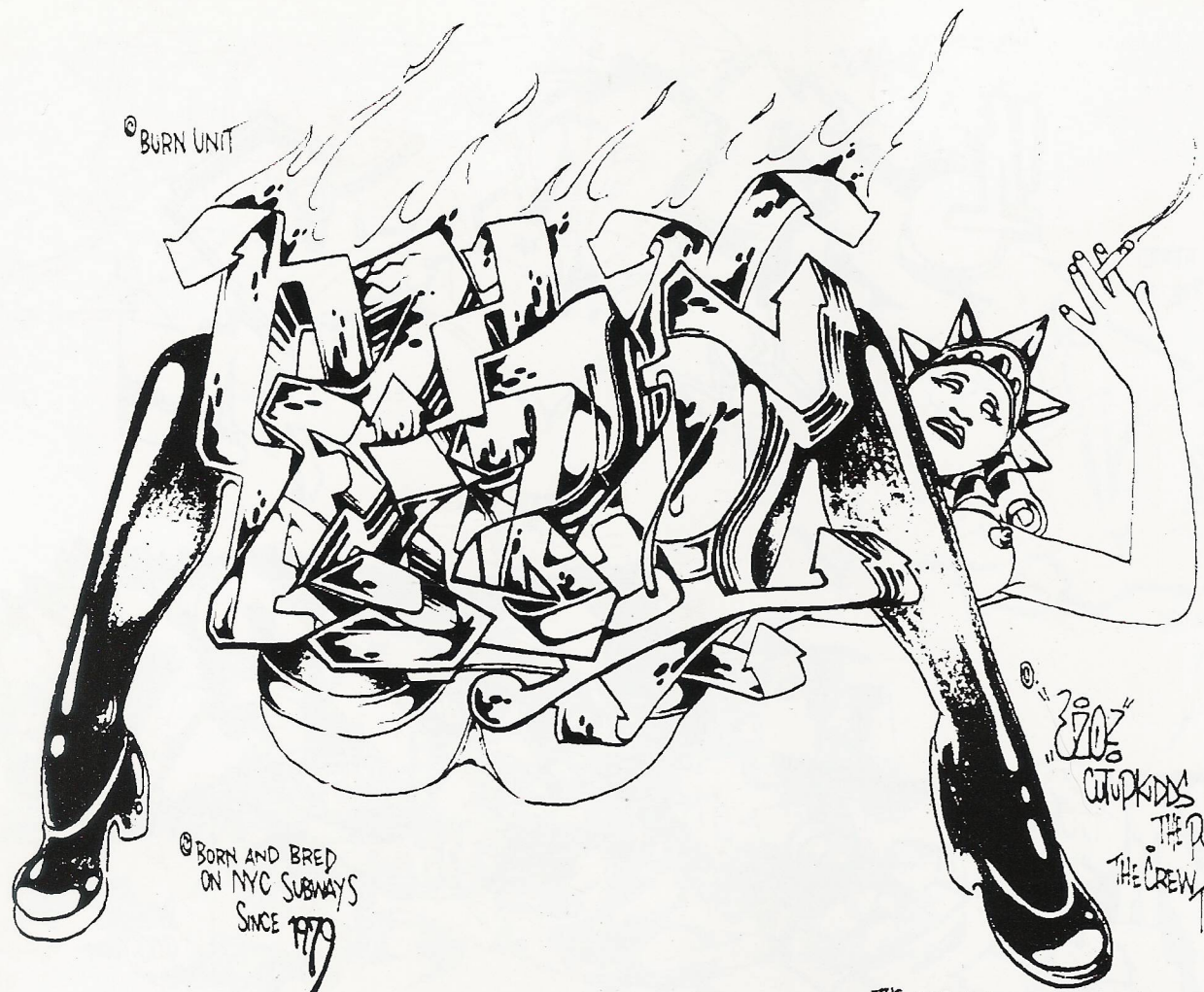
Drive by Zephyr



Te'Bag 170th by Chain 3



© BURN UNIT



© BORN AND BRED  
ON NYC SUBWAYS  
SINCE 1979

© Ezo  
COTOPKIDS  
THE PUBLIC ANIMALS  
THE CREW  
THE DEATH SQUAD

..THE ONE AND ONLY ORIGINAL.. READ IT AND WEEP  
YOU FUKIN WANNA BE TOY MUTHAFUCKAS



SEEN JUICE-DOZE  
MARCOZ AT STAR 27  
VENOMIZ AVON  
THE LAST  
PIMPS

I GET PAID  
YOU GET SLAYED

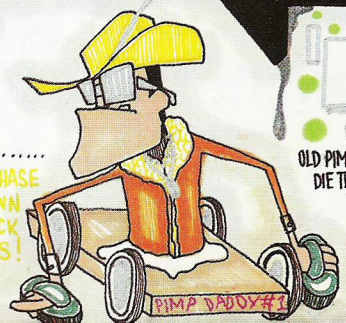
Fakin in the  
DOUGH BOYZ.....

DIAMOND IN THE  
BACK...SUNROOF  
TOP....

BITCH  
BETTER  
HAVE  
MY  
MONEY.....

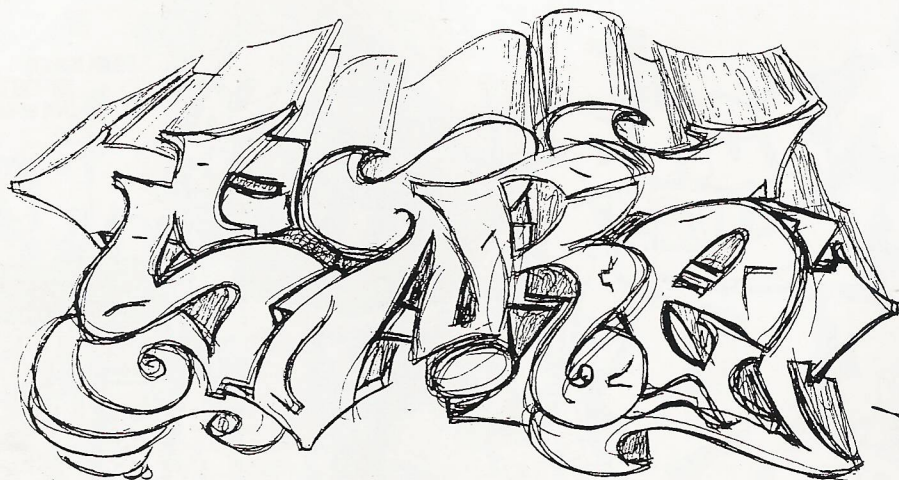
OR ILL CHASE  
YOU DOWN  
AND KICK  
THAT ASS!

OLD PIMPS DONT  
DIE THEY JUST  
GET NEW WHEELS....



© Ezo TC5





Sare



Cage



Eso

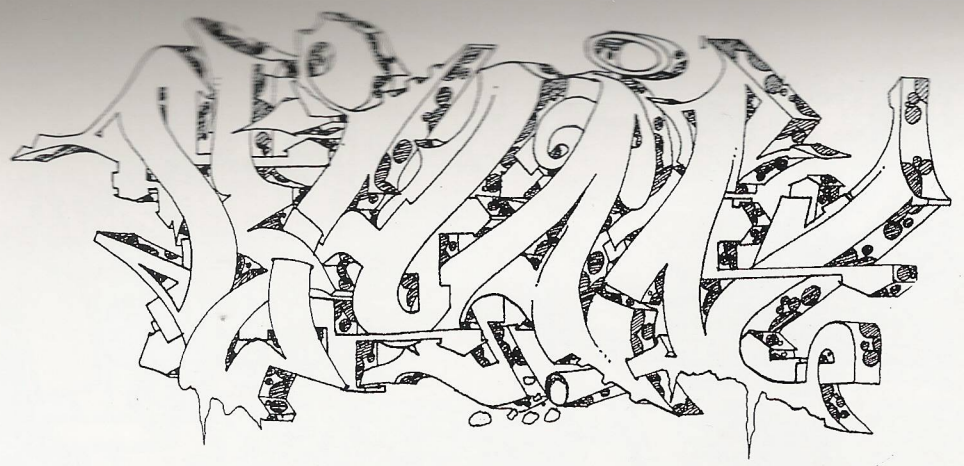








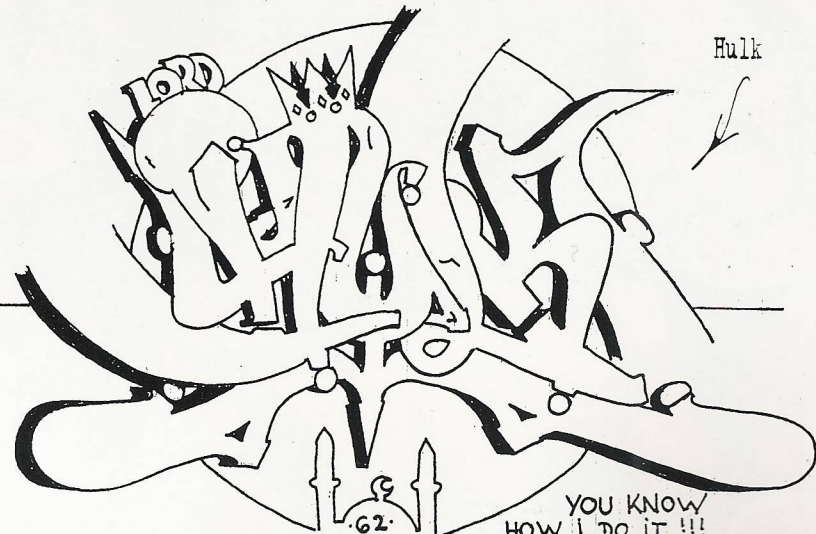
ASH



Khan



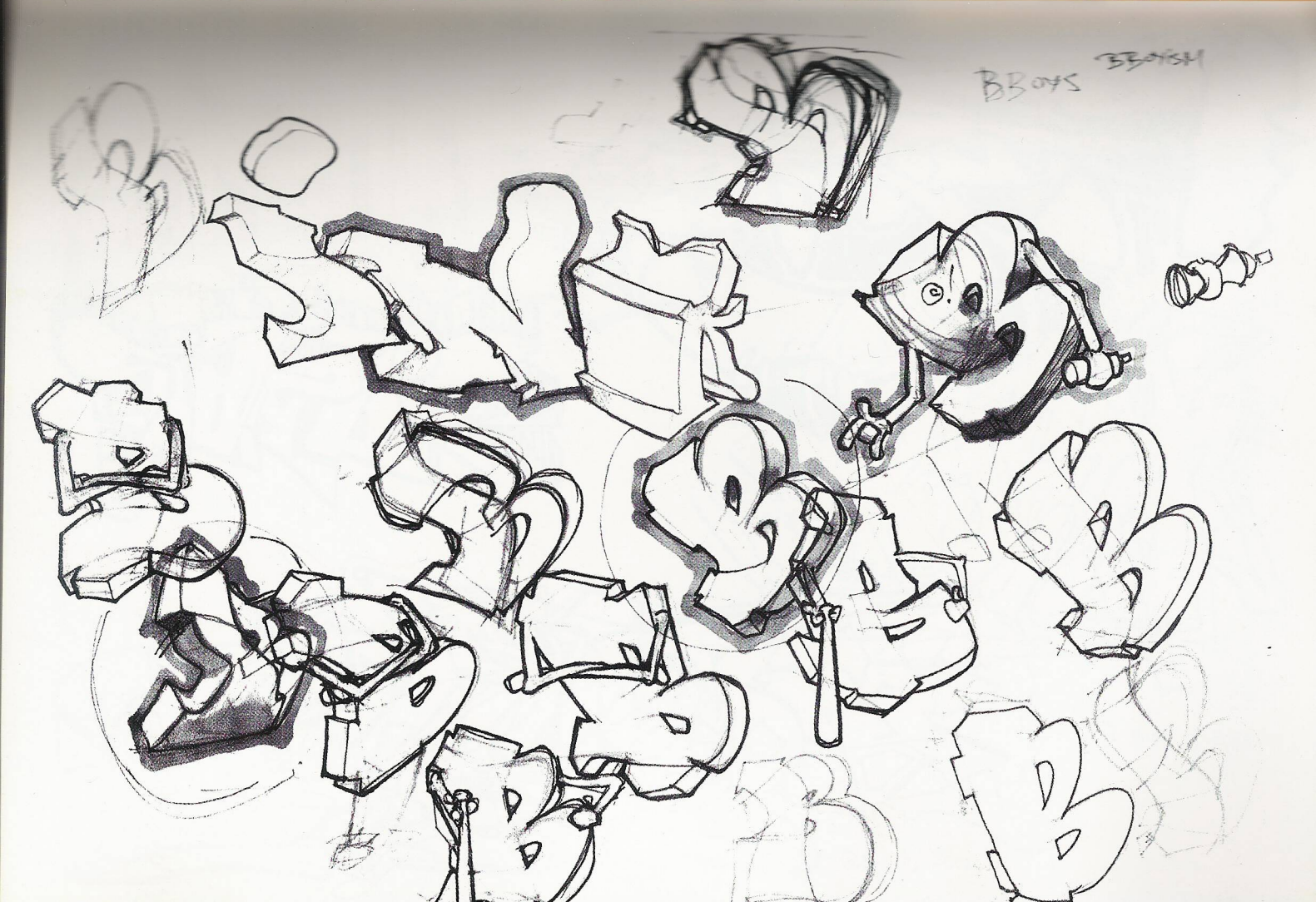
Fame by Wesp



Hulk

YOU KNOW  
HOW I DO IT !!!









Phobia



Yesno



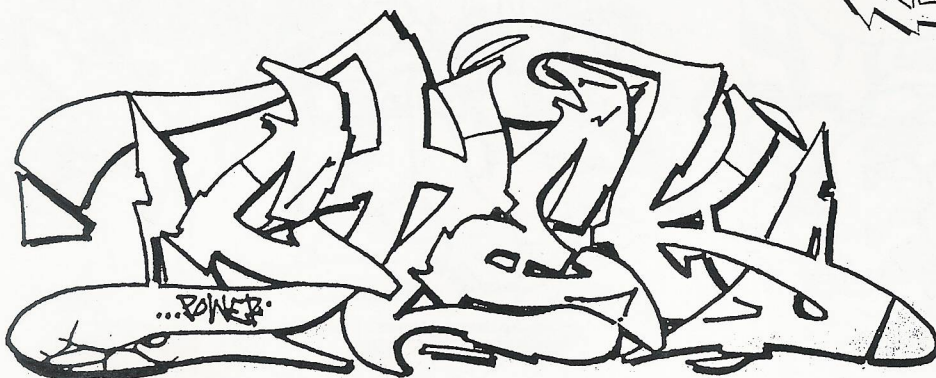
Dejoe



Dance



Rosa by Rose



Che k by Shek



Blondi  
by Kesh



Bazok



Wish  
by Uzi

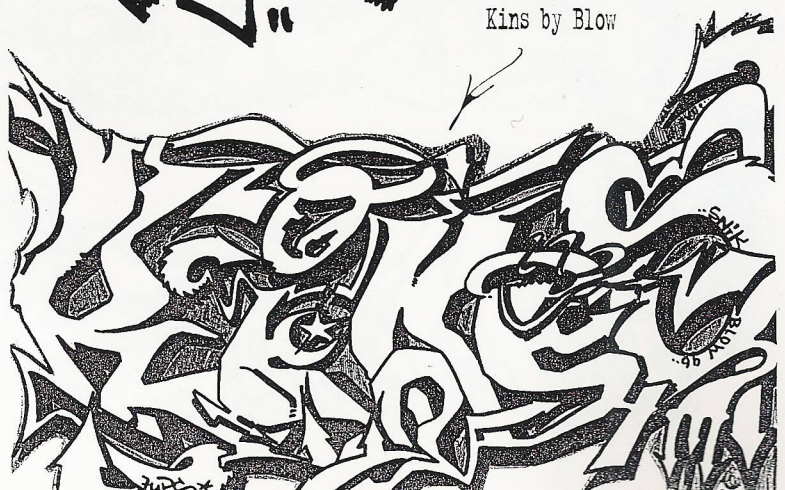


Wend



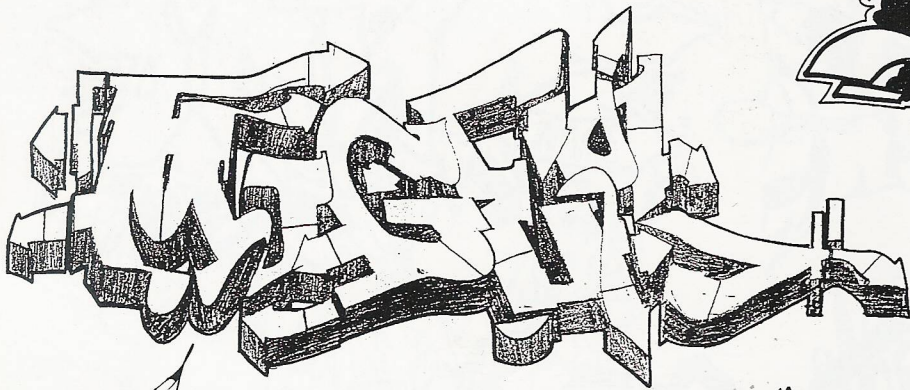
Kiss

Kins by Blow





Kool Q



Nigél

Roc by Deko



History

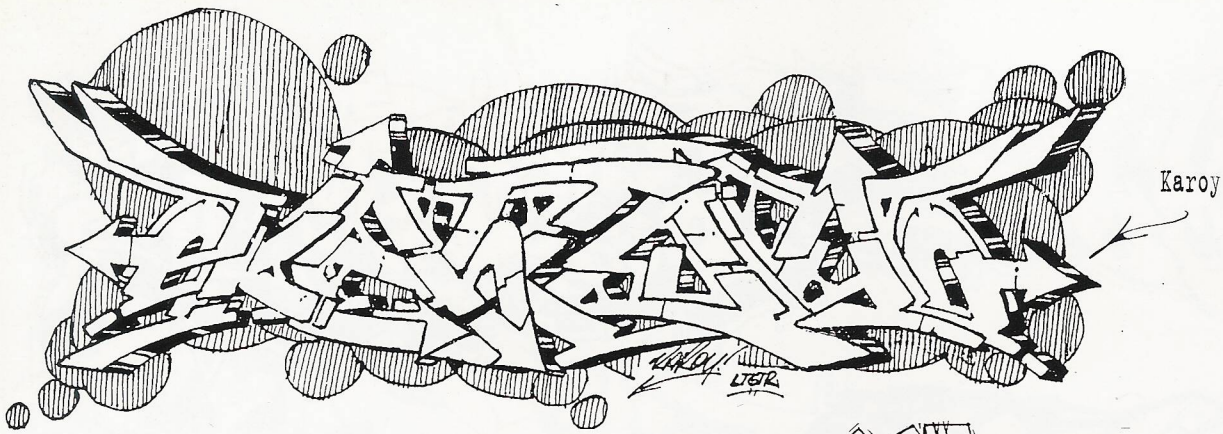


Kid



Wize  
by Stone

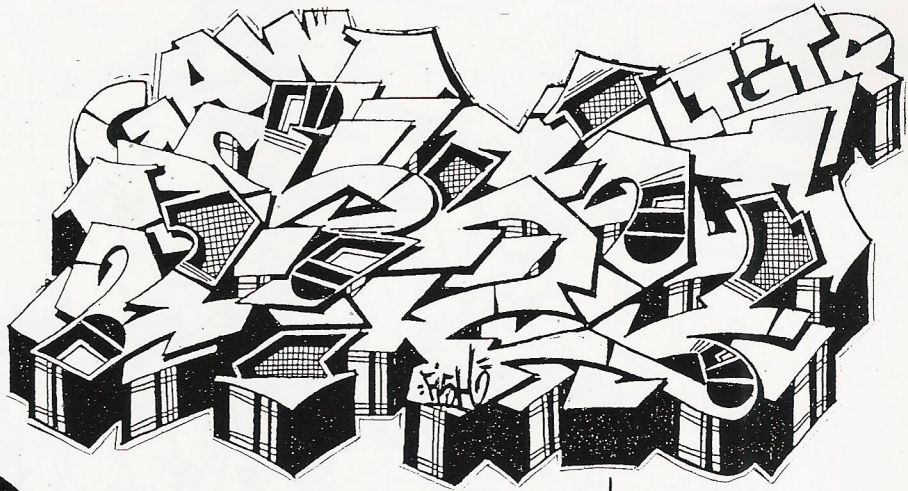




Karoy



Cadeh



Fish





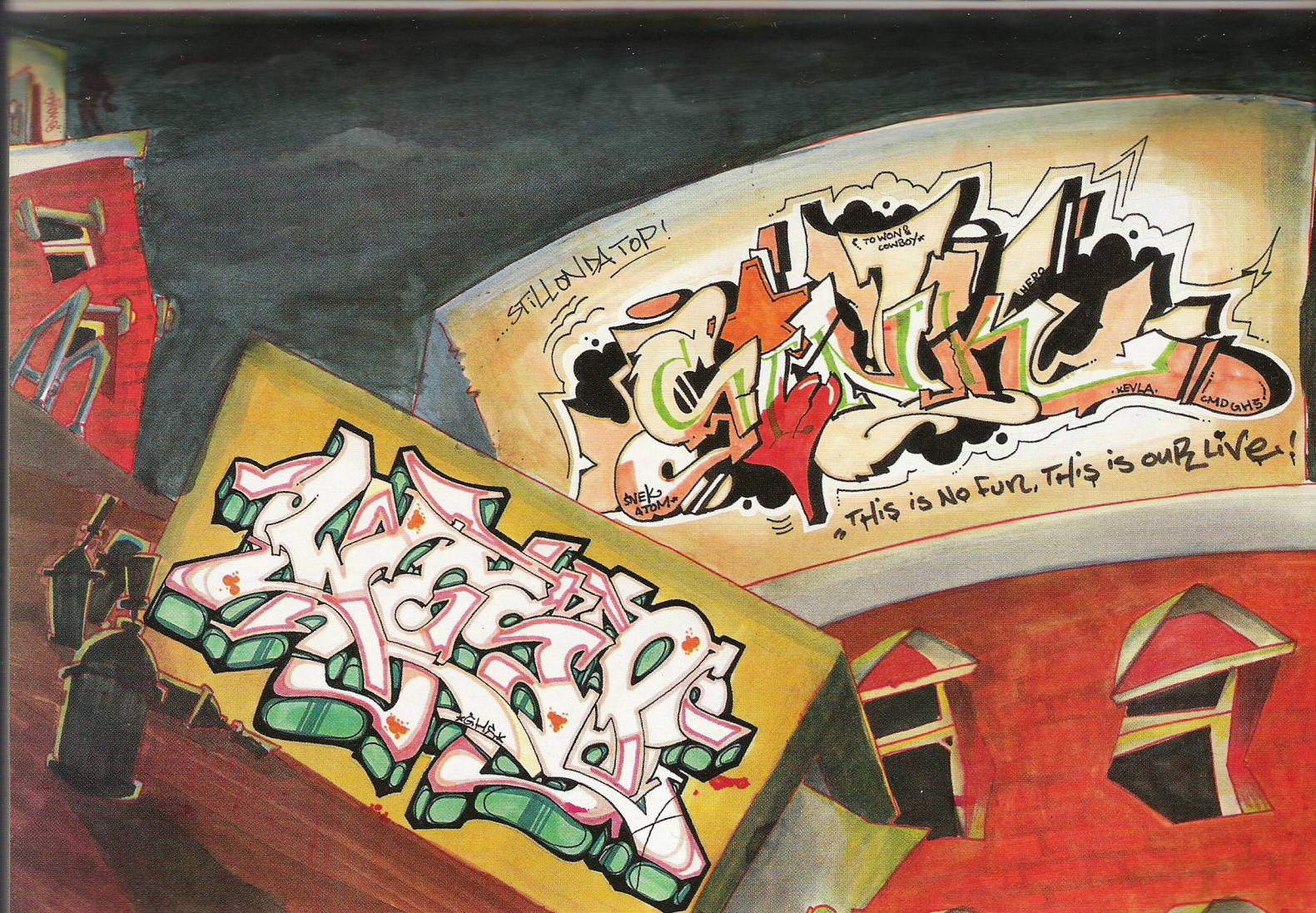
Style! I don't know, man... I can only speak for myself... When I think of style, I think of letters. What I like the most about graffiti are the letters. To me graffiti means letters... I have been traveling around in the universe of style... I have had different styles, but in 90-92 when I painted a lot of trains I guess I found my place in the style-universe. The letters had to be fast, but still look good. I returned to the N.Y. inspired style that writers in Copenhagen did in 84-85 when graffiti started here for real, inspired by style-wars, wildstyle, subway art and all that. Those were the good times here, man... everybody was painting big color pieces, tagging, breaking, partying. I still like that style, I guess that by doing the 84-85 style, I get the feeling again... I guess that I think that I can bring 'em back, -the good times...



Steak

Mönch









Zasd



Besh



Rew



Fick



Bas



Stope





1974 to 1994...

THERE WAS A TIME WHEN I DREAMED OF FAME..  
 AND FAMOUS I BECAME BY WRITING MY NAME..  
 TERRIBLE T-KID IS WHO I WAS, A KID FROM THE  
 STREETS, A VOICE TO BE HEARD..  
 MY FAME WAS MY OWN!.. I DID  
 IT BY MYSELF. I BECAME  
 KING BY MY OWN HAND  
 MY STYLE WAS WILD  
 MY HEART WAS TRUE  
 YOU FUCKED WITH ME  
 I FUCKED WITH YOU.  
 I KINGED THE ONES THE  
 TWO'S AND THREE'S...  
 ALL LINE WHERE MINE FOR  
 ALL TO SEE..  
 WITH YOUR OWN PAINT I  
 BURNED YOU.. AND ALL YOU COULD  
 DO WAS BITE MY STYLE.. AND HERE I AM AFTER ALL THESE YEARS,  
 I FOUGHT TO WRITE AND SHED NO TEARS, I PAID MY DUES,  
 I BLED FOR THIS, SO STEP BACK PUNK TOY MOTHERFUCKIN BITCHES  
 THE LEGEND LIVES

TERRIBLE T-KID MOTH A. D.



Amok

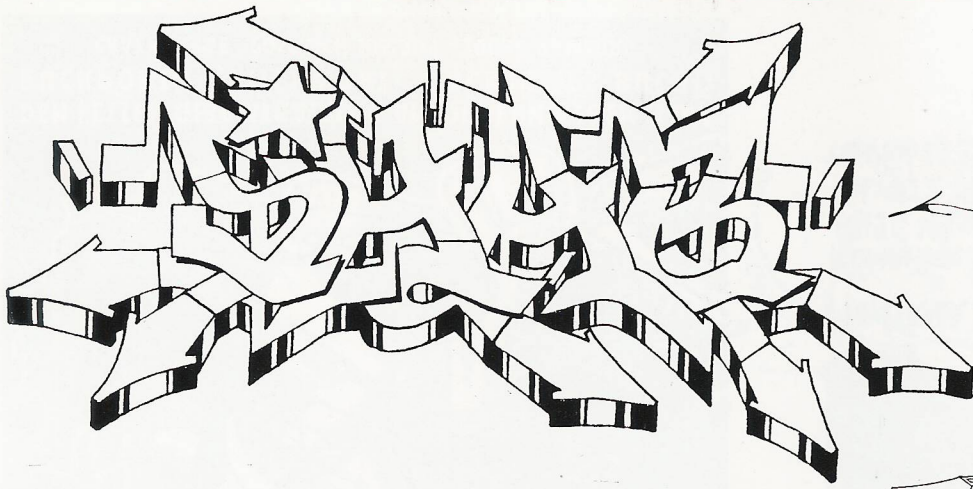


Dane

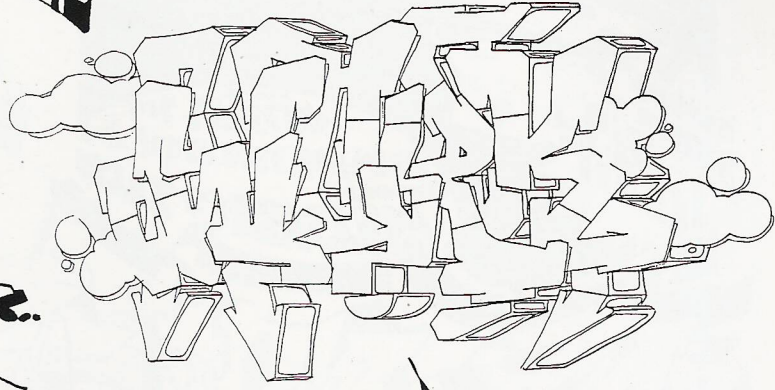
Odem







Shab



Work



Cream



Taste by Unit

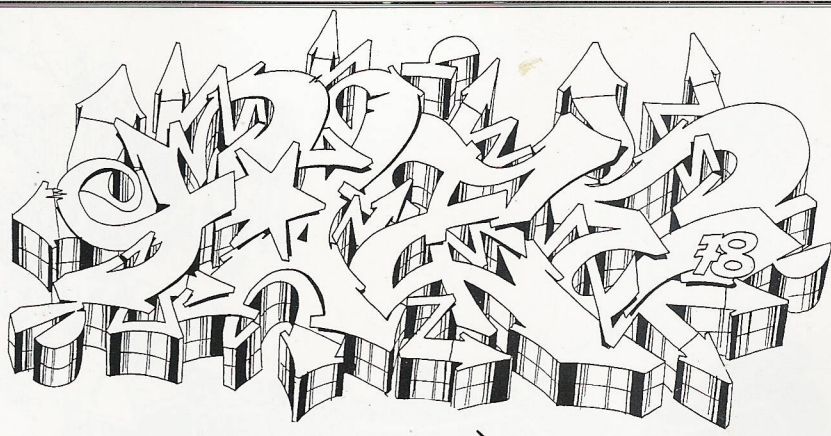


Des



Step by Nose





Faze by Baby



Myth



Psycho



Pazer

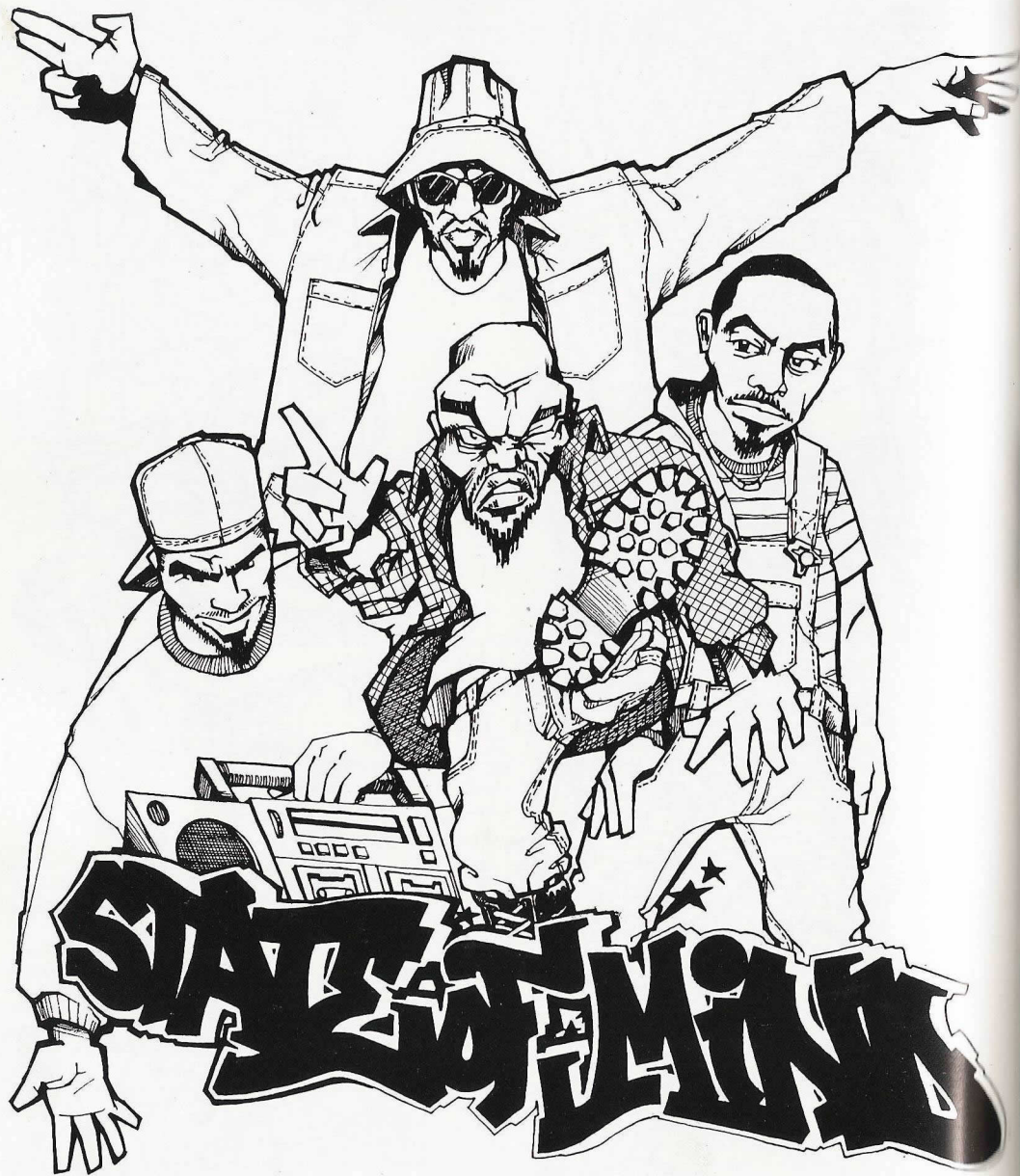


Sma1

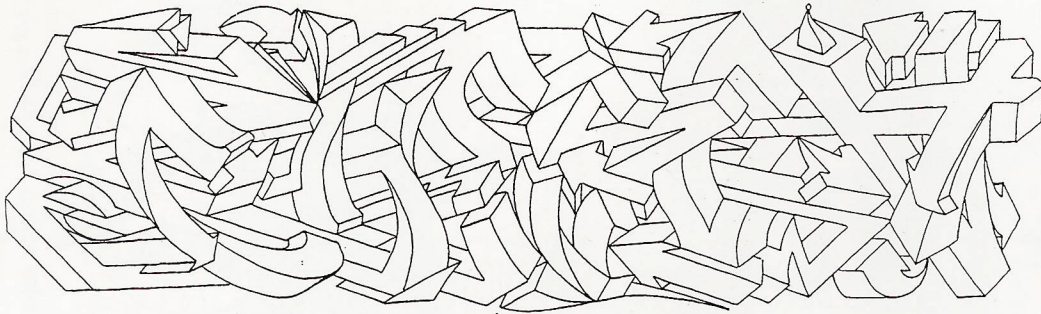


Scum

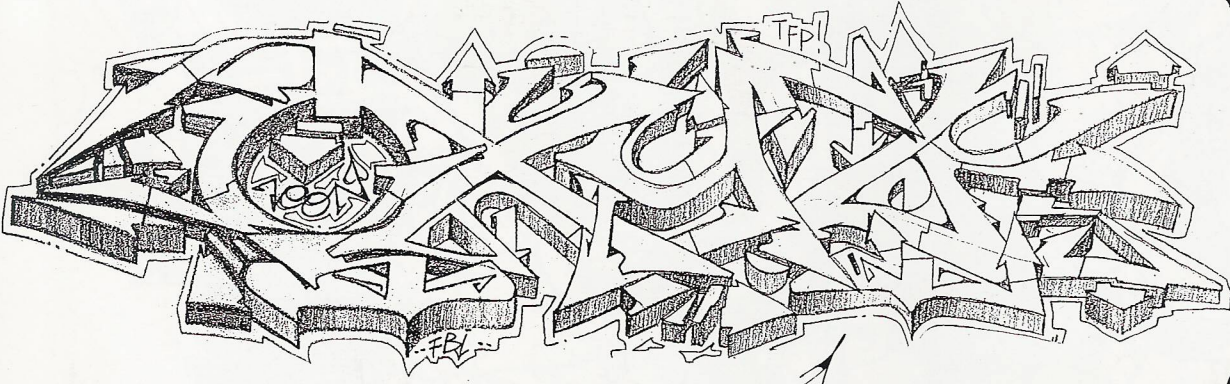
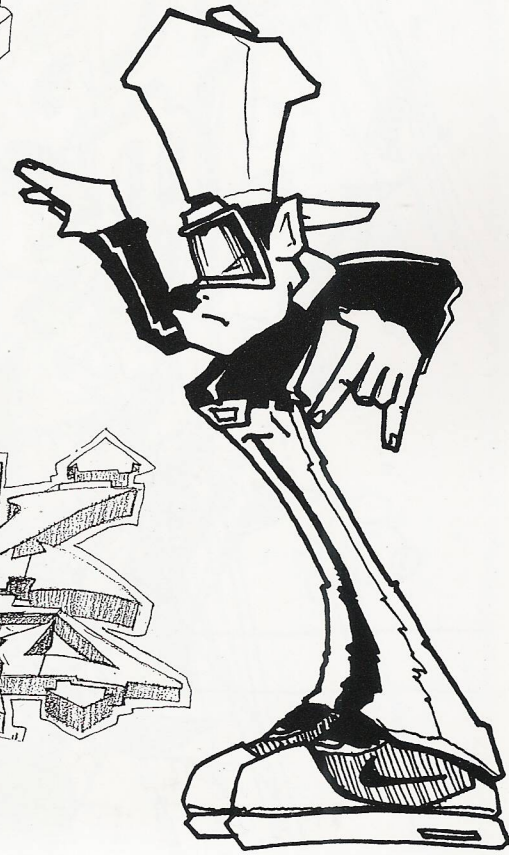








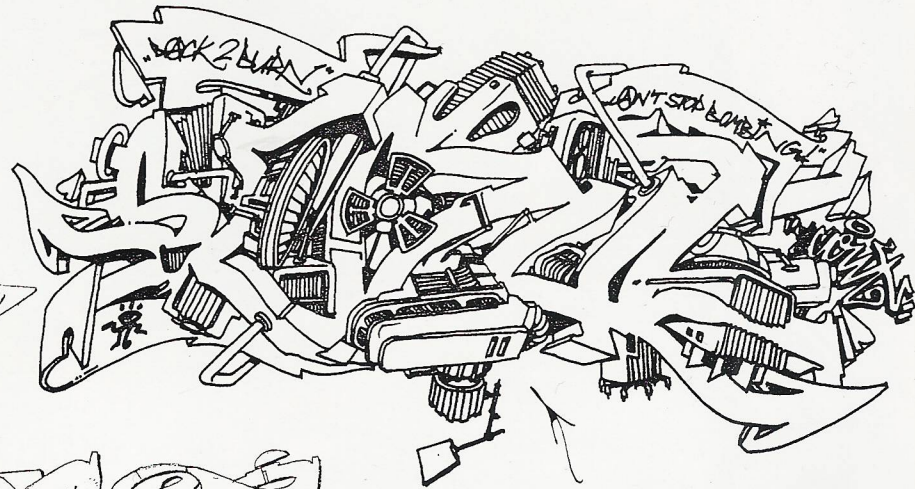
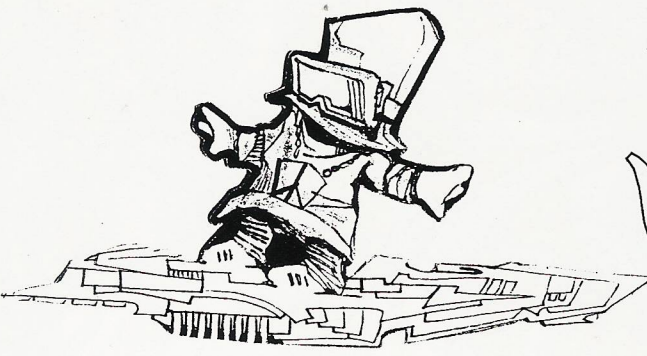
Cheech



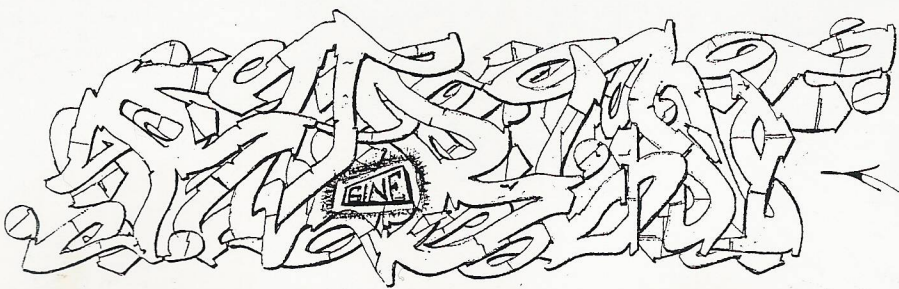
Oxyz 2 by Neon



Baptist

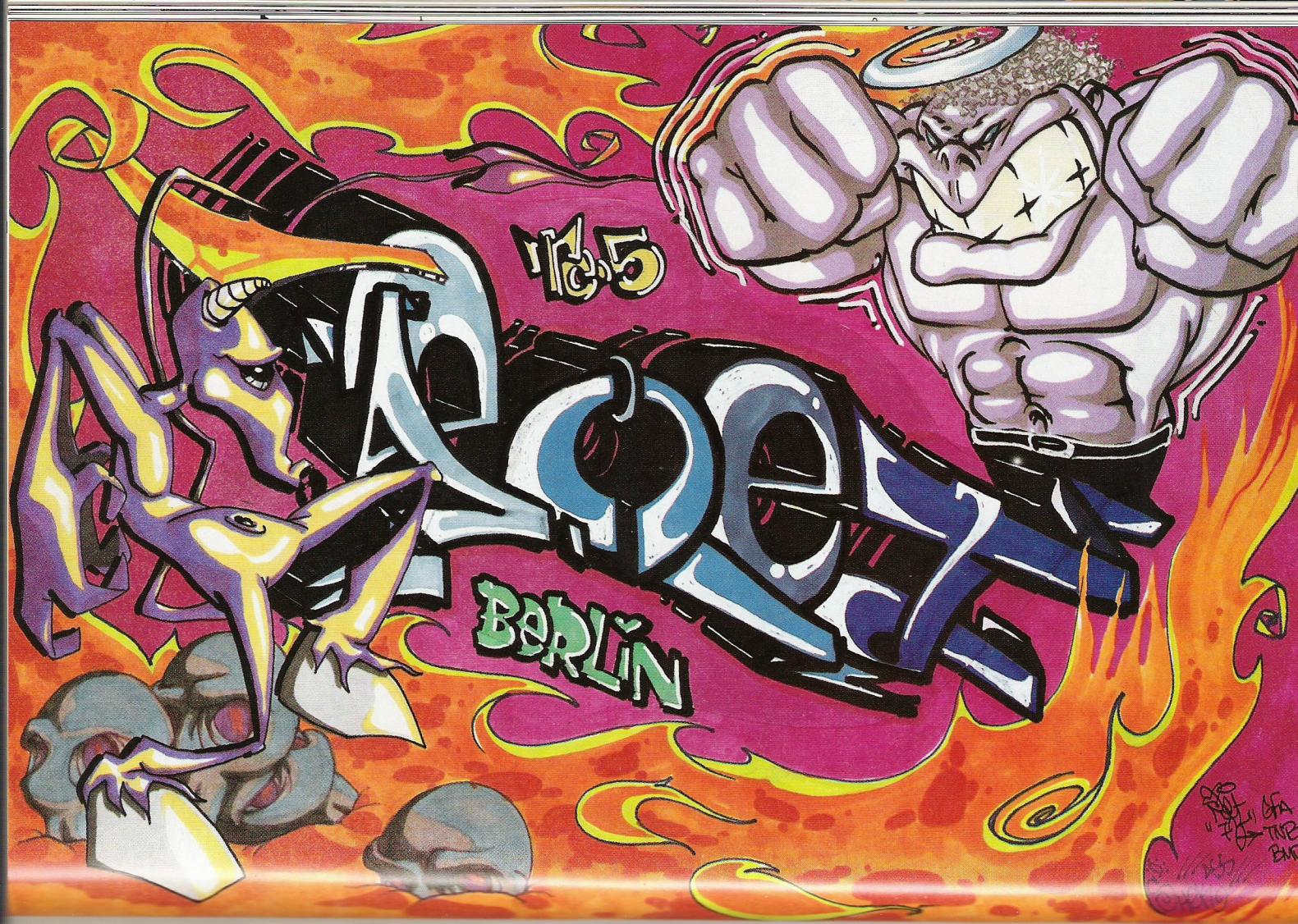


Scout



Robin by Gine









One of the Oldest and Most Popular Crew that capitalized the true meaning of Wild Style in Graffiti. The crew started in 1979 in the U.S. of Art & Design by Tack + Airborn. He alone with his class mates Kaze, Spade 127, started their quest for fame on Broadway #1 IRT train. They all unified the crew to expose a new brand of style + graphics.

The biggest claim to fame for FBA came when Tack + Kaze did a W.S. top to bottom w/ a serpent & shark winter of 82. It made subway art by Henry Chalfant.

In 1983 FBA began to pull out whole cars non-stop.

This crew was the best in the days.

In 1986 we return and this time along with FC, we brought life back to Broadway.

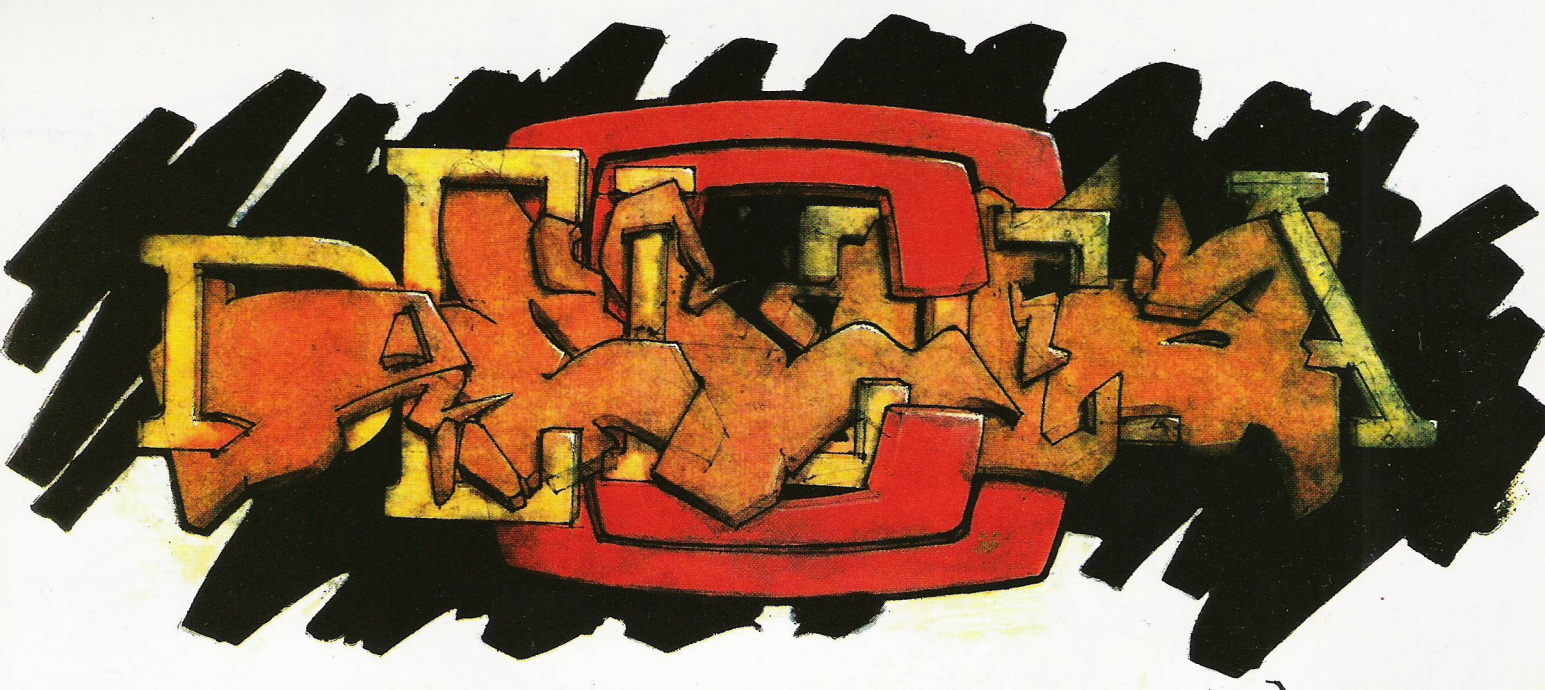
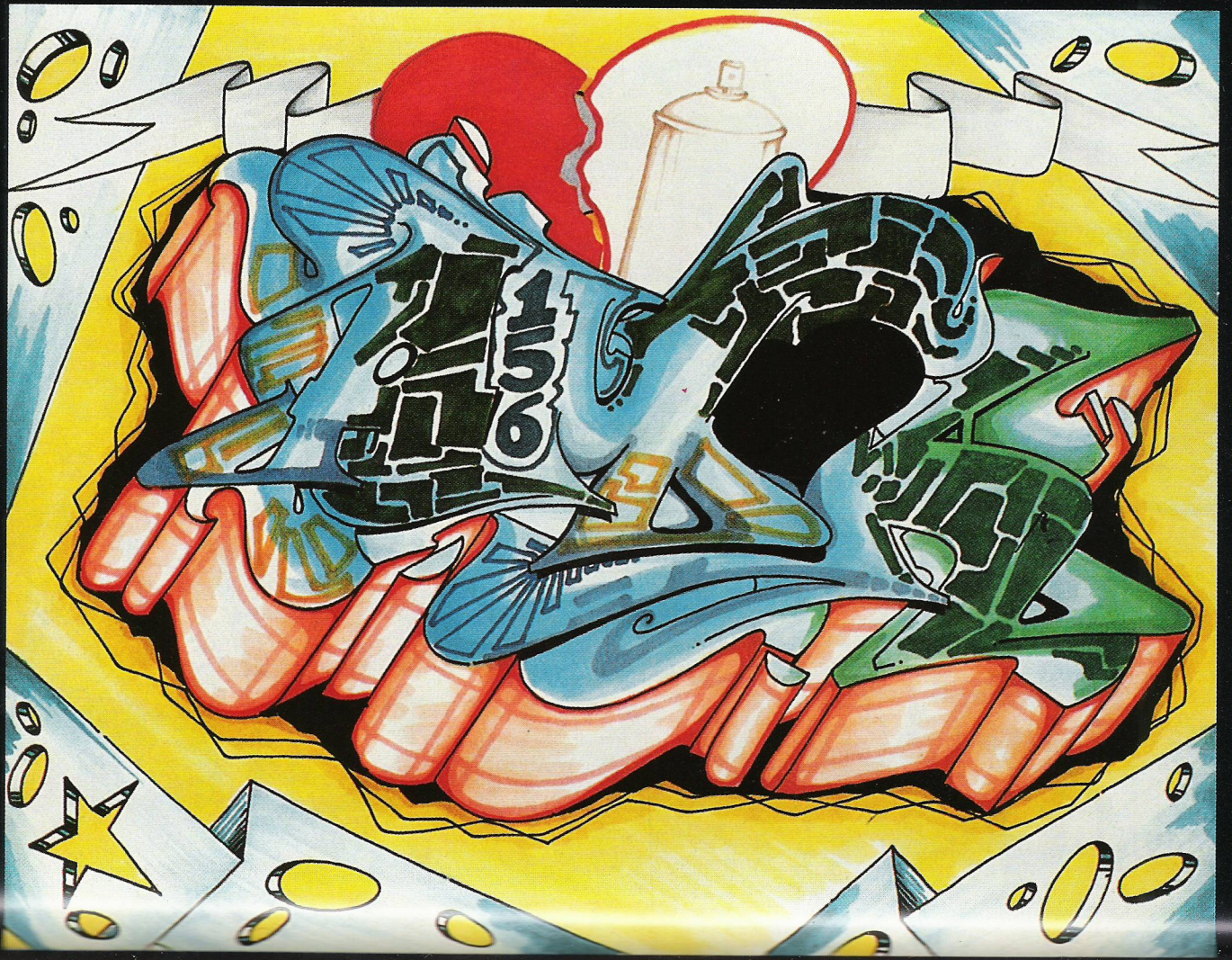
Today the crew still exist and even though the majority of FBA went their separate ways "Fast Breakin Artist"

will return...  
1996.

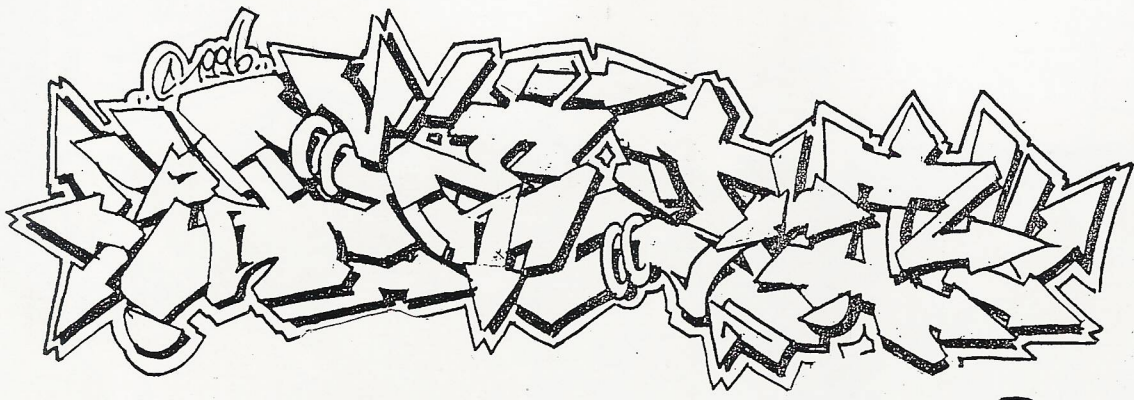
# "Clyde" '96 EMPSPIN Melanie



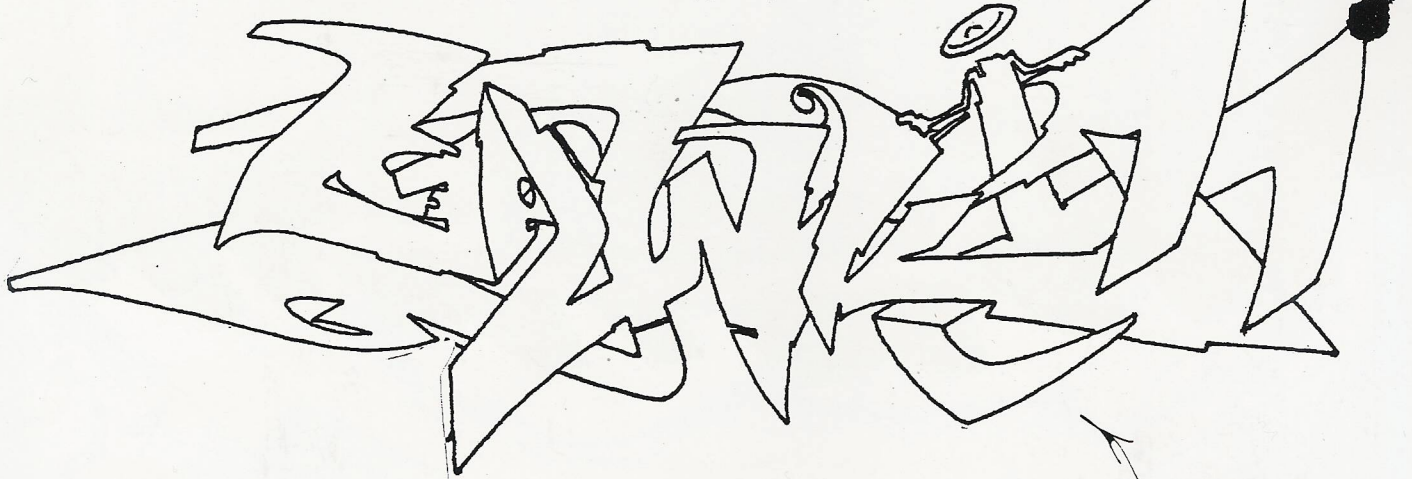








Dez2 by Zkiny



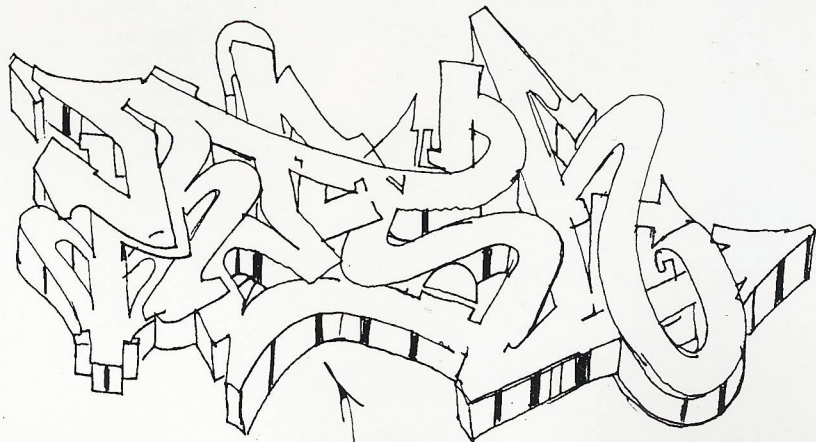
Gawki



Deim



Skena



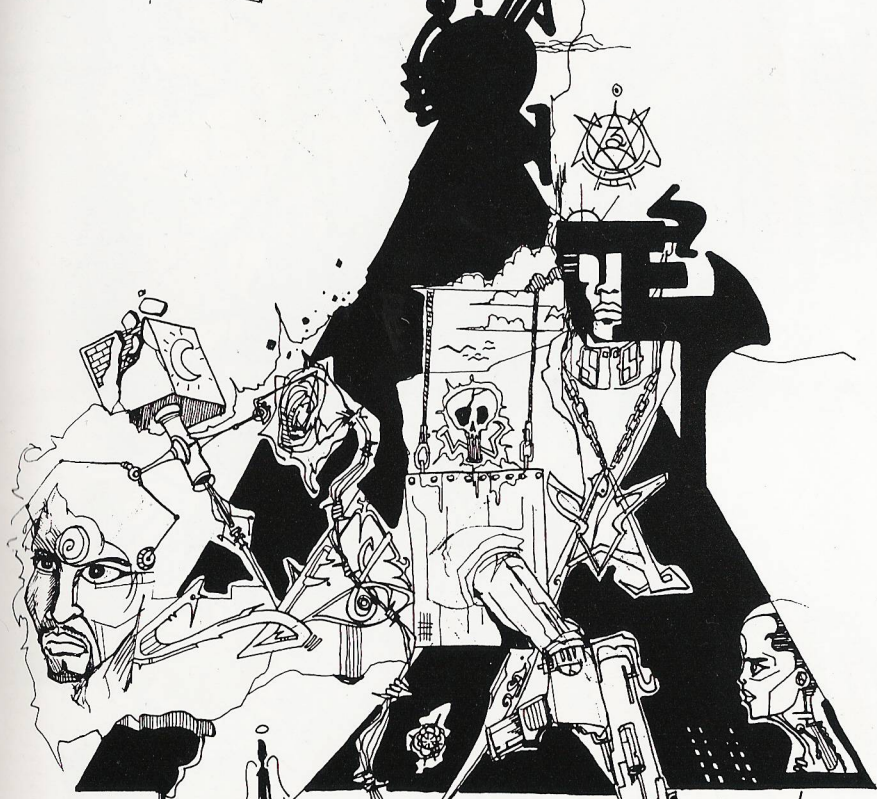
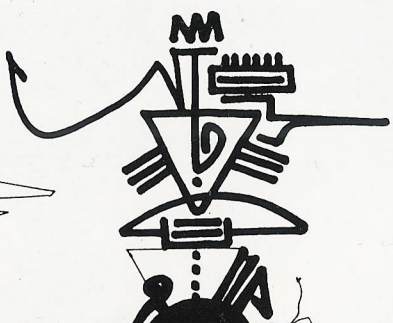
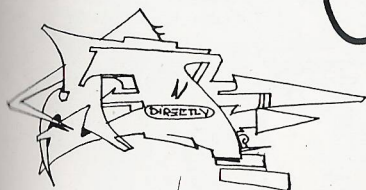
Resh



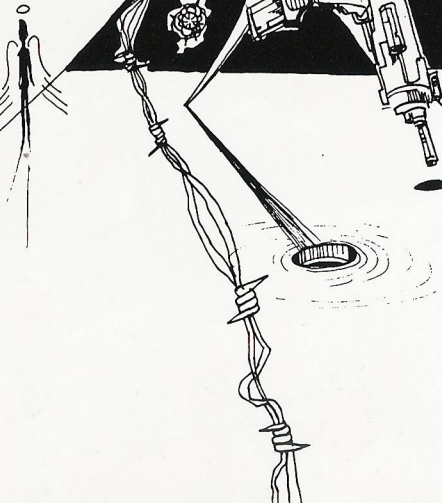




07FZIKV△



SYSKI





# CMP PSP IN

"CMPove" '96

Melanie

This is the one...  
Get your camera ready!



NIGGA, YOU AINT GONNA BELIEVE  
THE BODY ON THAT BITCH.  
I THINK WE'RE ALL GONNA GET  
SOME OF THAT ASS  
MATTER OF FACT  
ANY MAN BE UP IN HER  
AS WE SPEAK...

"IM PUTTING AN END  
TO ALL THAT SHIT!"

ALL THOSE  
IM DOWN  
WITH

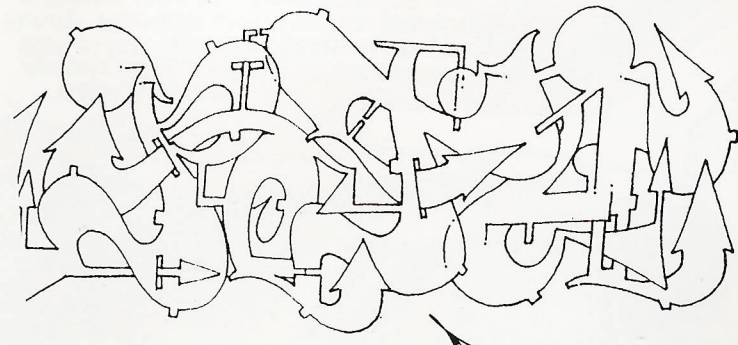
THE CONSTANT ILL-TREATMENT  
AND DISRESPECT SHOWN TO WOMEN  
BY OUR BROTHERS HAD PROVOKED  
SOME RATHER UNEXPECTED REACTIONS  
FROM SOME MEMBERS OF

"Mallix"





Irie



Pota

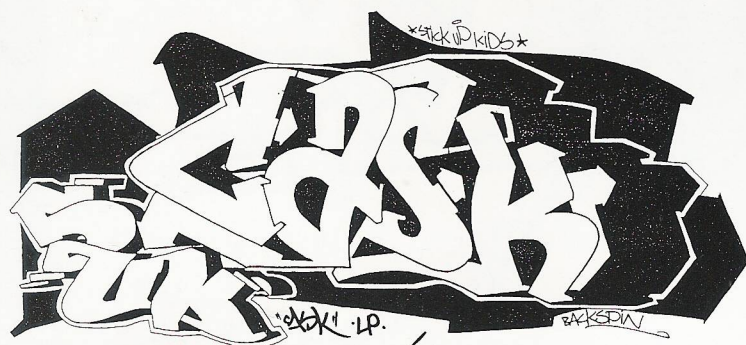


Jaty



Tiemster

Davis



Cask

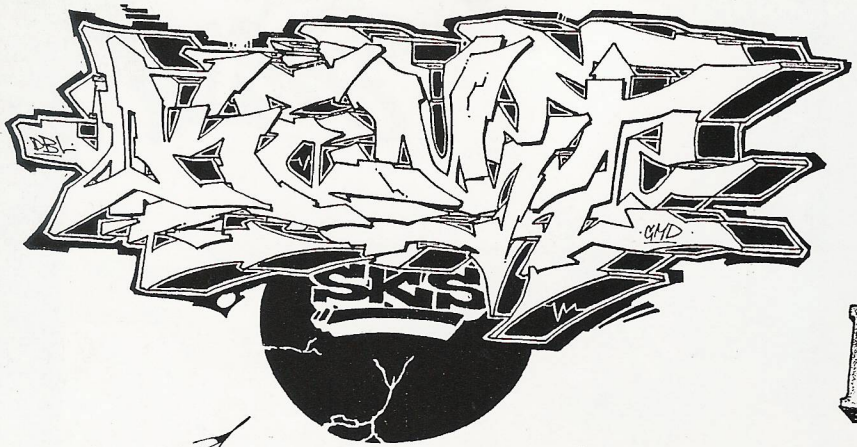




LATINO SOY..







Kent



Kism



Thang by Bomber





Deny Gismo

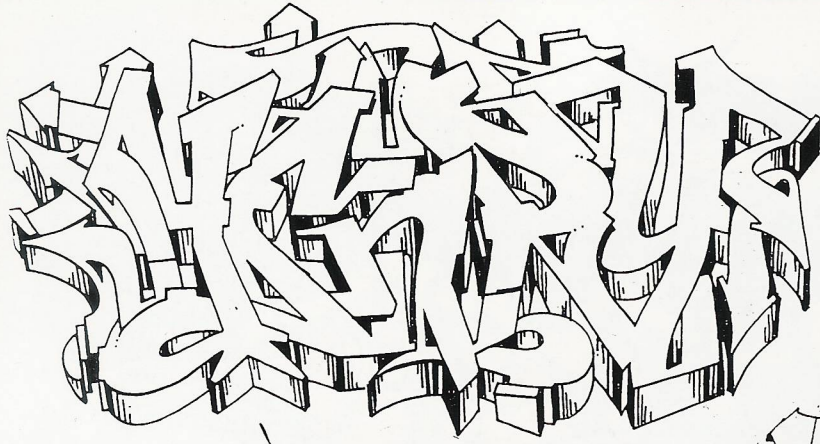


Peso



Pear





Henry



Time



Skot



Kos



Komet by Kam



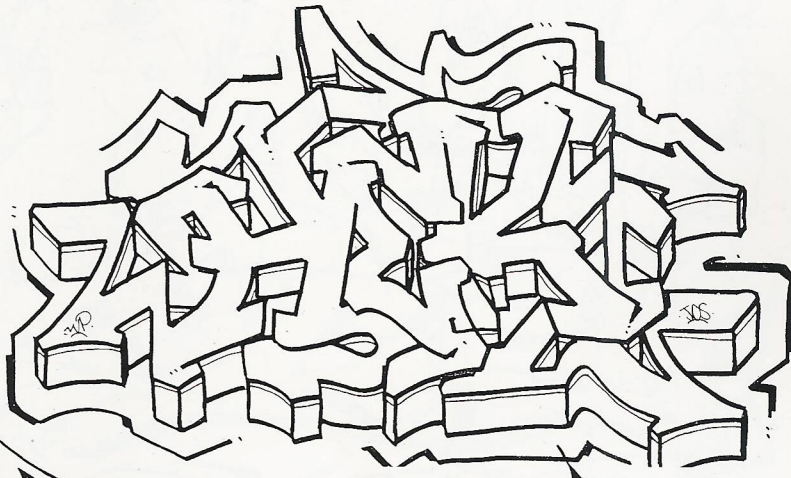
Komet







Stan



Hek



Don by Dune



Gear



Akut

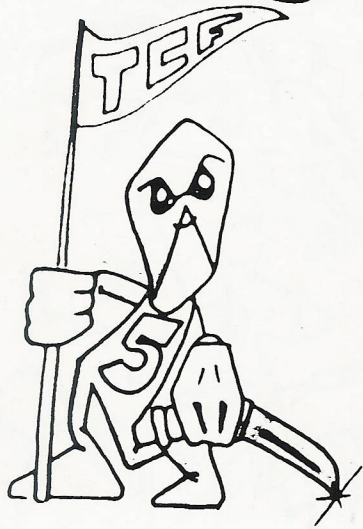


Pham





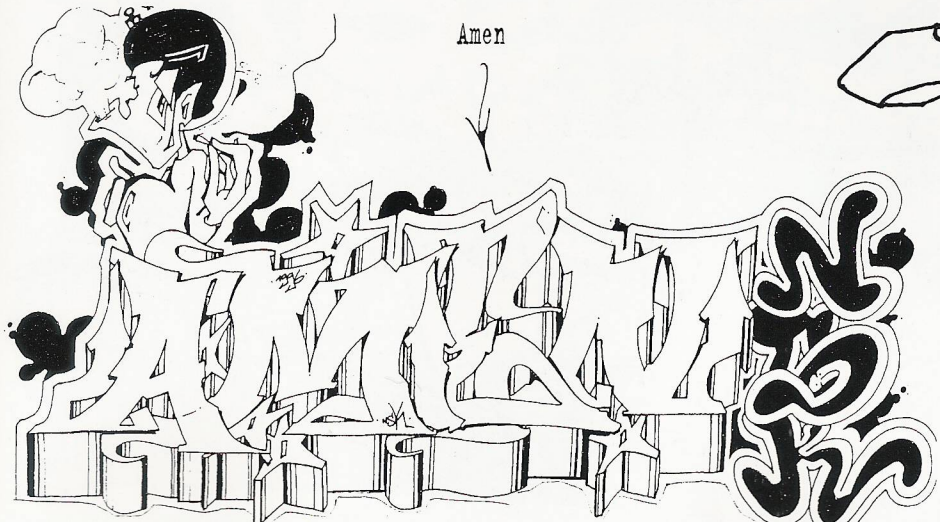
Cem



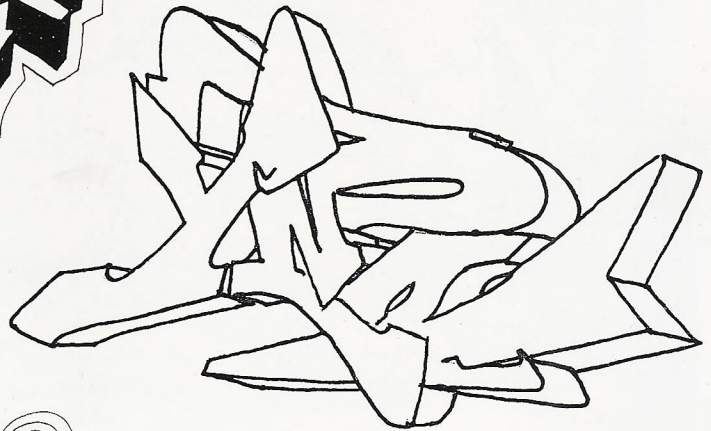
Wank by Wack



Lens

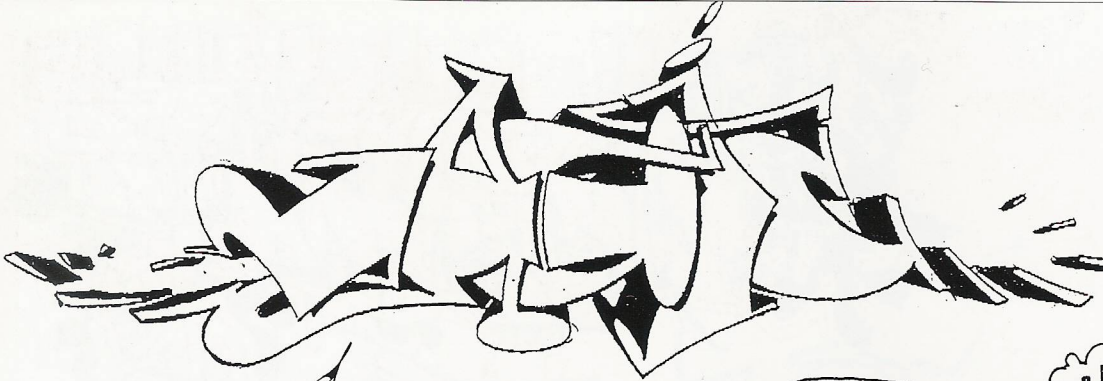


Amen

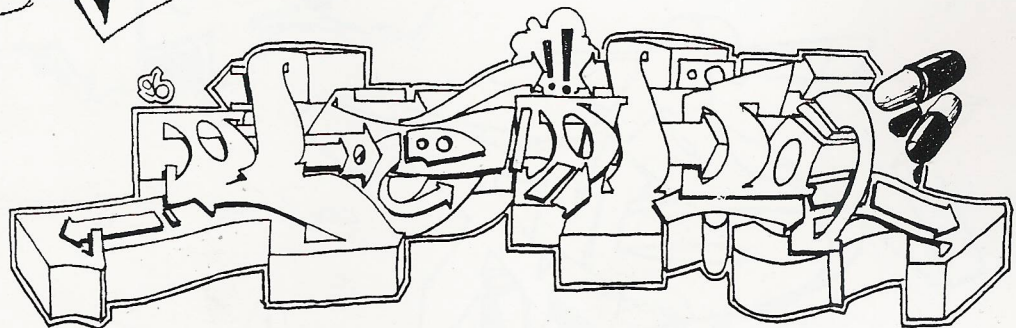


Yen





Magic



Kons



Can 2



WORLDWILD STREETKNOWLEDGE

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**U** In an Attempt to Record all memorable Moments, We Take photos, Some Video Tape, others Try and Capture it all on Audio - and the extreme Try and keep a Comprehensive Written Journal. As Writers - B. BOYS - We Tend to have more Memorable Moments than the Norm - (or We Like to think so) - due to the Nature of what we do - whether it be JAMS - Travels - Missions - or merely the Meeting of other Writers! A picture tells a thousand words - But how do you Turn a Memory into a Picture?

**Spoogy** - Drawing - sketching - Trying out New Ideas! When I was Younger My **book** - was nothing More than a cheap Pad - where I practised My Tags - did Some sketches and when it was full... it was OUT. for years I had No Formal way of Recording my "Freehand" progression. yes of Course the Final product - The **PIECE** - is The endZ - But the Many Stepping Stones that lead the Way - also pave the way Back. Back to the Beginning of the Memory. As a writer that now has Very Few Old Sketches and almost No Old **books** - I now know The Importance, The Value, and the Memories that a **book** Preserves...! Although I've never been one To Spend "Hours on a Page" - It's The Ritual of Spending Time with other Writers Smoking - Talking deep thoughts and sketching while The HipHop Beats Never seem To stop! It's Those nights when we Came together - That Although the Sketchin' - is the A.M. - Friendships Are Made - made in a way that probably Couldn't and Wouldn't Come about in any other Fashion.

... "A Smoke Filled Room. Where Someone Creates a Sketch that Burns" ...

did you See its Creation - you were There and part of the Mood that Contributed to its Birth. Like everything in this culture - The True Meaning and Purpose of **spoogy** is Much Deeper than Merely a Nice Picture and Drawing. OF course along the way there are those that hold a Book to Merely show off who they've been chilling with - and at the same Time - There are those who "Couldn't be bothered Maintaining one". But once you get Past the "whos done what in whos Book" - The **spoogy** is just Another key to a whole different set of Memories. Different to a photo. Different to a Video.



When you can look into a **spoogy** and see Past the sketch - The Memory is alive - The Moments you shared with everyone present during that Time will Never be forgotten, and Hence you are doing every Thing you can to Preserve every Moment every event - That you As a writer experience. For those who Merely See the sketch - The Memory doesn't Belong To you.... And probably - Neither does the Book! To me, a **book** is a Tool to Preserve Days Nights, and Years of Memories..... To other they might just be pages of white space...! Each to his own **Peace Out. ASK NONE!**

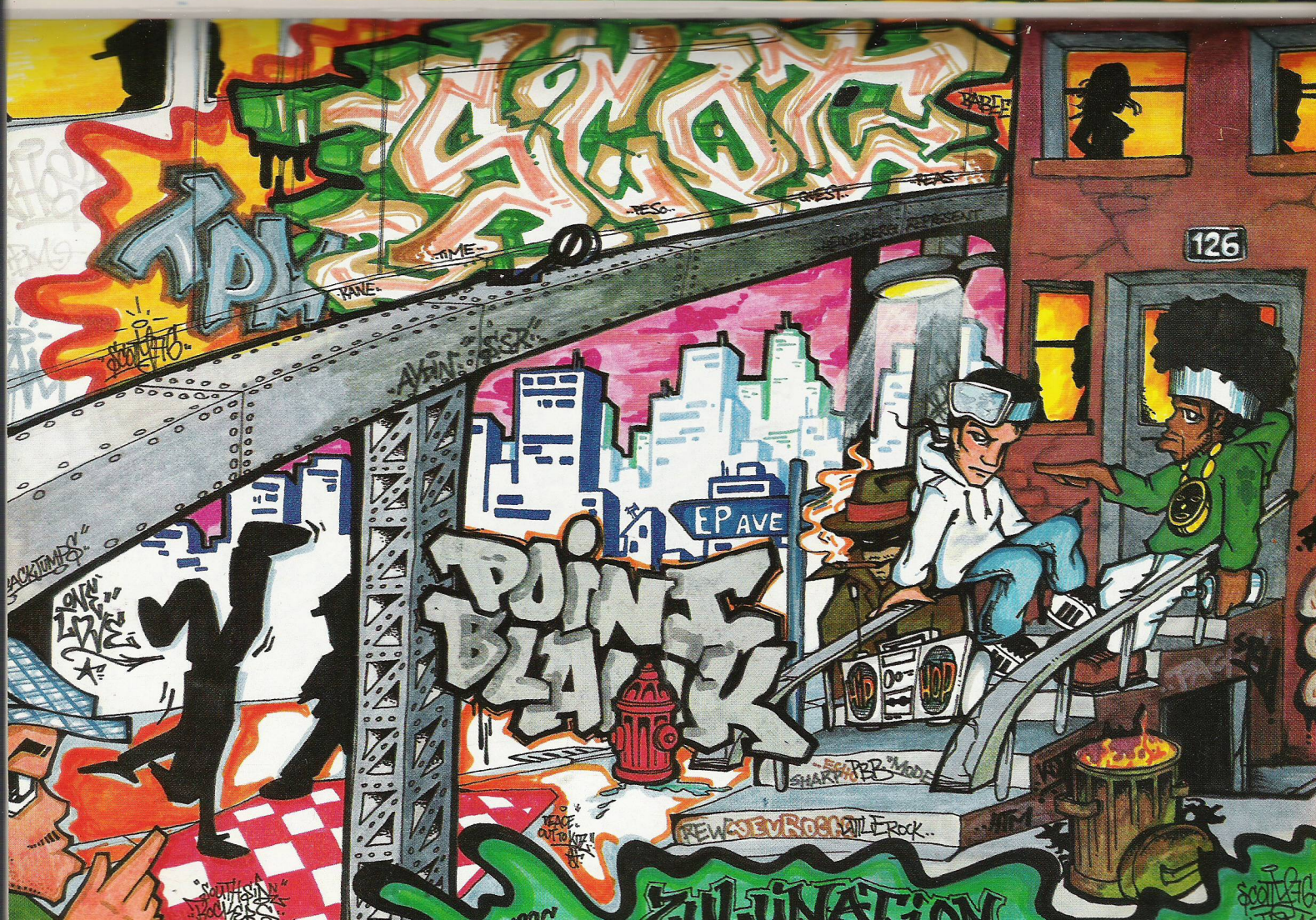
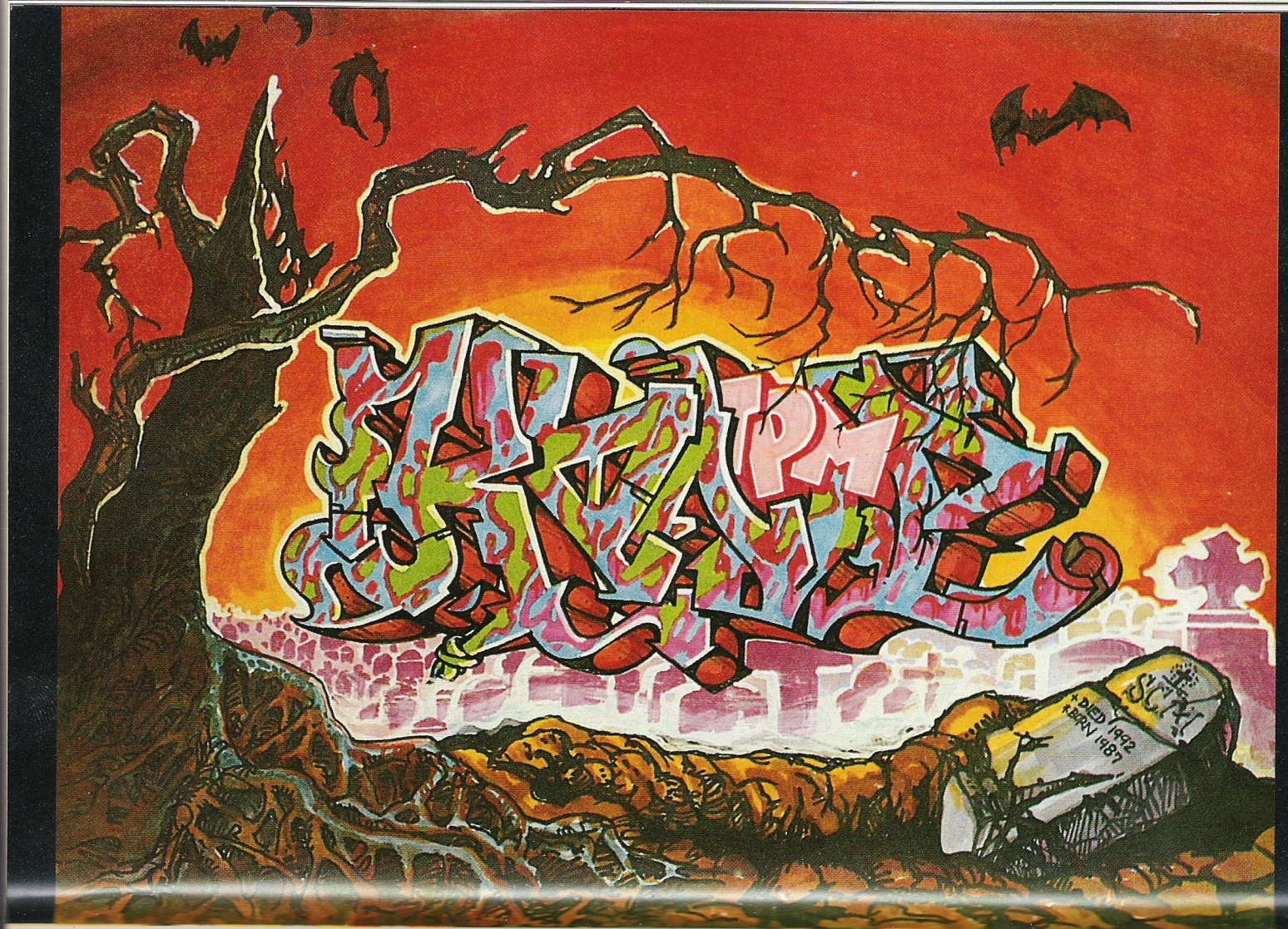


Swiftrock

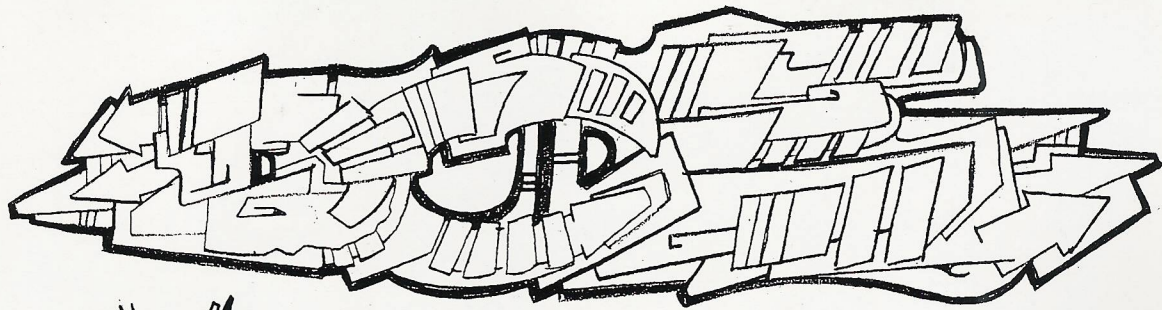


Cole





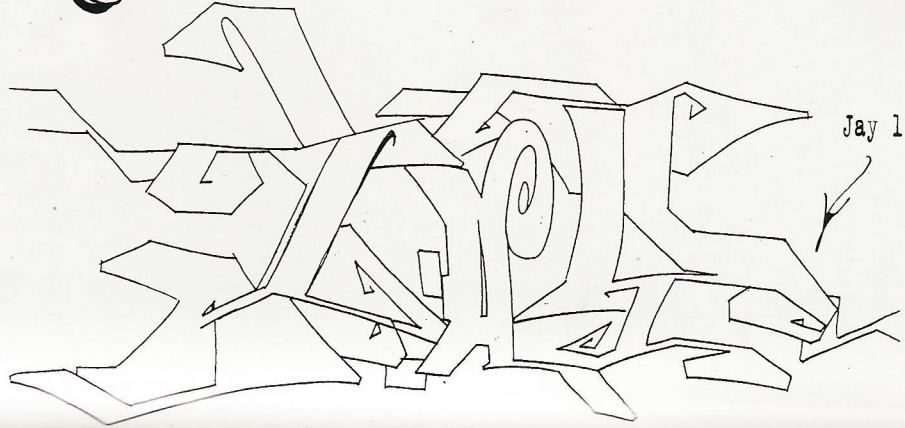




Doe by Skki



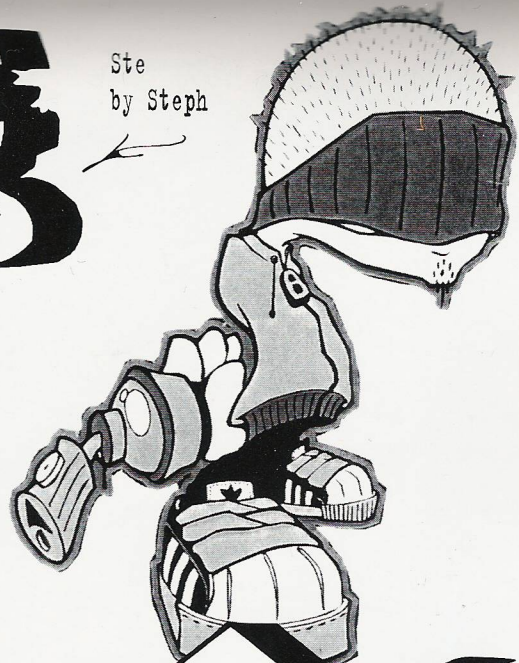
Ash



Jay 1



Ste by Steph



Mista by Mr. E

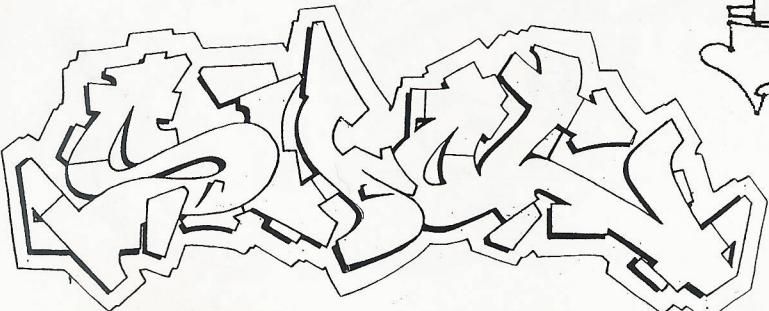
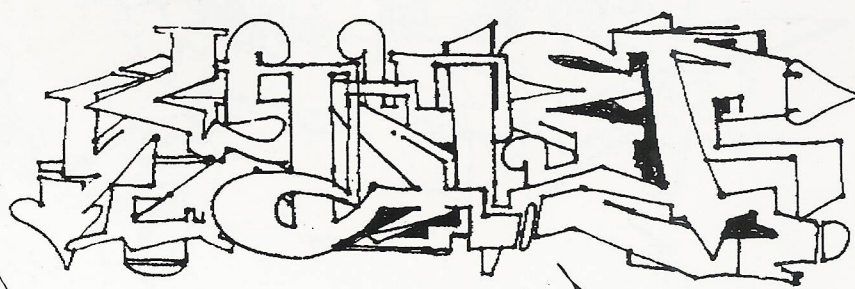
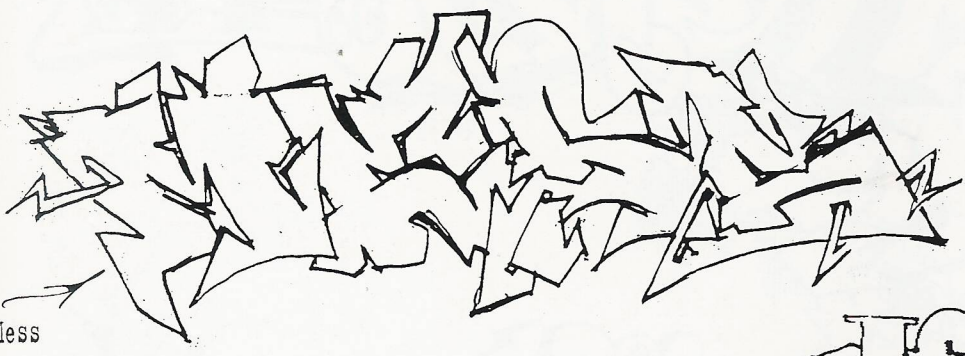


Miste by Mist

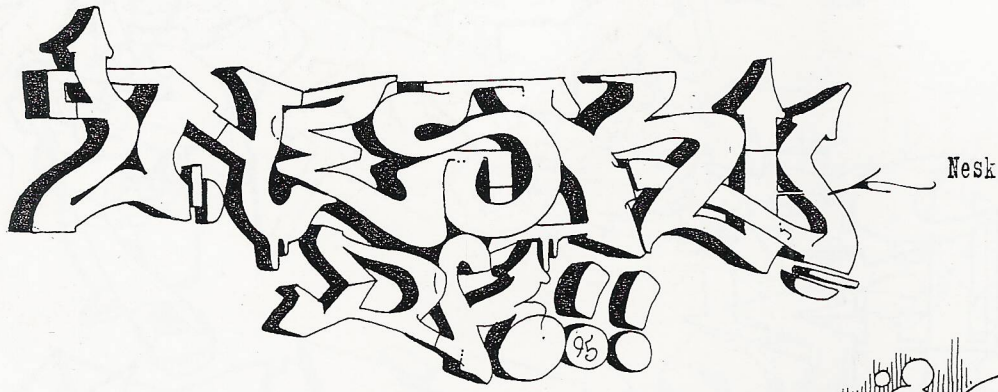












Nesk



Serch



Bel



Bens



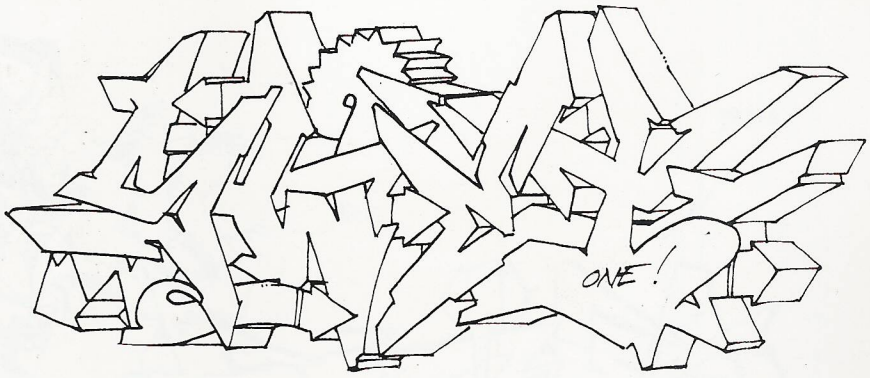
Sabe



Bates



Swet



Great

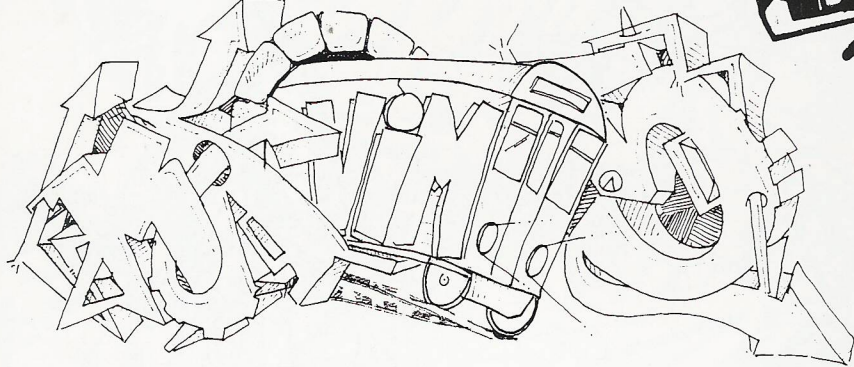
Soe



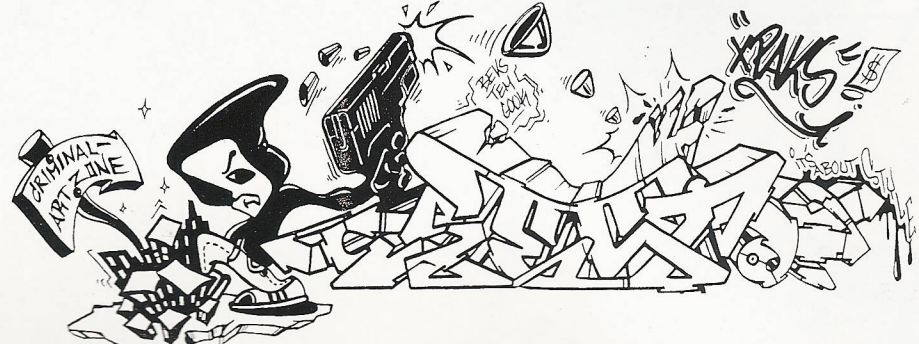
Duane



Kaos



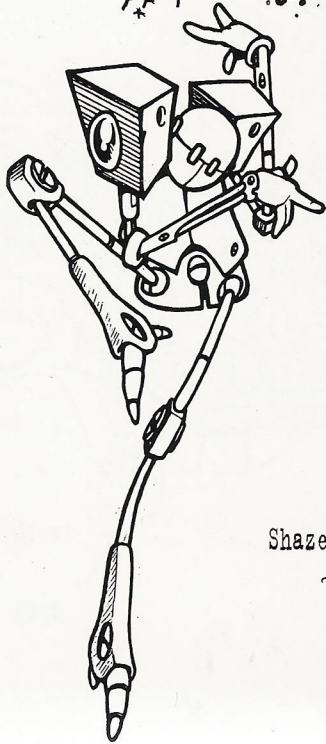
Jest







Made by Snatch



Shaze



Mie



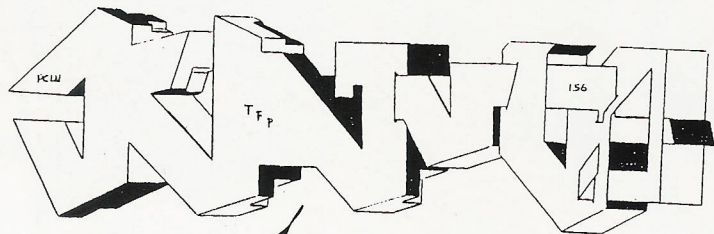




Nova



Dare

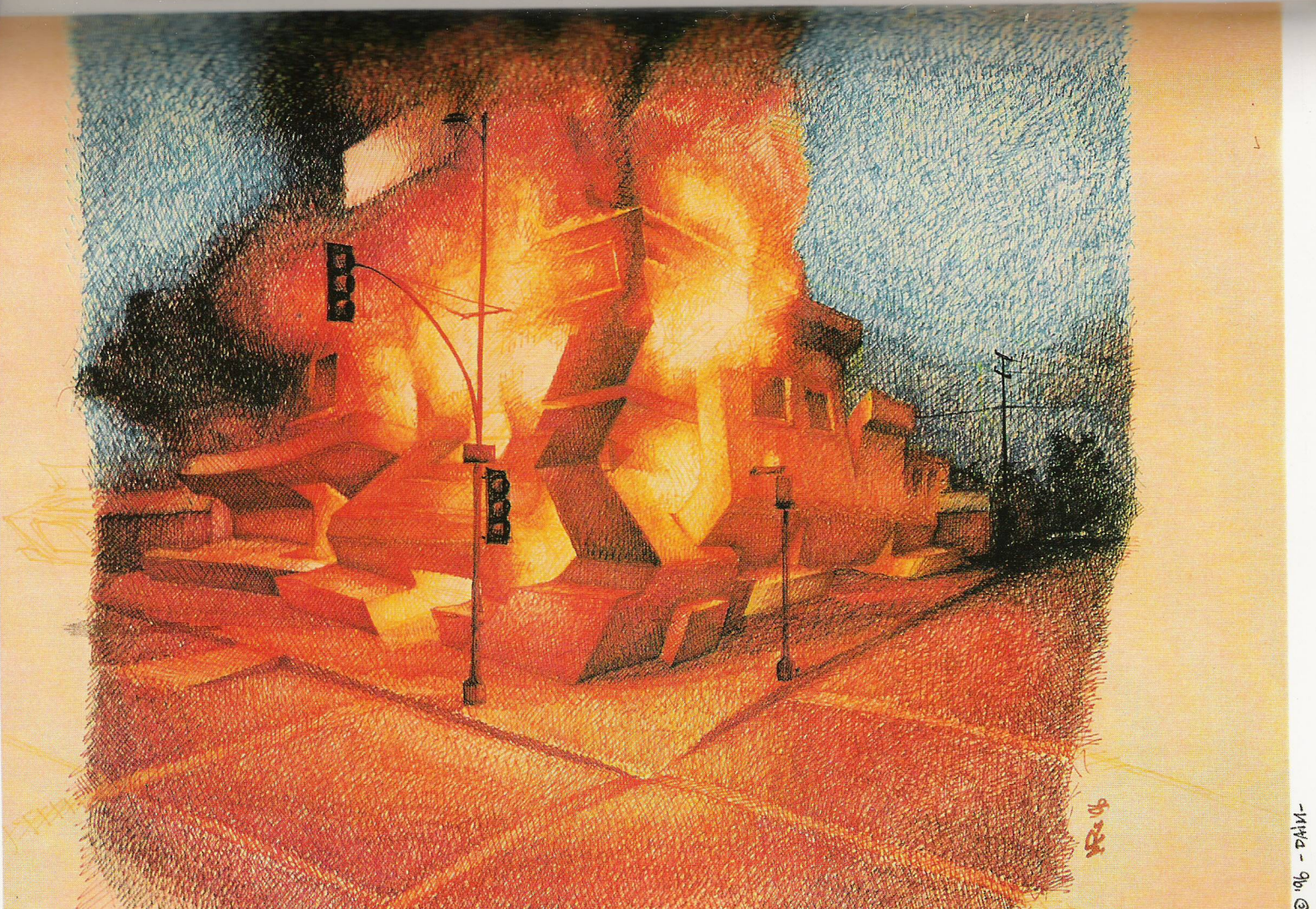


Kami

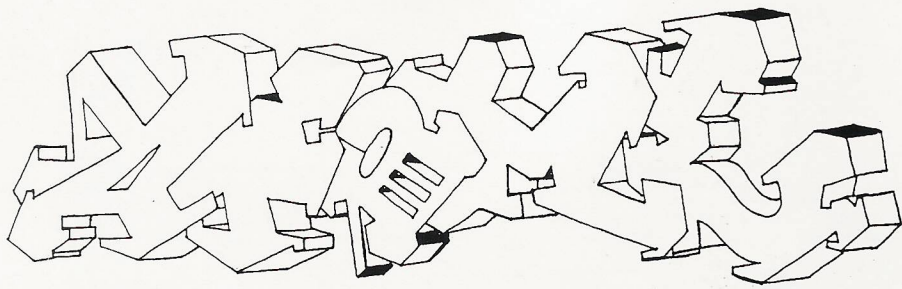
Rays









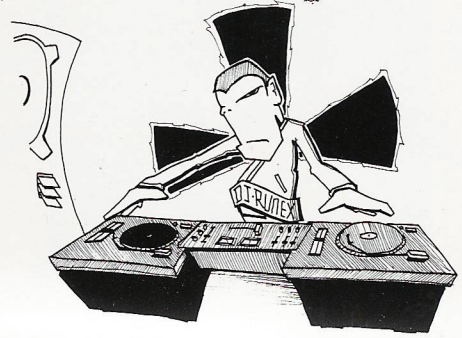


Unique

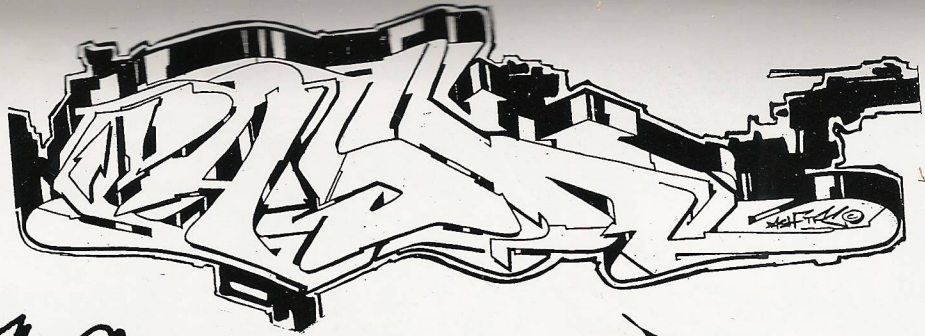
Atome



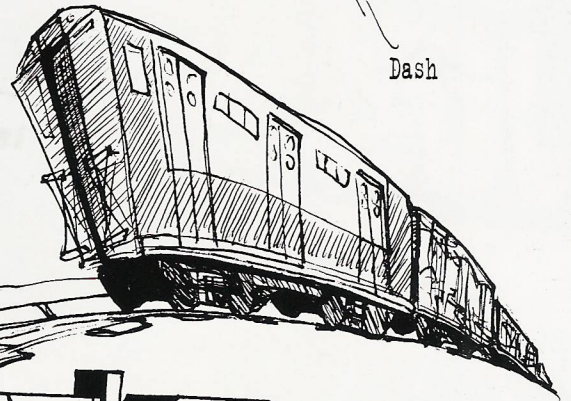
Brick



Atome by Hams



Dash



Crack





ONE OF THESE DAYS



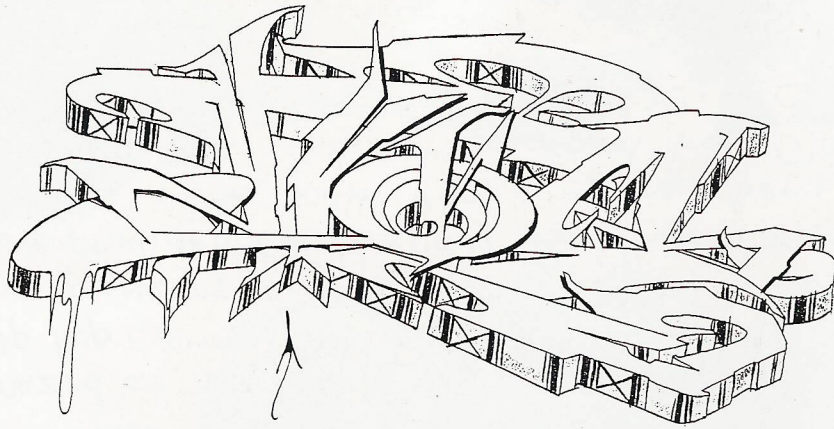
DRAAS

AKID

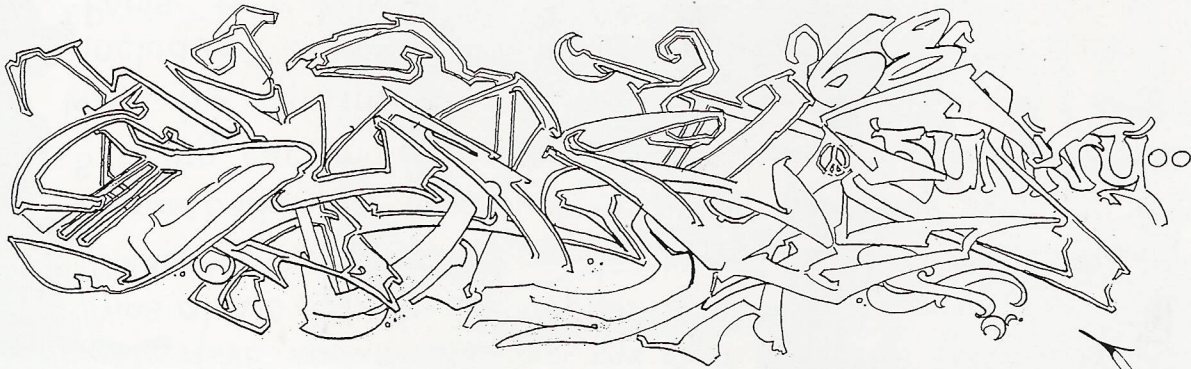
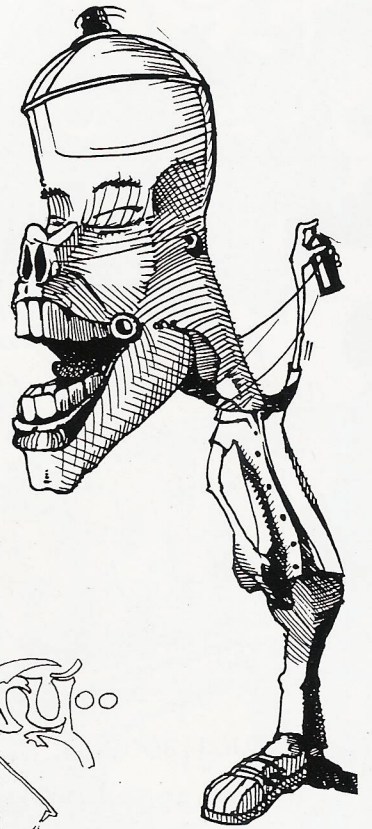
I HAVE ALWAYS stressed the fact that the Aerosol Movement has always transcended "Artworld" status because of its strong community ties. The often trendy whims of galleries and museums economically MAY have had an impact on those Artists (myself included) seeking recognition, but in fact have had nearly nothing to do with the growth and evolution of the Artform as a movement (myself included). When you witness kids catchin' wreck from Sydney to Paris to New York to Berlin there can be no doubt that this entire movement has become a cultural phenomenon that thrives wherever an urban situation exists. In Europe alone I'm always amazed at how people travel from different countries to take part in Hip Hop events. This to me symbolizes the strength and unity that true pioneers will tell you is what it's all about. Music and painting have provided the blueprint and foundation for cultural unity. Whether in the South Bronx or Kreuzberg, cultural unity is the formula that helps it transcend from Old School, to New School, to the next school, Peace.







T.Loc by Toons



Sunny by Picasso

## UNDERGROUND U.S.A.

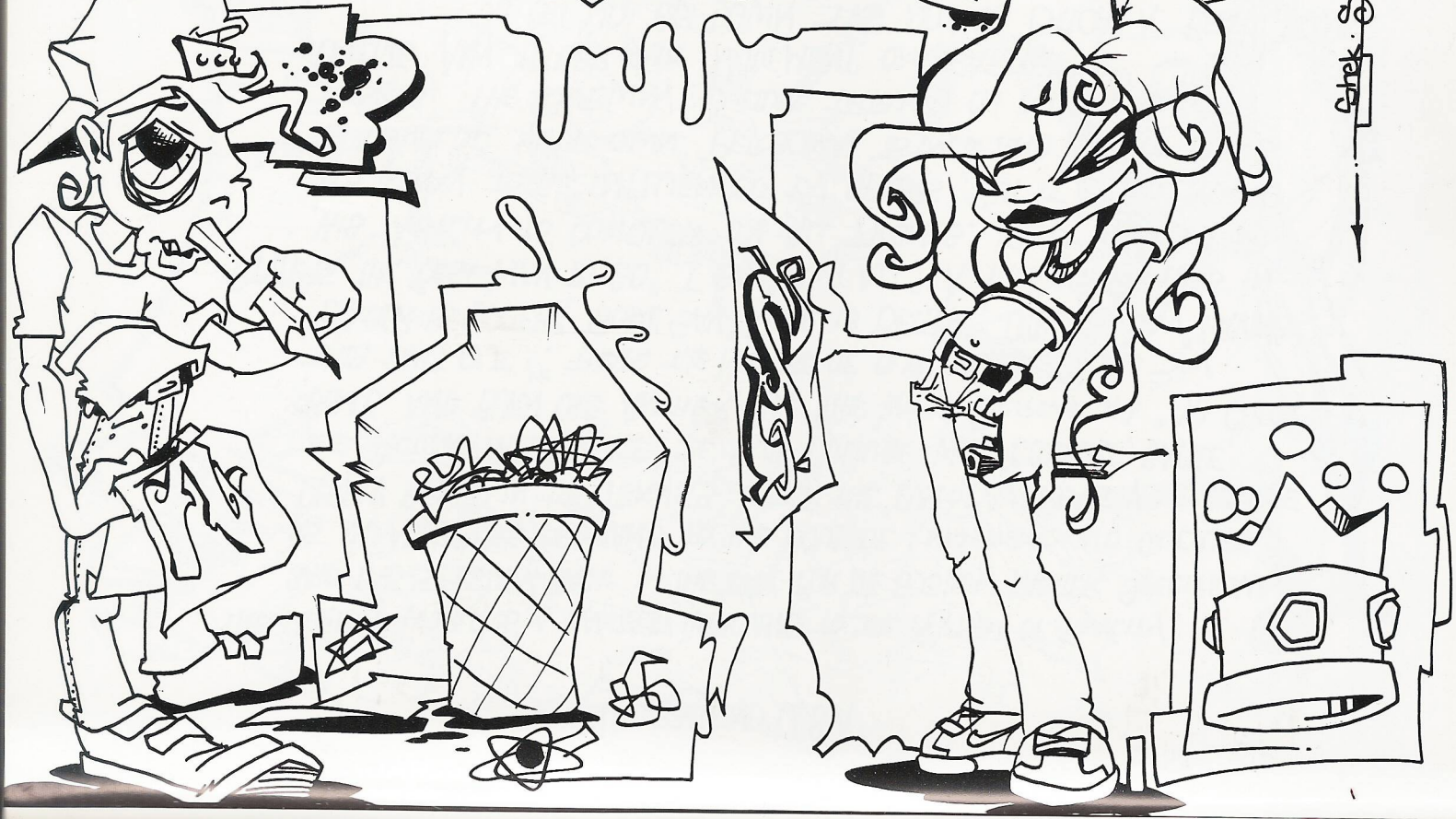
THE HIPHOP WORLD IS A FANTASY GROOVING TO THE RHYTHM OF REALITY SAID FAB 5 FREDDY BACK IN THE DAY. FOR THE SUBWAY PAINTER SPECIFICALLY ITS AN ADVENTURE GROOVING TO THE SOUL OF UNDERGROUND CULTURE. DEEPLY ROOTED IN THE TUNNELS UNDER THE EVERYDAY REALITY IS WHERE THE ACTION TAKES PLACE. THE SUB-CULTURE WILL CONFLICT, BATTLE, BOMB AND BURN ONE ANOTHER, ALL THE WHILE SCREAMING "YO CHECK THIS SHIT OUT!". THATS THE NATURE OF OUR WORLD. SOME SAY "BIGGER IS BETTER", SOME SAY "MORE IS BETTER", OTHERS SAY "HAVING STYLE IS THE BEST WAY TO GO". I SAY "DO IT ALL". A TRUE KING LIVES IN HIS ABILITY TO CONQUER ON ALL FRONTS. KEEP IN MIND ITS OKAY TO BE INFLUENCED BY OTHERS, BUT IT IS IMPORTANT TO DEVELOP YOUR OWN PERSONAL STYLE AND WAY OF DOING THINGS. THE SUBWAY CULTURE THRIVES ON INDIVIDUALITY UNLIKE ANY OTHER ART MOVEMENT ON EARTH  
SO GET UP, GET DOWN, TRY NOT TO CATCH A BEAT DOWN.

**DONAT** 1996 ©.



ATOME ATOME ATOME

Syber



ATOME

Atome

BAS

Bas

BATES

Bates



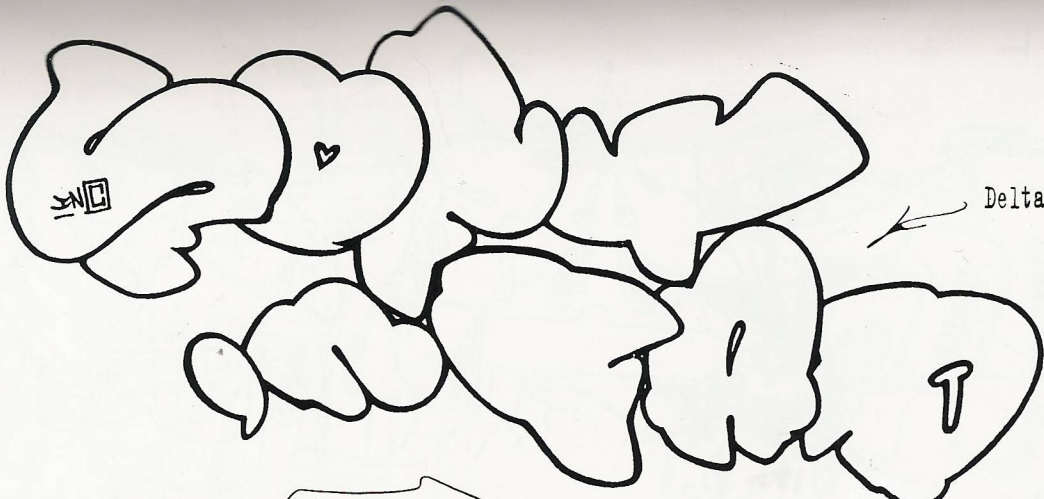
Bio



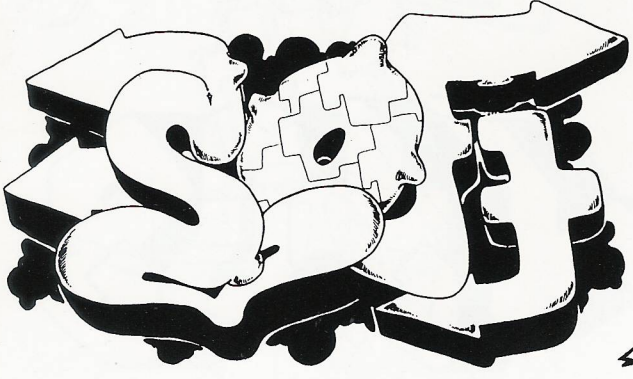
Dane



Bazoc



Delta



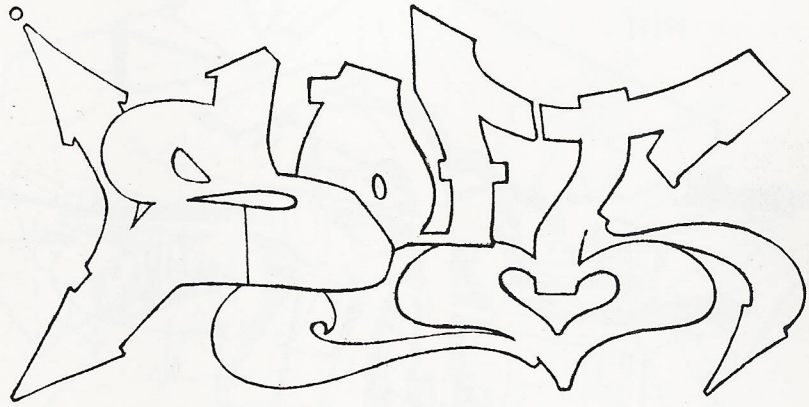
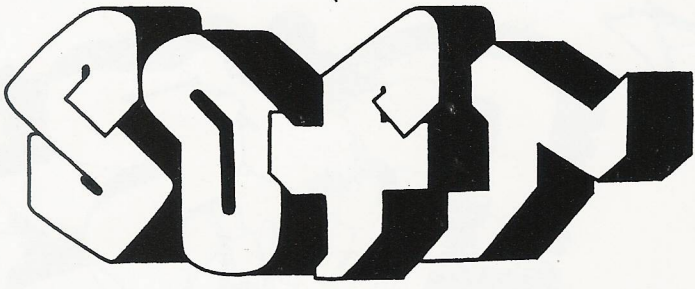
Daze



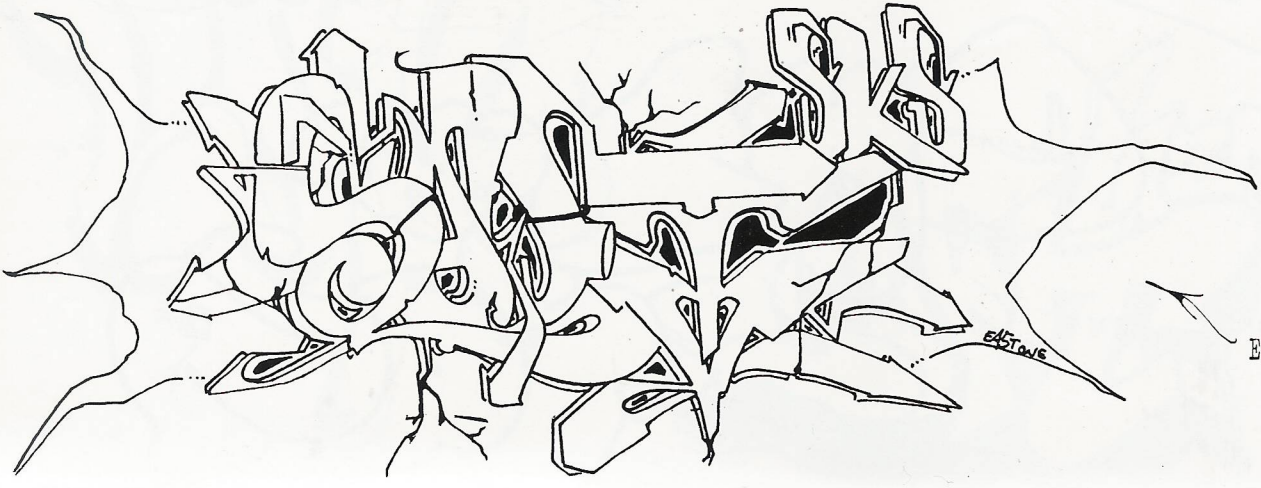
Dejo



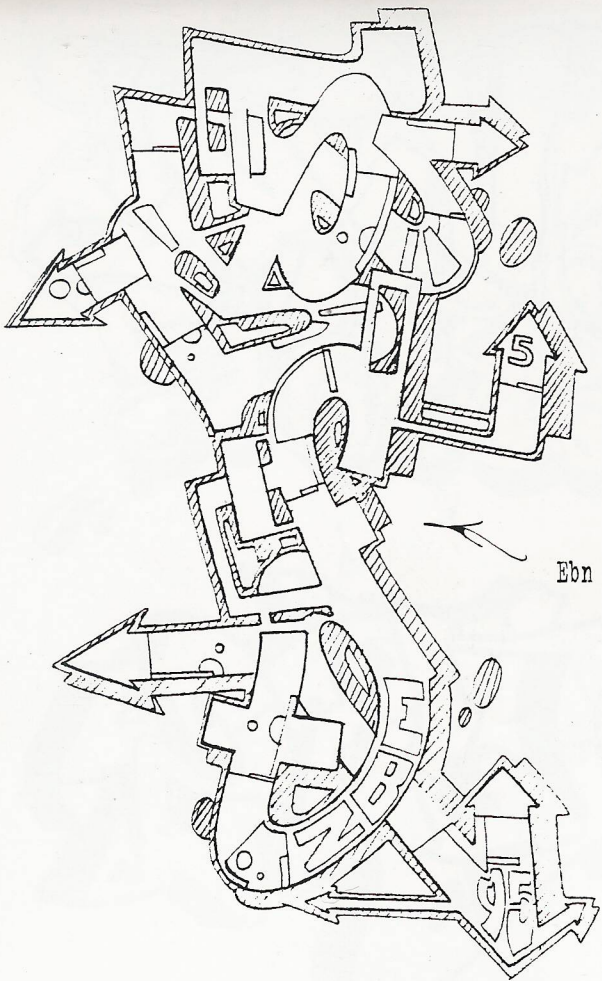
Dephy



Dondi



East



Ebn

Esher



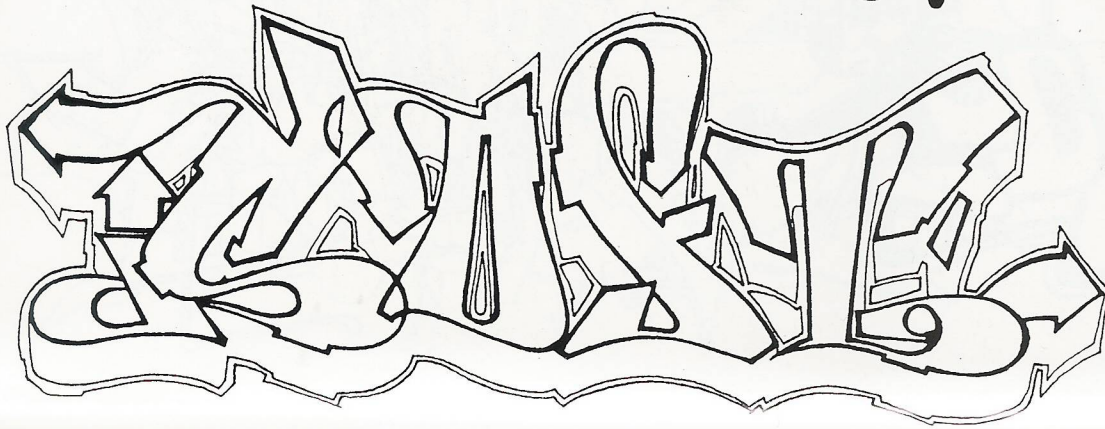
Jay one





Migel

Rens



Mode 2

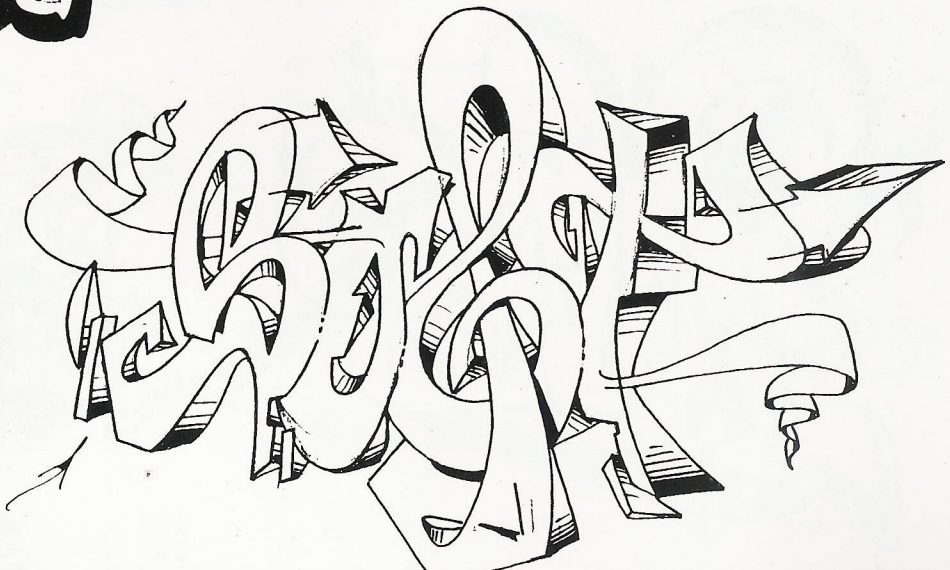


Sabe

Skot



Shek







Snek

Some



Stone

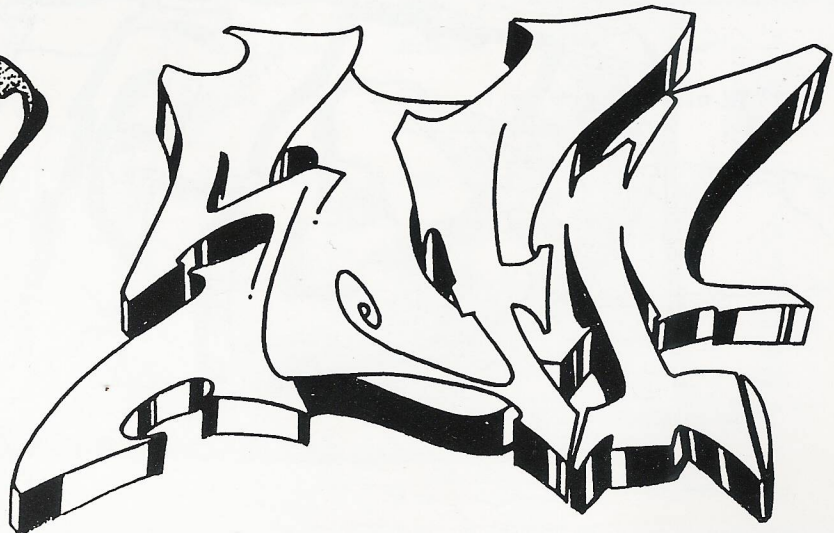


Yesno

T-Kid



Zephyr





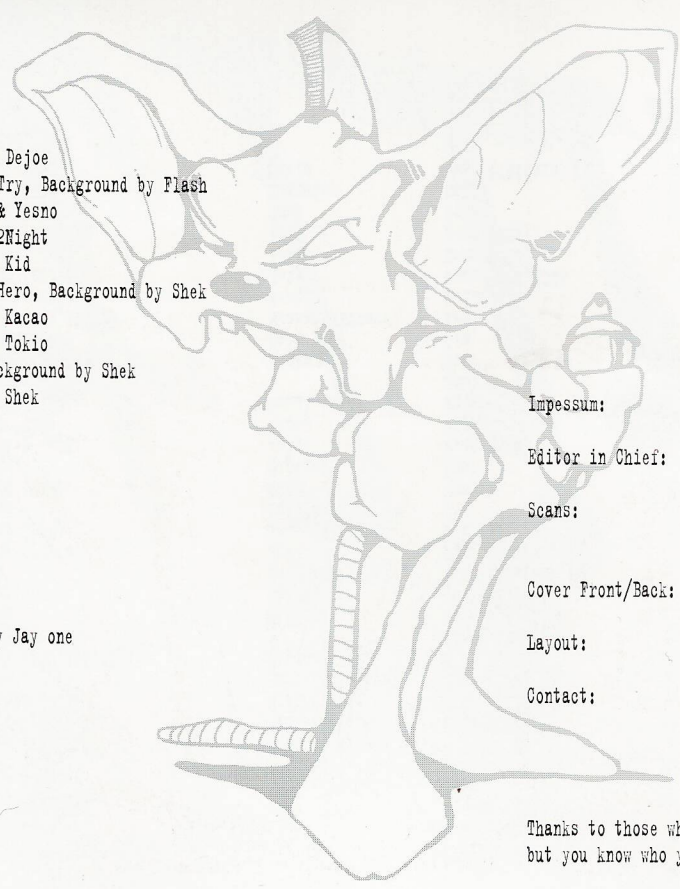


Characters  
in order:

Skki  
Skot  
Tack  
Doc  
Skki  
Doc  
Faze  
Can2  
Flash  
Skki  
Flash  
Doc  
Serve  
Jay one  
Delta  
Gawki  
Techno

Drawings  
in order:

T-Kid  
Dero  
Daze  
Zephyr  
Doc  
Esher & DeJoe  
Nick & Try, Background by Flash  
Phobia & Yesno  
Deko & 2Night  
Stone & Kid  
Wesp & Hero, Background by Shek  
Flash & Kacao  
Tagno & Tokio  
Poet Background by Shek  
Poet by Shek  
Amok  
Delta  
Rens  
Bates  
CMP  
Mode2  
Echo  
Skki  
Yaveh by Jay one  
Gor  
Kane  
Skot  
Won  
Scout  
Scum  
Daim



by Serve

Impessum:

Editor in Chief: Adrian Nabi  
Scans: DJ Hype, DJ Runx, Hip Hop House Rare Stuff  
und Florian Wörner c/o Brains  
Cover Front/Back: Jimmy  
Layout: Jay one, Florian Wörner c/o Brains  
Contact: Back Jumps c/o Sushi  
Pariser Straße 44  
10707 Berlin  
Germany

Thanks to those who supported us, sorry for mentioning no names,  
but you know who you are.



# NEW YORK CTR.

# BERLIN

# GERMANY

# EUROPE

# AUSTRALIA

Kaze (FBA)  
 Tack (FBA)  
 Serve (FBA)  
 Min  
 Revolt (RTA)  
 Zephyr (RTA)  
 Wen (GOD)  
 Wane (GOD)  
 Wips (GOD)  
 Sento (TFP)  
 Kase 2 (TFP)  
 Pure (TFP)  
 Serge (FC)  
 Westo (FC,TC5)  
 Dash (FC,TC5)  
 BG 183 (TAT)  
 Bio (TAT)  
 Lase (TAT)  
 Noc 167 (Mafia)  
 Part (TDS)  
 Kool 131 (TDS)  
 Cope 2 (TFP,TNB...)  
 Ivory  
 Ces (FL,TNB...)  
 Dondi (CIA)  
 Arab (TC5,CIA...)  
 Dero (TC5,FC...)  
 T-Kid 170 (TNB...)  
 Mack (TATNB)  
 Rac 7 (156,TNB)  
 Quik  
 Blade  
 Aone (TDT...)  
 Shame (TOA...)  
 Mare  
 Big (GOD,TNB...)  
 Tracy (Wildstyle)  
 Daze  
 Chain 3 (TMT)  
 Ezo (TDS)  
 Ebn (TC5)

Sare (GFA,BMQ,TC5...)  
 Kage (GFA)  
 Eso (GFA,TNB)  
 Wesp (GHS)  
 Khan (GHS)  
 Hulk (GHS,TNB)  
 Dejoe (DC,A-ISM)  
 Phobia (DC)  
 Dane  
 Shek (ASS,156,TC5)  
 Rose  
 Kesh  
 Bazok  
 Uzi  
 Blow (7UP's)  
 Kiss (OCB)  
 Wend  
 Deko (T2B)  
 Migel  
 Kool Q (ASS)  
 Kid (T2B)  
 Stone (T2B)  
 History (T2B)  
 Karoy (LTGTR)  
 Kadeh (THC)  
 Fish (GAW,LTGTR)  
 Mönch (THC)  
 Past (LOPD)  
 Steak (CAF)  
 Besh (SIM,CMD)  
 Zasd (LTX)  
 Rew (CMD)  
 Nick (BMQ)  
 Stope (BMQ)  
 Bas (GHS)  
 Amok  
 Odem  
 East  
 Some  
 Kacao (RTZ)  
 Flash (BMQ,CMD)  
 Tagno (Top10,A-ISM)  
 Esher (RCB)  
 Hero (GHS,CMD)  
 Boato

Potsdam:  
 Cream (BBN)  
 Shab (TUT)  
 Work (TUT,UDT)  
 Des (ADS)  
 Rose (BBN,LOS)  
 Unit (TUT,LOS)  
 Myth (TUT)  
 Baby (ADS,78er)  
 Psycho (TUT)

Munich:  
 Cheech  
 Scum (TFP,FBI)  
 Smal  
 Neon (TFP)  
 Pazer  
 Gine  
 Baptist  
 Scout  
 Zkiny  
 Gawki (FBI)

Hamburg:  
 Daim (FX)  
 Skena (TDStars)  
 Resh  
 Jaty  
 Pota  
 Irie  
 Cask  
 Tiemster  
 Davis

Frankfurt:  
 Kent (CMD...)  
 Bomber (FBI)  
 Kism  
 Snek  
 Heidelberg:  
 Henry (TPM)  
 Time (TPM)  
 Skot (TPM)  
 Komet (RCA,PDS)  
 Kam (RCA,WP)  
 Kos (WP,TC5)  
 Stan (RCA,WP)  
 Dune (WP,TC5)  
 Hek (WP,Jos)

Rest:  
 Pear  
 Peso (TPM)  
 Gismo  
 Pham  
 Akut  
 Gear  
 Cem  
 Yen  
 Swift  
 Wack (NSK,PCS)  
 Lens (PCS)  
 Amen (NSK)  
 Kons  
 Magic  
 Can2 (TDStars)  
 Cole

France:  
 Ash (BBC,156)  
 Skki (BBC,156)  
 Jay one (BBC,156)  
 Steph (GOP)  
 Mist (GOP,TNB)  
 Darco (FBI)  
 Alp  
 Mode 2  
 Mister E

Holland:  
 Mess (ING)  
 Ashq (ESP)  
 Bel (NES)  
 Nesk (Discokings)  
 Serch (NES,X-Files)  
 Shoe

Denmark:  
 Rens (TAV)  
 Sabe (GG)  
 Bates (AIO)  
 Great  
 Soe  
 Swet  
 Jest  
 CMP

Sweden:  
 Duane (VIN)  
 Kaos (VIN)

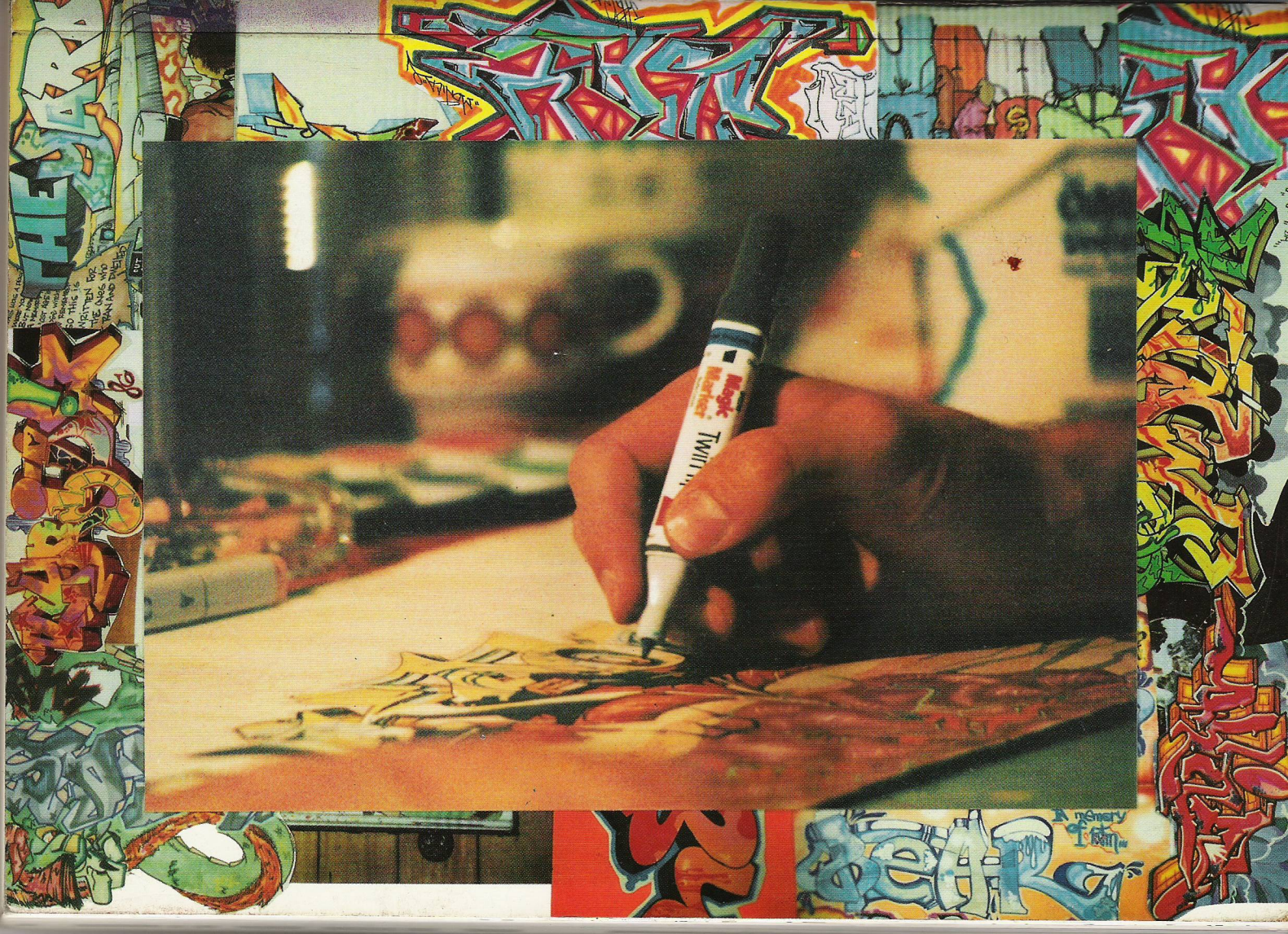
UK:  
 Mie  
 Shaze  
 Snatch

Swiss:  
 Dare (ABC,TheWildSide)  
 Rays (IBM)

Spain:  
 Kami (TFP)  
 Nova

Westcoast:  
 Picasso  
 Boato





CHECK

DO THIS IS  
HE MEN FOR  
HE ONE WHO  
HAN AND PLEA

KICK

KICK

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A. Henry